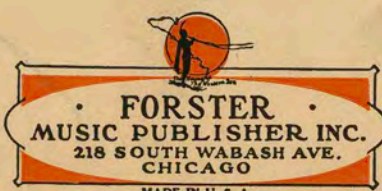


PRETTY LIPS



WORDS & MUSIC BY
WALTER DONALDSON
CHARLEY STRAIGHT



MADE IN U. S. A.

Pretty Lips

Tune Uke thus: A Ukulele in D
D F# B
 When played with Piano. (Tenor Banjo, Mandola,
 Guitar etc. play chords marked over diagrams.

By
 WALTER DONALDSON
 & CHARLEY STRAIGHT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato' and 'f' (forte). The piano part consists of two staves. The first system of piano music is followed by a vocal entry marked 'VOICE' and 'VAMP'. The lyrics are: 'Oh, Dear, do you know, dear, I'm feel-ing so / Say, Dear, by the way, dear, I'm sav-in' my'. The piano accompaniment continues with a 'mf' (mezzo-forte) section and then a 'p' (piano) section. The second system of piano music is followed by another vocal entry with lyrics: 'oh, Dear, pay, Dear, I just can't say what I mean; / To buy a love nest for two;'. The piano accompaniment continues with various chords marked above the staff: (Cm), (G), (D7), (A7), (D7), (G), (A7), and (D7). The score ends with a final piano flourish.

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(G) (G7) (C) (Cm)

True, Dear, if you knew, dear, . Be-cause I met you, dear,
 True, Dear, hon - est true, dear, I'll nev - er be blue, dear,

(G) (E7) (A7) (D7) (G#-7) (Am) (G#-7)

I'm just the hap - pi - est boy you've seen, _____
 How could I be with some one like you, _____

(Am) (E7) (Am) (E7)

Pret - ty names I've heard some sweet - hearts called, _____ But
 When your gold - en tress - es turn to gray, _____ You'll

(A7) (D7) (Gm) (G#-7) (D7) (G#-7) (D7)

you've got the sweet - est, pret - ti - est name of all. _____
 find me the same old sweet - heart when I say: _____

CHORUS

Pret-ty Lips, I call you my pret-ty lips, You're sweet-er than

hon - ey to me;

Ev-ry kiss is full of that thing called bliss, It seems to thrill me

and make me hap - py; (and so) I'm gon - na be

p-f

(G) (C#-7) (D7) (G) (C#-7) (D7)

(G) (G+5) (B7) (Am) (E7)

(Am) (E7) (Am) (E7) (A7)

(A7) (Bb7) (A7) (D7) (G#-7) (D7) (C#-7) (G) (C#-7)

Detailed description: This is a musical score for a song titled 'Pretty Lips'. It is written for voice and piano, with guitar chords indicated above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system is the chorus, starting with a double bar line and repeat sign. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and catchy. The second system continues the chorus. The third system introduces a new line of lyrics. The fourth system concludes the piece. The guitar chords are provided for both left and right hand positions.

(D7) (G) (C#-7) (D7) (G7)

the bus - i - est bum - ble bee, Just buzz - in' a - round you

(G+5) (Am) (Am)

con - stant - ly, Pet names

(Cm) (G) (B7) (Em) (A7)

are pret - ty, But there's no pet name half as pret - ty as Pret - ty Lips

(D7) (G) (Am) (D7) (G) (A7) (D7) (G) (D7) (G)

to me. me.

KENTUCKY LULLABY

Ukulele Arr. by
MAY SINGHI BREEN
Chorus

Tune Ukulele
G C E A

Words & Music by
NED MILLER &
CHESTER COHN

Ken - tuck - y lul - la - by, Ken - tuck - y, hear me sigh. Why did I ev - er roam -
From my old 'tuck - y home? Ken - tuck - y, I'm so blue, So far a -

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Within the Prison of My Dreams

Words and Music by
Mrs. JESSE CRAWFORD

CHORUS

With - in, the pris - on of my dreams I dream of you in
vain, I'm in a cell of wast ed schemes, Just

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