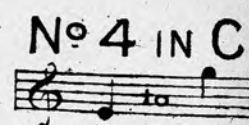
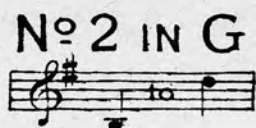
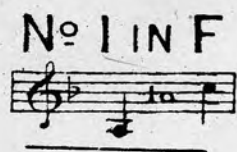


Dorothea Coleman. Oct. 29th / 23.



SUNG BY
MR JOHN McCORMACK

THE TRUMPETER

SONG

The Words by

J. FRANCIS BARRON

The Music by

J. AIRLIE DIX.

PRICE 60 CENTS (NET)

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN G.

BOOSEY & CO.

9 EAST SEVENTEENTH STREET, NEW YORK

AND
295 REGENT STREET, LONDON, ENG.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED

PRINTED IN U.S.A.
COPYRIGHT 1904 BY BOOSEY & CO.

Boosey & Co.

THE TRUMPETER.

Words by
J. FRANCIS BARRON.

Music by
J. AIRLIE DIX

Maestoso.

VOICE.

PIANO.

The first system of the score shows the beginning of the piece. The voice staff is empty, while the piano accompaniment starts with a series of triplets in the right hand and chords in the left hand, marked with a forte (f) dynamic.

The second system contains the first line of the vocal melody. The voice part begins with a forte (f) dynamic and the lyrics "Trum-pe-ter, what are you sound-ing now?". The piano accompaniment continues with chords and some melodic lines.

The third system continues the vocal melody. The voice part includes the lyrics "(Is it the call I'm seek-ing?) 'You'll know the call,' said the". The piano accompaniment features a mezzo-forte (mf) dynamic and includes triplets in the left hand.

The fourth system concludes the vocal melody on this page. The voice part includes the lyrics "Trum-pe-ter tall, 'When my trum-pet goes a speak-ing? I'm". The piano accompaniment features a risoluto. (resolute) dynamic marking and includes a 7-measure rest in the right hand.

rous-in' 'em up, I'm wak-in' 'em up, The tents are a-stir in the

val - ley, And there's no more sleep, with the sun's first peep, For I'm

sound - in' the old 'Re - veil - - lé.

f *Rise up!" said the Trum-pe-ter tall.*

Trum - pe - ter, what are you sound - ing now? (Is it the call I'm

seek - ing?) "Can't mis - take the call," said the trum - pe - ter tall; "When my

trum - pet goes a speak - in'. I'm urg - in' 'em on, they're

scamp - er - in' on, — There's a drum - min' of hoofs like thun - der. There's a

mad - 'nin' shout as the sab-res flash out, For I'm sound - in' the 'Charge' no__

won - - - der! *And it's

Largamente.

Hell!" said the Trum - pe - ter tall.*

Trum-pe-ter, what are you sound - ing now? (Is it the call I'm seek-ing?)

"Luck-y for you if you hear it at all, For my trum-pet's but faint - ly

tranquillo.
speak-in'. I'm call - in' 'em home! Come home! comehome! Tread light o'er the dead in the
pp tranquillo.

vall - ey, Who are ly - in' a-round face down to the ground, And they

can't hear me sound the 'Ral - ly!
ppp *più molto. sempre cresc.*

ff Molto maestoso.

But they'll hear it a-gain in a

grand re-frain, When Gab - ri-el sounds the last 'Ral - ly? But they'll

hear it a-gain in a glad re - frain, When Gab - ri-el sounds the last

'Ral - ly.'

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
P. J. O'REILLY.

YOU ALONG O' ME

Music by
WILFRID SANDERSON.

Moderato
p poco meno mosso *cresc.*

No. 1 in A
No. 2 in B $\flat$
No. 3 in C

You a-long o' me— And I a-long o' you,— To have you back— There's nought I wouldn't do;— No

p poco meno mosso, legato *cresc.*

sorrow could be-tide me, With you once more be-side me You along o' me— And I— a-long o' you.

ten. *dim. e rit.* *mp rall.* *p* *f a tempo.*

ten. *dim. e rit.* *mp rall.* *f a tempo, colla voce* *ff a tempo.* *sf*

Copyright MCMXXII by Boosey & Co.

Words by
ED. TESCHEMACHER.

TOMMY, LAD!

Music by
E. J. MARGETSON.

No. 1 in C No. 2 in D No. 3 in E $\flat$ No. 4 in F

Allegretto maestoso.

Tommy, lad! Tommy, lad! Tho' you're scarce a wee year old, Yet you're long and you're strong, And your head's a mass of gold; And you've got a might-y

mf colla voce sempre

will of your own, You've got a kind of way, That will carry you a-long, I know, When you face the world one day, Tommy, lad! Tommy, lad! Tommy, lad!

ten.

Copyright MCMVII by Boosey & Co.

Words by
MARJORIE PICKTHALL

DUNA

Music by
JOSEPHINE MCGILL

No. 1 in B $\flat$ No. 2 in C No. 3 in D $\flat$ No. 4 in E $\flat$

Con moto, about (84 = ♩) *pp rit.*

Sung by Mr. REINALD WERREN RATH

And the lit-tle stars of Du-na, Call me home. The lit-tle stars of Du-na call me home, The

rit. *pp*

lit-tle stars of Du-na, Call me home.

pp a tempo. *a tempo.* *pp* *ppp*

Copyright MCMXIV by Boosey & Co.