

WHY COULDN'T IT BE POOR LITTLE ME?

SONG

WITH UKULELE
ARRANGEMENT

Lyric by
Gus Kahn
Music by
Isham Jones

Frederick Manning

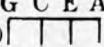


Jerome H. Remick & Co
NEW YORK — DETROIT

2 WHY COULDN'T IT BE POOR LITTLE ME?

SONG

Lyric by
GUS KAHN

Ukulele in D
Tune Uke thus G C E A
(C Tuning) 

when played with Piano (Tenor Banjo, Mandola
Guitar etc play chords marked over diagrams.

Music by
ISHAM JONES

Moderato

VOICE

PIANO

f

(C) (C#-7) (G7) (G+5)

The day I
I thought that

mp

(C) (C#-7) (G7) (G+5) (C) (C#-7) (G7) (C)

fell in love with you — Was just a hard luck day for me — Still there was
love was meant for two — And still I fell in love a - lone — I would have

p



904-4

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley.

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

(E7) (A7) (D7) (G7) (Dm7)(G7) (G+5)

noth-ing else to do _____ Guess it simp - ly had to be _____ And yet it
run a - way from you _____ If my heart had on - ly known - I know there's

(C) (C#-7) (G7) (G+5) (C) (C#-7) (G7) (C)

hard-ly seems quite fair _____ That I should throw my heart a - way _____ There'll be some-
no use start-ing now _____ I simp - ly could-n't get a - way _____ So I keep

(E7) (A7) (D7) (G7) (G7+5)

-one to make you care _____ And you're bound to fall some day Say
hop - ing that some - how _____ You may care a bit some day Say

4 CHORUS

Why could-n't it be — should-n't it be — I won-der

why could-n't it be — poor lit-tle me — You're just the

kind I've tried to find — most ev'-ry-where — And still I

sigh won-der-ing why — you nev-er care — Please tell me

p-f

(C) (G7) (C) (F#-7) (G7)

(C) (C#-7) (G7) (C) (G+5) (C) (A7) (F#-7)

(Dm) (A7) (Dm) (Am) (Em)

(D7) (G7) (Em) (B) (G7)

(C) (G7) (C) (F#-7) (G7)

why would-nt I do — would-nt I do — I should have

(C) (C7) (Gm7) (C7) (Dm7)

some some-bod-y too — may-be it's you — Sure as you

(Fm) (C) (F#-7) (Dm7) (A7)

live you're sure to give — Your love to some — one Tell me

(D7) (G7) (C) 1. (Am7) (C) (Dm7) (G7) 2. (Am) (C) (F) (C) (G7) (C)

why could-nt it be — poor lit-tle me — D.S.

A NEW KIND OF MAN WITH A NEW KIND OF LOVE FOR ME

SONG

By SIDNEY CLARE
& LEON FLATOW

CHORUS

He's a new kind of man with a new kind of love for me—
He's a new kind of man with a new kind of love for me—

He's got a new kind of this and a new kind of that Oh gee
He's got a new kind of this and a new kind of that Oh gee

He's got a brand new way to coo And he's a
He's just a hot sweet Hot-ten-tot And he knows

sweet some-bod-y too He nev-er says "good eve-ning"
more than you've for-got He nev-er says "good morn-ing"

He on-ly says "What's new" He's got a new kind of kiss full of
He on-ly says "What's what" He's got a new kind of kiss full of

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

712-4

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured