

COME ON TO

NASHVILLE

(TENNESSEE)

WORDS & MUSIC BY
WALTER DONALDSON



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

Come On To NASHVILLE Tennessee

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Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a series of chords and moving lines in both hands, with a forte (f) dynamic and a crescendo leading to a final flourish.

VOICE

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "I want to / If I should". The piano accompaniment includes a section marked *Till Ready* with a piano (p) dynamic. The music continues with a bridge section.

Vocal and piano accompaniment. The vocal line continues with the lyrics: "tell you That you've been real nice to me Take a / tell you 'Bout my moth - er's bill of fare And the". The piano accompaniment provides harmonic support with chords and moving lines.

Vocal and piano accompaniment. The vocal line continues with the lyrics: "look and you can see I'm as hap - py as can be / good things you can share You'd be hung - ry as a bear". The piano accompaniment continues with harmonic support.

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I leave to - mor - row Just a word be - fore I go _____ I'm de -
There's some - thing pleas - ing In the South - ern at - mos - phere _____ When you

light - ed _____ so de - light - ed _____ Here's the thanks I want to show
strike it _____ you will like it _____ You can stay there for a year

CHORUS

Come on a - long with me _____ and meet my

p-f

fam - i - ly _____ How glad they're goin' to be _____

— to have your com-pan - y — Al-though you'll find no fan - cy style —

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "— to have your com-pan - y — Al-though you'll find no fan - cy style —". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

They're goin' to greet you with a smile —

The second system of the musical score. The vocal line continues with the lyrics: "They're goin' to greet you with a smile —". The piano accompaniment includes triplets in both the right and left hands, adding a rhythmic flourish to the accompaniment.

You'll be itch - in', you'll be itch - in' to get a - round the kitch - en

The third system of the musical score. The vocal line has the lyrics: "You'll be itch - in', you'll be itch - in' to get a - round the kitch - en". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

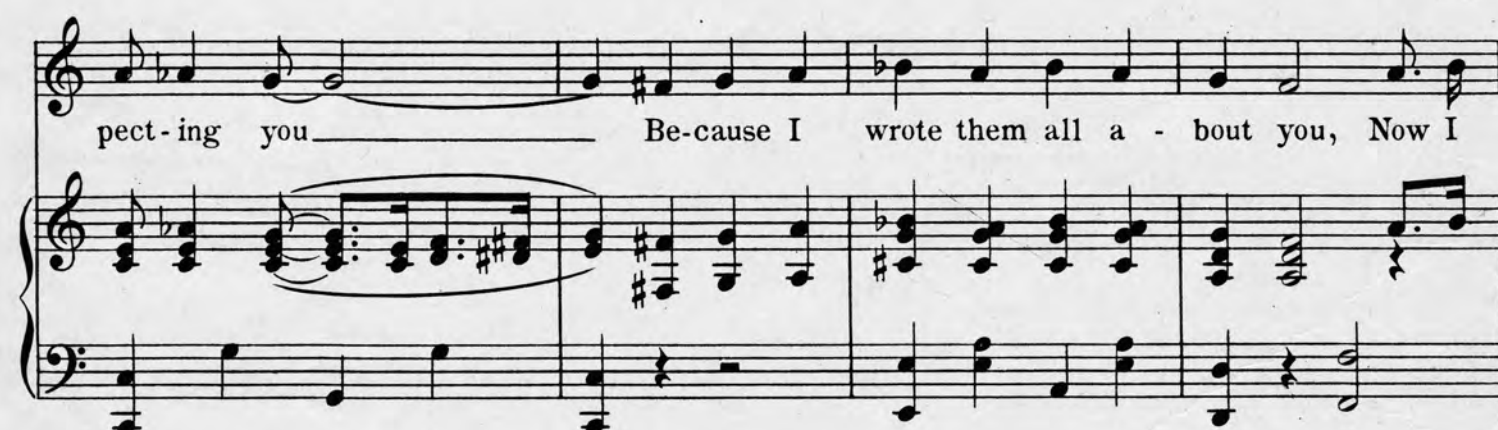
Oh, if you on - ly knew — What moth - er thinks of you —

The fourth system of the musical score. The vocal line has the lyrics: "Oh, if you on - ly knew — What moth - er thinks of you —". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

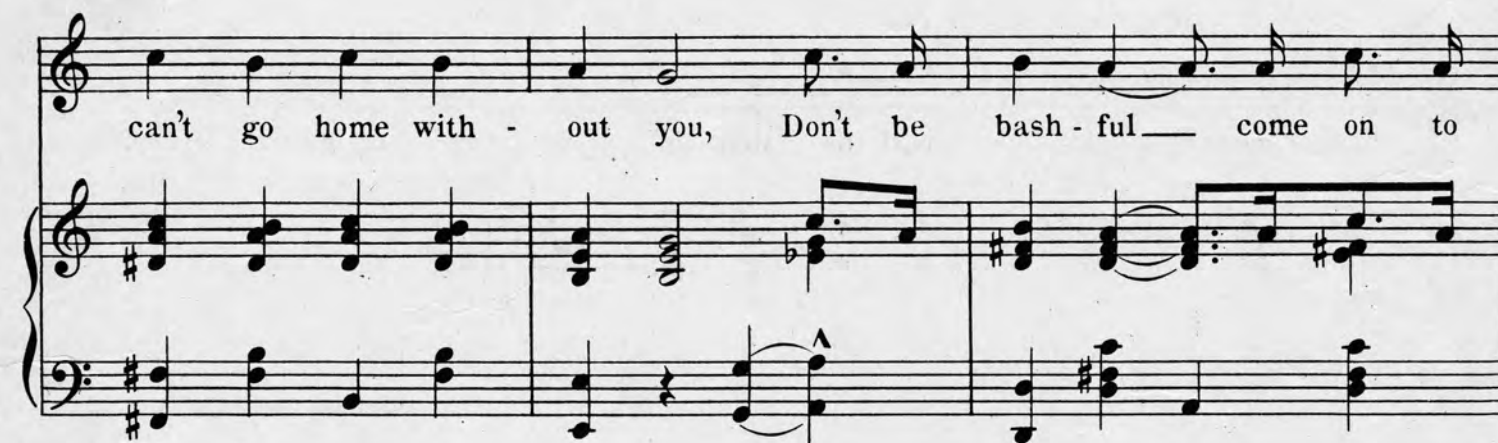
— My friends are wait - ing too — they're all ex -



pect - ing you — Be - cause I wrote them all a - bout you, Now I



can't go home with - out you, Don't be bash - ful — come on to



Nash - ville, — Come on to Nash - ville, Tenn - es - see. Come on a - see.



THE OVERNIGHT INSTRUMENTAL HIT

HONKY TONKY

by CHAS. MC. CARRON AND CHRIS SMITH

Honky Tonky

One Step

Moderato



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