

SCRUB ME MAMA

(WITH A BOOGIE BEAT)

Words and Music by
DON RAYE



Freddie Sachs



Ray McKinley

Introduced and Featured by
WILL BRADLEY
AND HIS ORCHESTRA



Will Bradley

TM-HO

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Distinctive Piano Portraits

by distinguished composers

Marcheta

Victor Schertzinger

Marcheta is considered to be Schertzinger's most beautiful composition. For the past 25 years it has held its enviable though deserved position among the foremost semi-classics.

Pastel Blue

Artie Shaw - Charles Shavers

This is the theme melody of the John Kirby Orchestra, "the biggest little band in music." There is no need to extol the genius of Artie Shaw. His accomplishments have carved their own place in the music world, and Charles Shavers is the arranger-composer whose bizarre compositions are causing many lifted eyebrows. When genius works with genius it is inevitable that the result will be a masterpiece.

After The Rain

Bert Reisfeld

Bert Reisfeld is the Austrian composer of the hit "Call Me Darling" and Tony Martin's present theme song "A Young Man Sings." Until recently, he was Europe's most sought after composer, having written the music for the most successful shows in Vienna, Paris, Stockholm, and Berlin.

My Poem • All Day

Vic Schoen

Vic Schoen is the youngest and one of the most prolific arrangers of the day. It is his music you hear when you listen to the Andrews Sisters. He has been their mainstay since they first began their climb to success. These two piano portraits are the melodies he has "always wanted to write," and when you play them you will understand why.

Caliope Blues

Woodchopper's Ball

Woody Herman - Joe Bishop - Tommy Linehan

Here are two compositions by the maestro and the arrangers of "The Band That Plays The Blues." They are distinctly different, and exemplify real American "Boogie Woogie" music.

Portrait of A Lady Having Tea

Guy Wood

Guy Wood is a youthful English composer with a rare ability and good taste in music. In this composition he paints for you a vivid and charming picture of the drawing room in his native country.

Shoemaker's Holiday

Hugh Mac Kay

Shoemaker's Holiday was written by a Harvard Law student. Music, he states, is his hobby. However, the sparkling originality of this fantasy seems to indicate that, eventually, law and order will lose one of its champions to the music world.

Leeds Music Corp., R. K. O. Bldg., Radio City, N. Y.



Scrub Me Mama, With A Boogie Beat

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Words and Music by
DON RAYE

Medium Boogie Woogie Tempo

mf

5 1 4 3 2 1 5 1

Voice  

In Har-lem there's a lit-tle place where ev-'ry-one goes- To see the way a wash-er wo-man

mp

4 3 2 1 2 1 5 1

wash-es her clothes. If you like Boo-gie Woo-gie rhy-thm she's got a beat,- Let the

 

Boo-gie Woo-gie wash-er wo-man give you a treat!- On ev-'ry af-ter-noon at one the

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ses-sions be - gin, — And all the boys from all the bands come down and sit in. — They

sit a-round and knock each oth - er out when they play While the Boo-gie Woo-gie wash - er wo-man

wash-es all day — Rub-did-dle - ub - dub — That's just the way she rubs. Rub-did-dle-ub- dub —

That's just the way she scrubs. Rub-did-dle - ub - dub — She wears out all her tubs. She

rub-s and rubs her knuck-les right on down to the nubs. Rub-did-dle - ub - dub —

That's how she kicks it off. Rub-did-dle - ub - dub — She keeps it nice and soft.

Rub-did-dle - ub - dub — 'Til some-one hol-lers "Aw, SCRUB ME MA-MA, WITH A

BOO - GIE BEAT!" You real-ly ought to vi-sit there if you've ne-ver been — It

does - n't cost a pen-ny, just come down and walk in, — If you like Boo-gie Woo-gie rhy-thm

you'll get a treat. Let the Boogie Woo-gie washer wo-man give you the beat. — In give you the beat. —

Guitar chords: G7, C, G7, 1. C, 2. C

Scrub Me

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