THAT HUMMING TUNE

By SHELTON BROOKS

Author of "SOME OF THESE DAYS"

ALSO WRITER OF

"THE COSEY RAG." "MY HONEY GAL."

"YOU AIN'T TALKING TO ME."

"YOU GO IN MISTER FRIEND OF MINE, I'LL STAY OUT HERE"

AND OTHERS THAT ARE

"ON THE FIRE"

ORIGINALLY INTRODUCED BY

ALEXANDER AND SCOTT

Published for

BAND and ORCH.

5

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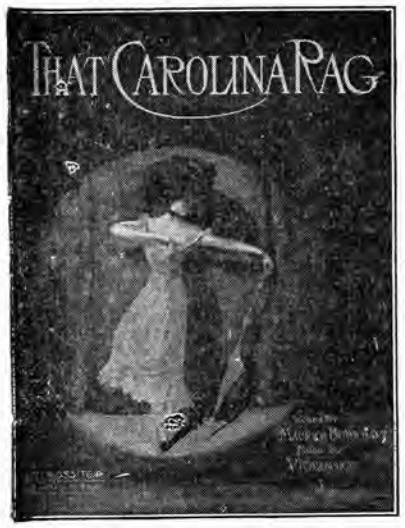
THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"



by MAURICE BURKHART JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Certrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler, etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN — Music by VIOLINSKY

Chorus

p-f

Hon - ey Hon - ey, Hon - ey can't you hear that band_

Lis - ten to the mu - sic aint it sim - ply grand_

It's so en-tranc-ing, It starts me danc - ing Oh! Oh!

make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

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Somewhere this Summer with You

Words by GEORGE WHITING. Author of "My Wife's gone to the Country" — Music by CHRIS. SCHJONBERG.

CHORUS

p-f

Some - where this sum-mer with you You know a few and

I know a few Oh! say! What we won't do, won't be worth

do - ing at all Yea - bo we'll make 'em go.

We'll let 'em know, were in the show Great! hey? We'll I should

say, Some-where this sum-mer with you you

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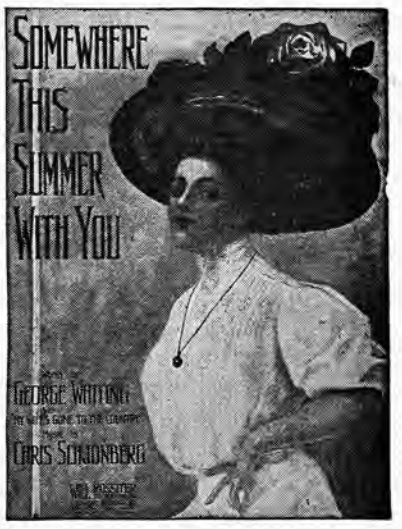
"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.



I'll Be With You Honey
In Honey-Suckle Time.

Words and Music by OLIVE FRIELDS NEWMAN.

Chorus.

p-f

I'll be with you hon - ey when it's hon - ey

suck - le time When the flow - ers

are in bloom, In the sun - ny sum - mer time

To the church we'll go dear And then the

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"I'll Be With You Honey in Honeysuckle Time"

by Olive Frields Newman

This is the March Song that is played by all the park bands and orchestras.

It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago.

You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that

BELLE BAKER

is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

That Humming Tune

Words & Music by SHELTON BROOKS
Author of "SOME OF THESE DAYS" etc.

Moderato

f

Vamp

p

1. Have you heard the la - test thing in town
2. It was played one night at Co - ney Isle

p

p

Called the hum-ming tune, It's the com - ing tune, An - oth - er one as good can
Ev - 'ry body 'd hum, That's a go - ing some, I guess that tune will hold them

not be found, As the humming tune, They play it ev - 'ry night at
for a - while, Oh that humming tune, It's played by A - lex - an - der's

3

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Dark - town Hall, Coons be - gin to prance, when they hear that dance
Rag - time Band, Morn - ing noon and night, it's the coons de - light

it's a dai-sy, It sets em' craz - y, When they hear that hum-ming tune.
they're a "hit," when play-ing "it," the great-est knock-out in the town.

CHORUS

p - f

Oh! that hum-ming tune, hum - - - - - - - Oh! that hum-ming tune

p - f

hum - - - - - Put your arms a - round your Hon - ey, don't get bold

Sway - ing to the "Sweet-est sto - ry ev-er told" Both be-gin to hum,

hum - - - - - - - yum - my, yum-my yum, hum - - - - you

get as cra - zy as a loon, When you hear that hum - ming

tune, Oh Babe, When you hear that hum - ming tune. tune.

CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo," "Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love," "There'll Come a Day," Etc.

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would **then** understand why **this** kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you **"Meet Me Tonight in Dreamland"** would pass the million mark, so we say now this song **"I'd Love to Live in Loveland With a Girl Like You"** will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is **"I'd Love to Live in Loveland With a Girl Like You."**

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo" "Gee But There's Class To A Girl Like You" & etc

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