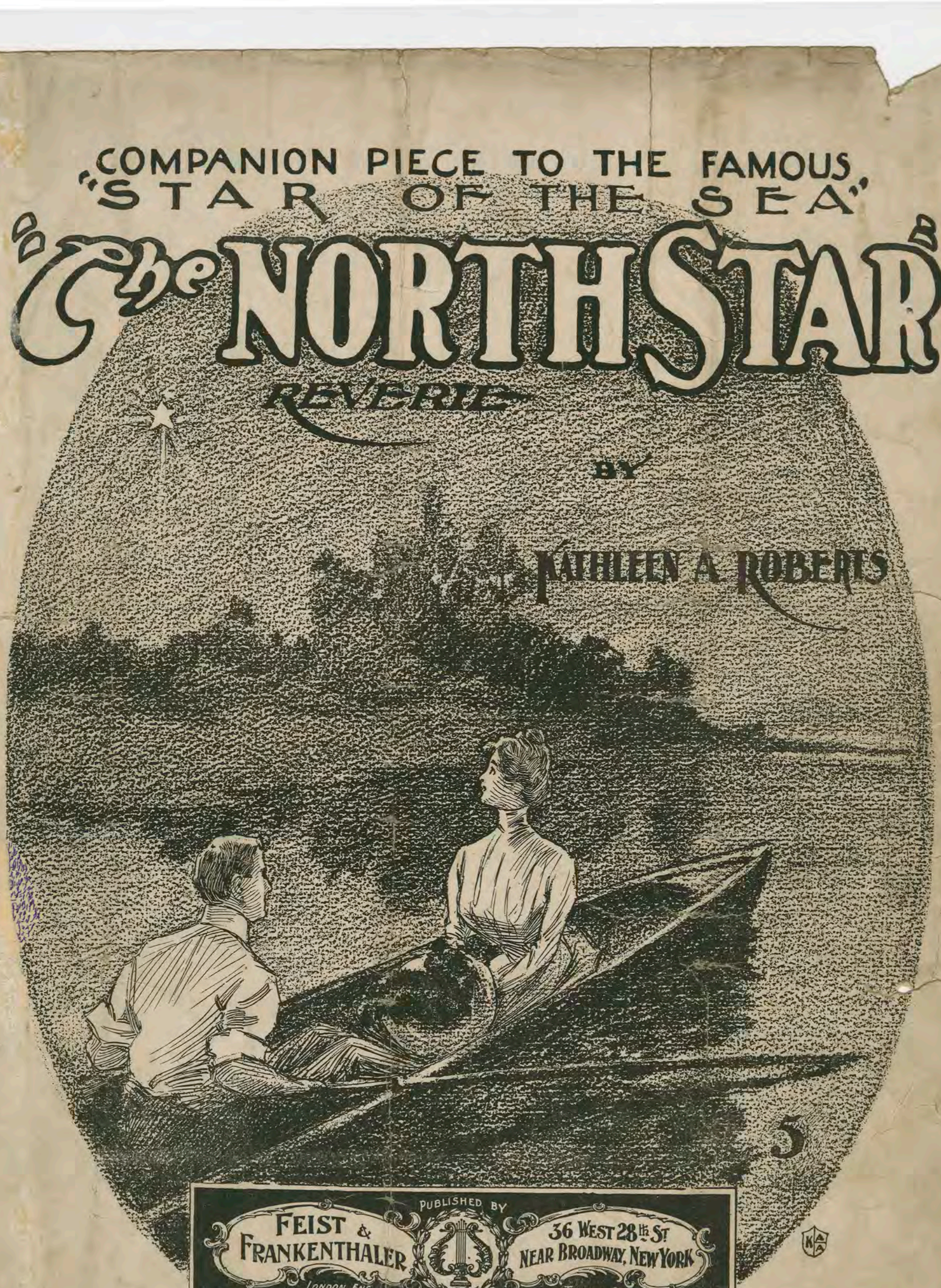
COMPANION PIECE TO THE FAMOUS
"STAR OF THE SEA"

"The NORTH STAR"

REVERIE

BY

KATHLEEN A ROBERTS



PUBLISHED BY
FEIST & FRANKENTHALER
36 WEST 28th ST
NEAR BROADWAY, NEW YORK
LONDON, ENG
B. FELDMAN, 9 BERNERS ST. W.
TORONTO, CAN.
WHALEY, ROYCE & CO

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A Worthy Successor to "Holy City."

BEYOND THE GATES OF PARADISE.

WORDS BY HENRY V. NEAL. Medium Voice. MUSIC BY ROBT. A. KING.

Moderato maestoso.

mf religeuse.

Voice

1. Be - yond the gates of Par - a - dise, those pearl - y gates a - jar,
2. Be - yond the gates of Par - a - dise, to realms of end - less day,

dim. rall. *Tranquillo.* *p* *a tempo.*

There is a fair and peace - ful land, where hap - py an - gels are. They
How oft we long for that fair land, could we but soar a - way, And

mf

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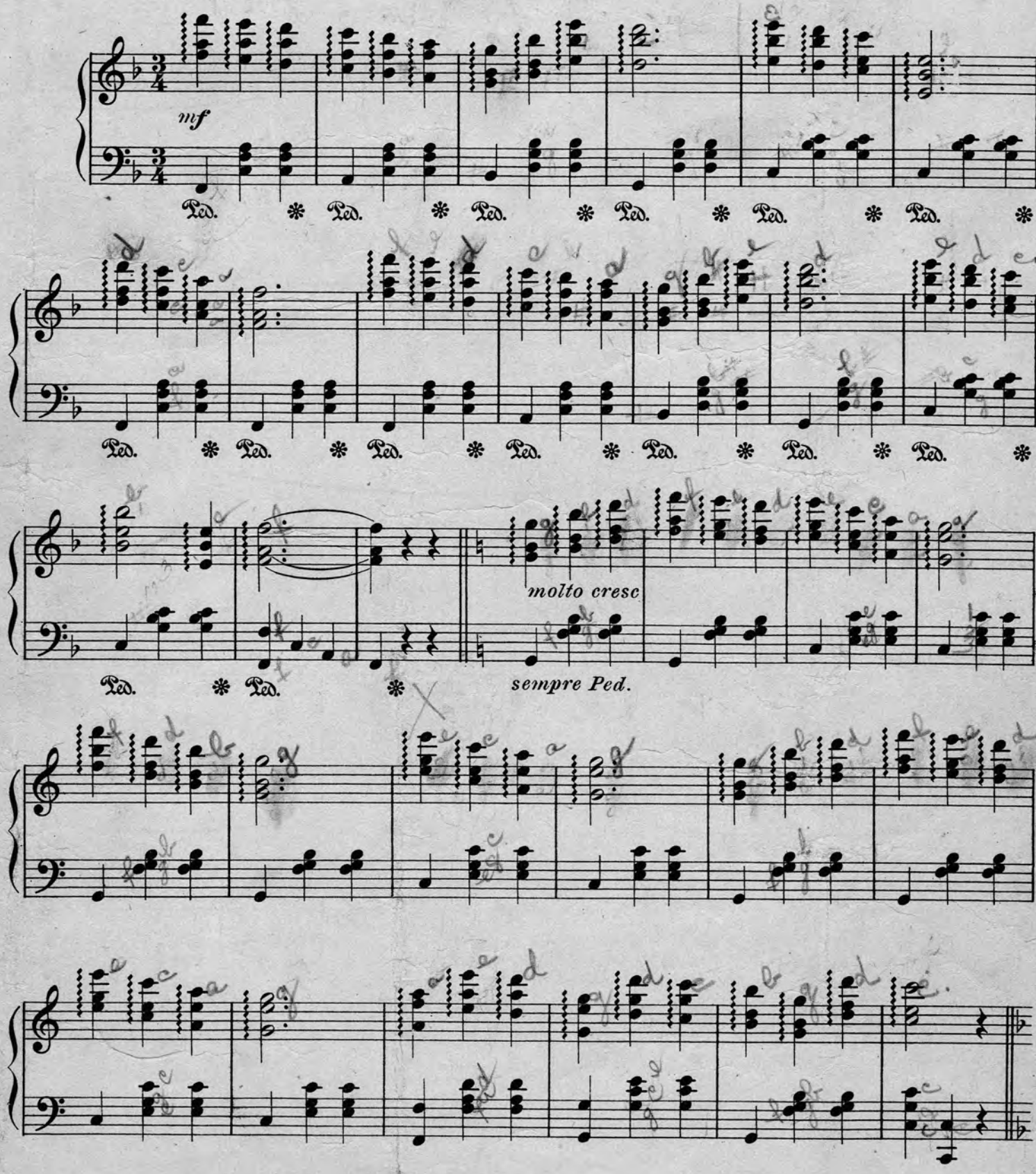

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mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Grazioso.

Ped. * Ped. * Ped. *

"HUNKY DORY."

THE LATEST HIT BY THE COMPOSER OF
SMOKY MOKES and CALANTHE WALTZES.

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SMOKY MOKES and CALANTHE WALTZES.

TELLER, SONS & DORNER. NEW-YORK.

HUNKY-DORY

NEW YORK HERALD SUNDAY JAN. 13 1901

GERMAN COMPOSER WHO WRITES AMERICAN CAKEWALK MUSIC.

THERE is in this country at the present time a celebrated writer of classical music whose propensity for composing darky dances has given him an international reputation. His name is A. Holzmann and he is a German of high musical education. His knowledge of bass and counterpoint is thorough, and his standard compositions bear the stamp of harmonic lore, which makes his proclivity for the writing of the popular style of music the more remarkable. Still, he continues to compose the latter, and with such unqualified success that his name has now become associated with the leading successes in this line in the country.

When John Philip Sousa raised his baton to the opening measures of Composer Holzmann's famous "Smoky Mokes," last season, the noted bandmaster's audience was nonplussed. Then surprise gave way to delight and vociferous applause. Persons in the audience consulting their programmes discovered a new genius in their midst. From that hour the name of Holzmann was a byword for American cakewalks, and "Smoky Mokes" re-echoed upon the pianos of a million music lovers. Then followed "A Bunch of Blackberries" and other famous oddities in Southern music by the same composer.

An interesting idea of the American love for the Dvorak theme in plantation melody is seen in Composer Holzmann's latest creation, "Hunky Dory." As may be gleaned from the accompanying extract of this quaint composition, the music is a happy combination of the cake walk and the two-step. The melody is rhythmical and full of jingling originality and tempts one's feet to impulsive action. The HERALD presents this unique creation to its readers from Composer Holzmann's original manuscript. The dance will be simultaneously produced in England, France and Germany during the coming month, and is already in vogue with the leading orchestras and bands in this country.

HUNKY-DORY. (Cake Walk and Two-Step.)

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HUNKY-DORY

THREE SUCCESSFUL TEACHING PIECES By Famous Composers.

CAROL OF THE BOBOLINK.

(MORCEAU DE SALON)

By WM. LORAINE

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JAPONICA.

DANSE DU VAUDEVILLE.

By TONY STANFORD.

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STAR OF THE SEA.

Reverie.

A. KENNEDY.

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