I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU

WORDS AND MUSIC BY

W.R.WILLIAMS

Composer of "WHEN THE MOON PLAYS PEEK-A-BOO."
"WHEN TEDDY COMES MARCHING."
"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU" ETC

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST. CHICAGO, ILL
Albert & Son Sydney Australia
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BETH SLATER WHITSON'S LATEST "HIT"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

As near as we can figure Will Rossiter's famous seven-thousand dollar song **"MEET ME TO-NIGHT IN DREAMLAND"** has already reached ten million of American people, and is still one of the biggest sellers on the market. Just as it was left for Beth Slater Whitson to create that song, so it has been left for her to write the answer song—**"WHEN I MET YOU LAST NIGHT IN DREAMLAND"**. I am sure this title appeals to you as it does to me, and everyone of her millions of friends will be anxious to get a copy of this "Answer" song—as I am sure we are all interested to know just what happened **"WHEN I MET YOU LAST NIGHT IN DREAMLAND"**. In this new one I think "The Dreamland Girl", Beth Slater Whitson has written one of the best lyrics of her career and you'll enjoy every word, every line. The music is by our favorite composer of "songs that sell" W. R. Williams, who is already so well known to you that it's not necessary to dwell on his success; except to say that his **"LOVELAND"** song is one of the big "hits" of this year. As the publisher of **"WHEN I MET YOU LAST NIGHT IN DREAMLAND"**, I can say that the first forty-thousand copies of this song were sold in less than thirty days, which is a new record for "new" songs—when you stop to realize that forty-thousand copies were sold even before this song was sung in public—you may know the song must be in the "wonder" class and is going to be another **"PHENOMENAL SELLER"** With these facts we're printing a thematic of the chorus and just as a favor to all concerned, we want you to play and sing this chorus over four or five times—maybe more—and you'll then be just as enthusiastic as all our other friends and make it your business to get a complete copy at once. The title page contains a late portrait of Reine Davies and it's printed in colors If you pride yourself on being up-to-date in popular songs, then you'll add this one to your collection to-day. Don't forget the title.

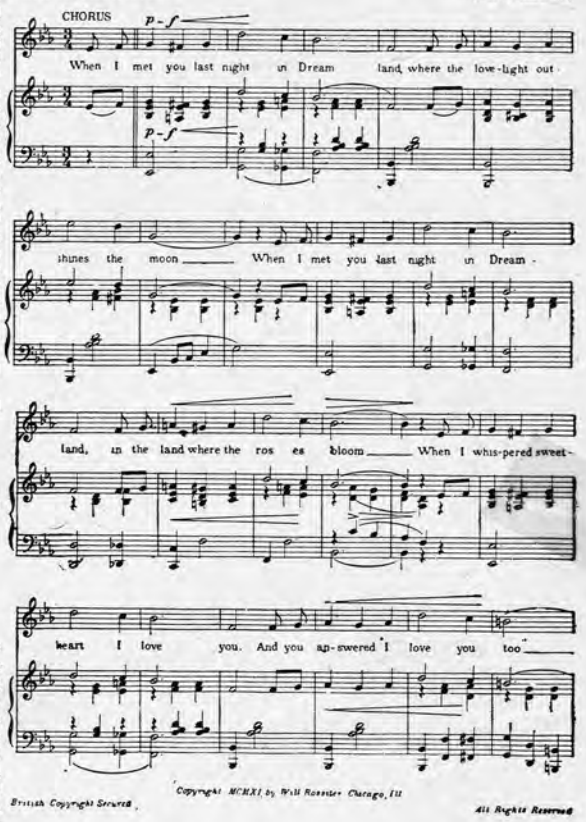
"When I Met You Last Night in Dreamland"

and don't forget it's by Beth Slater Whitson "The Dreamland Girl" and W. R. Williams, "writer of songs that sell".

FOR SALE EVERYWHERE.

When I Met You Last Night In Dreamland.

Lyric by BETH SLATER WHITSON

Music by W R WILLIAMS

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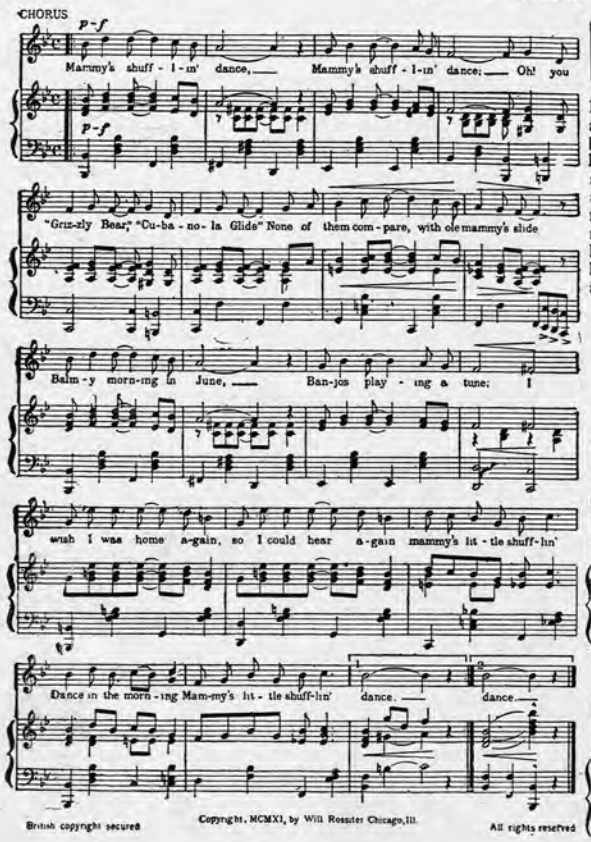
Mammy's Shufflin' Dance

Words by L WOLFE GILBERT

Music by MELVILLE J GIDEON

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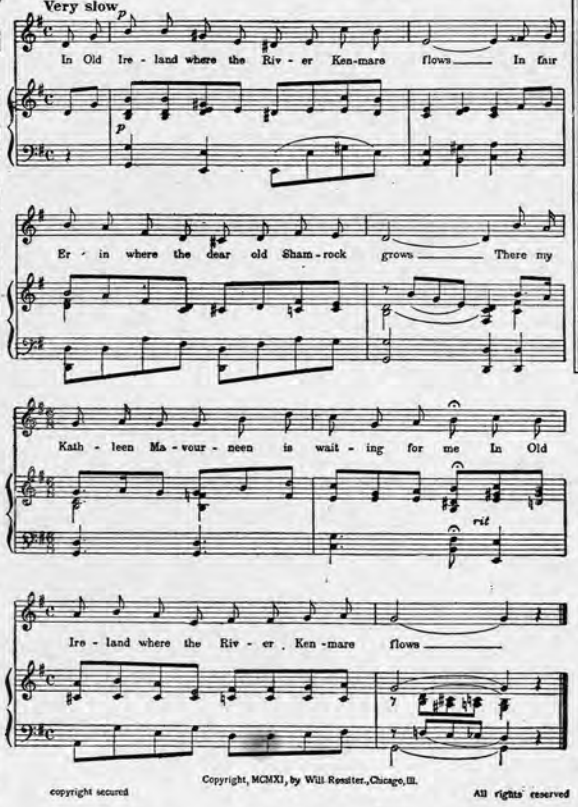
"Where the River Kenmare Flows"

Not since such famous and wonderful songs as **"COME BACK TO ERIN"** and **"KATHLEEN MAVOURNEEN"** has there been a modern song that hits the heart of every true Irishman, as does this little song. "Once an Irishman always an Irishman", no matter where he may live, if he be born an Irishman, he will remain an Irishman in his heart as long as he lives. This loyalty to their native land has made them world famous and their loyalty to the Irish songs has made them popular the world over. It's these facts and conditions that are the backbone of the Irish race to-day. When you sing them a song that carries 'em back to childhood days such as this little song **"WHERE THE RIVER KENMARE FLOWS"** you know you touch the soft spot in their hearts and you know they won't rest until they have that song in their homes so they can all get around the piano and sing it. This song is written by one of our most successful popular song writers and right at this very moment is making a big hit on the American Vaudeville stage. The story is true and the music is Irish and just as sweet and pretty as it could possibly be. If you or any of your family attend the Vaudeville Theatres, you'll hear it and then know for yourself the song is "allright" even if (sometimes) sung poorly, and there are lots of so-called professionals who are "poor singers". But we don't want to interest you in any singer but in one of the very best little songs ever written

"In Old Ireland, where the River Kenmare Flows"

Words by FRANK W STERNS

Music by PERCY WENRICH
Composer of "RAINBOW"
"PUT ON YOUR OLD GRAY BONNET" etc.

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Mammy's Shufflin' Dance

This is one of the first big stage hits of the new year. It is one of those catchy little songs with the words that tell a nice little story and the music is exceptionally good. It is being sung on the stage by hnndreds of the best known professionals in Vaudeville and in every case is a tremendous hit. **"MAMMY'S SHUFFLIN' DANCE"** is also published as a two-step for orchestra and is one of the present big "hits" at all the Popular Dances and Society Hops. If you like to be up-to-date and I think you do, see that you get a copy of

"MAMMY'S SHUFFLIN' DANCE"

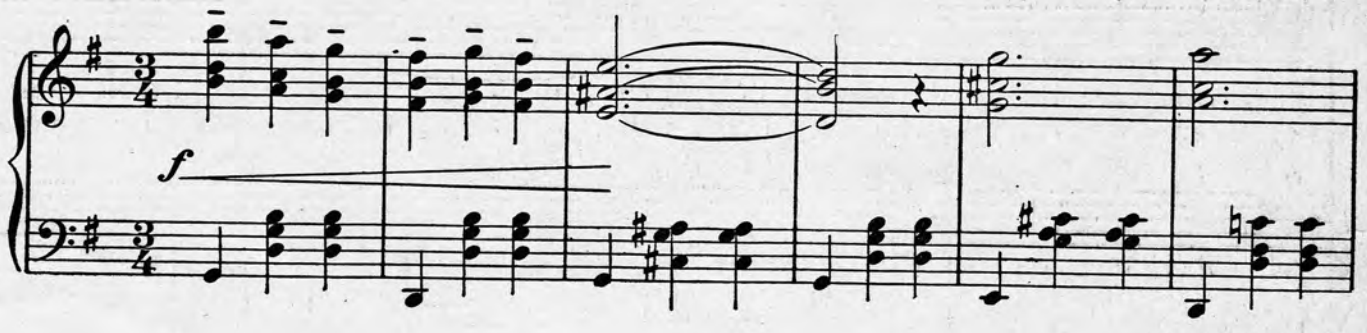
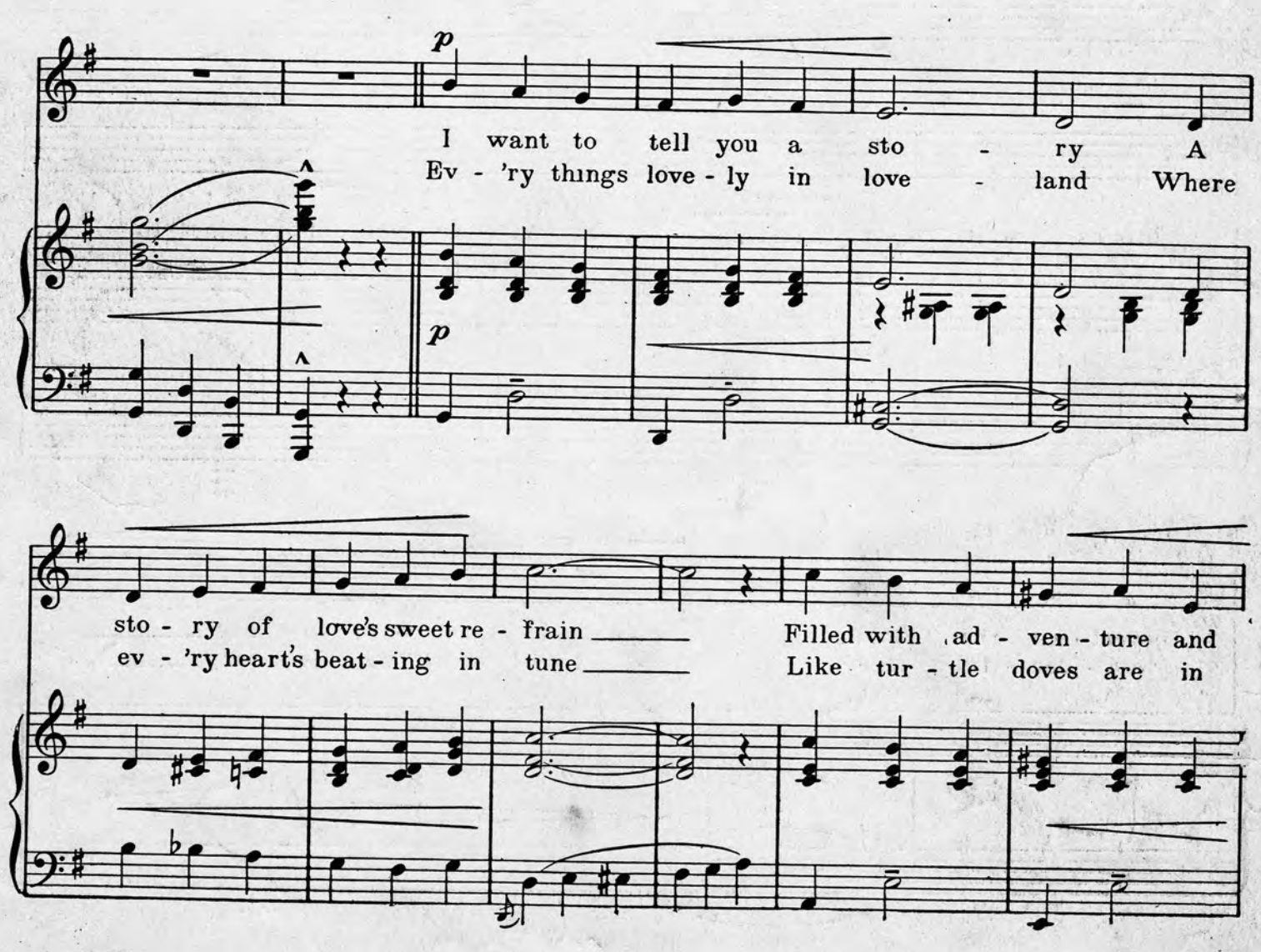
"IN OLD IRELAND WHERE the RIVER KENMARE FLOWS"

You better get a copy to-day.

NOTE! This will be Published shortly as an Instrumental Waltz, Piano Solo, with the latest Photograph of the Great and Only "NONETTE." Be on the lookout for it.

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" & etc

Tempo di Valse

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glo - ry All o - ver and o - ver a - gain
dove - land And life seems a grand hon - ey moon

Strange are the cap - ers of cu - pid, Stroll - ing 'long
There we can stroll in the moon - light, By babb - ling

love's broad - way Tho' the sto - ry is old 'tis the
brooks we'll stray Won't you come girl of mine to that

sweet - est that's told So dear - ie I just want to say
won - der - ful clime, And love - light will show us the way

Chorus.

p - f

I'd love to live in love-land with a girl like you ___ And

p - f

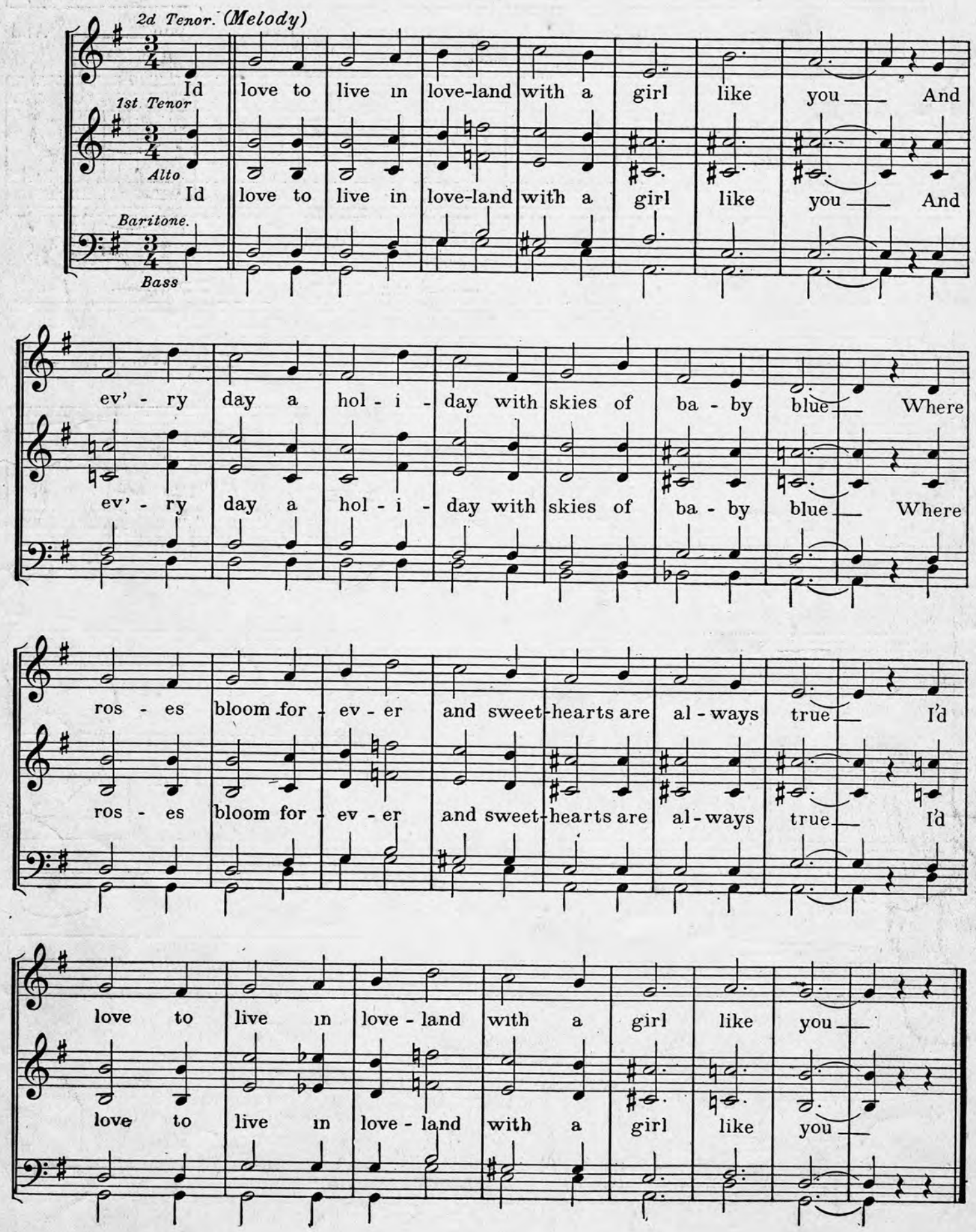
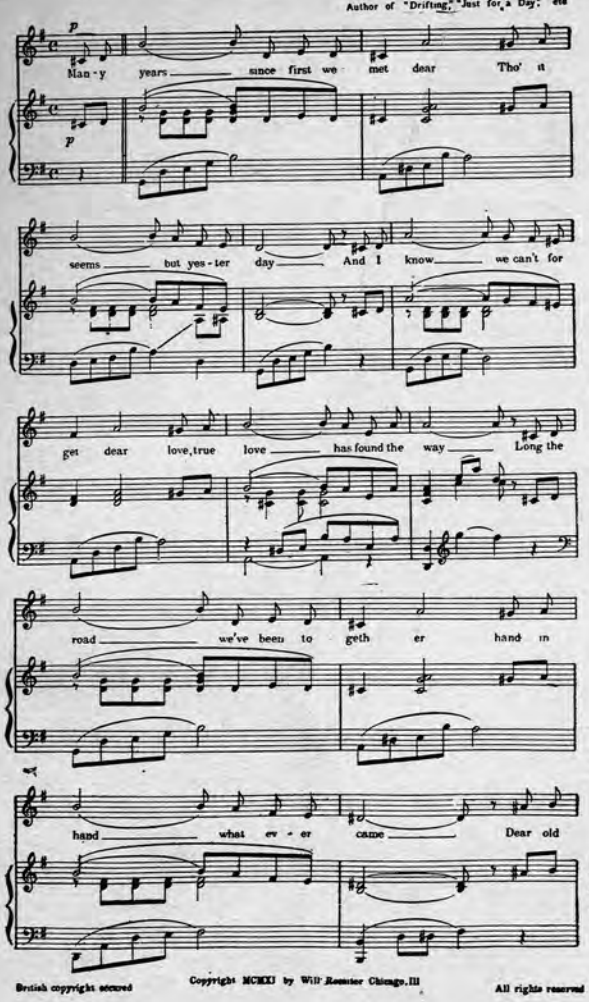
ev - 'ry day a hol - i - day, with skies of ba - by blue ___ Where ros - es

bloom for - ev - er and sweet-hearts are al - ways true ___ Id love to

live in love-land with a girl like you ___ Id you ___

1 2

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU."

Male, or Mixed Voices

"THO' THE SILVER THREADS ARE 'MONG THE GOLD, I LOVE YOU JUST THE SAME"

A Wonderful Ballad of beautiful Sentiment by

W. R. WILLIAMS

"The People's Song Writer"

Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and those are the songs that W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. BE SURE of the TITLE and BE SURE of the writer, W. R. WILLIAMS.

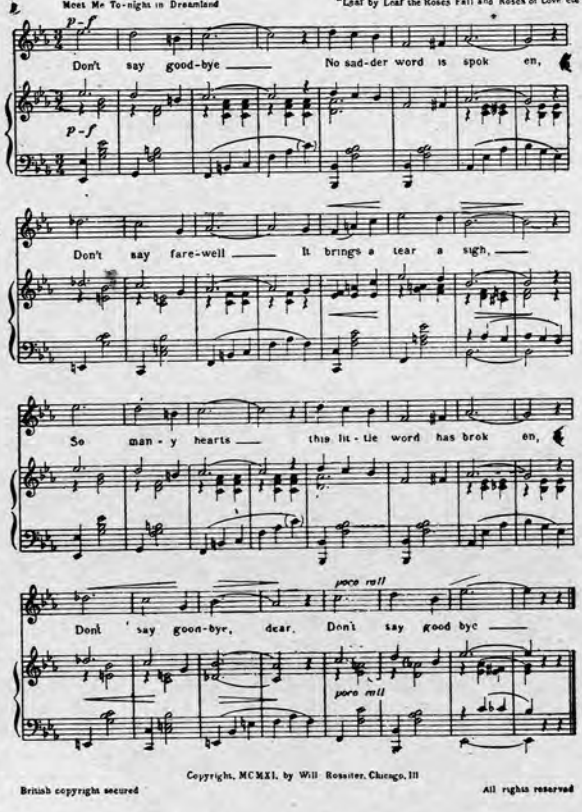
DON'T SAY GOODBYE

By Beth Slater Whitson and W. R. Williams

THIS TITLE PAGE IN ITSELF IS A WORK OF ART

Don't Say Goodbye

Words by BETH SLATER WHITSON
Author of "Meet Me To-night in Dreamland"

Music by W R WILLIAMS
Composer of "Leaf by Leaf the Roses Fall" and "Roses of Love" etc

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Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by two of our most successful writers and contains that heart interest we all love to find in a song. Because we understand it better. One critic said, "One can almost see the tear drops when you hear the melody." You will enjoy it.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

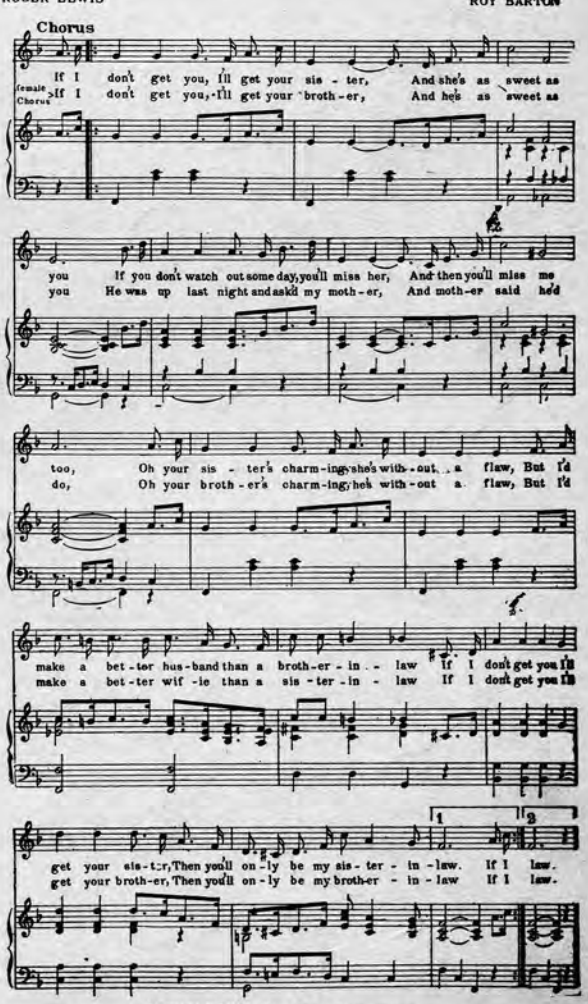
You'll admit, I'm sure, that this is an original title.

Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis--who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

"If I Don't Get You I'll Get Your Sister."

By Writers of "Where's Kitty O'Brien?" "Come Where the Violets Bloom"

Words by ROGER LEWIS

Music by ROY BARTON

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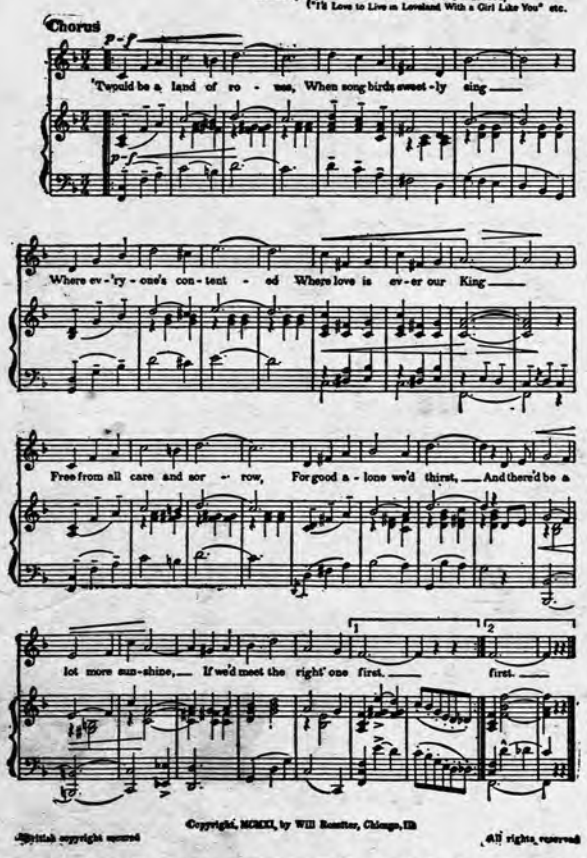
Roger Lewis, Publisher 238 5th Ave. Chi

IF WE'D MEET THE RIGHT ONE FIRST

If We'd Meet the Right One First

Words and Music by W. R. WILLIAMS
Author of {"When the Moon Plays Peek-a-boo," "Gee! But there's Class to a Girl Like You," "I'll Love to Live in Loveland With a Girl Like You" etc.

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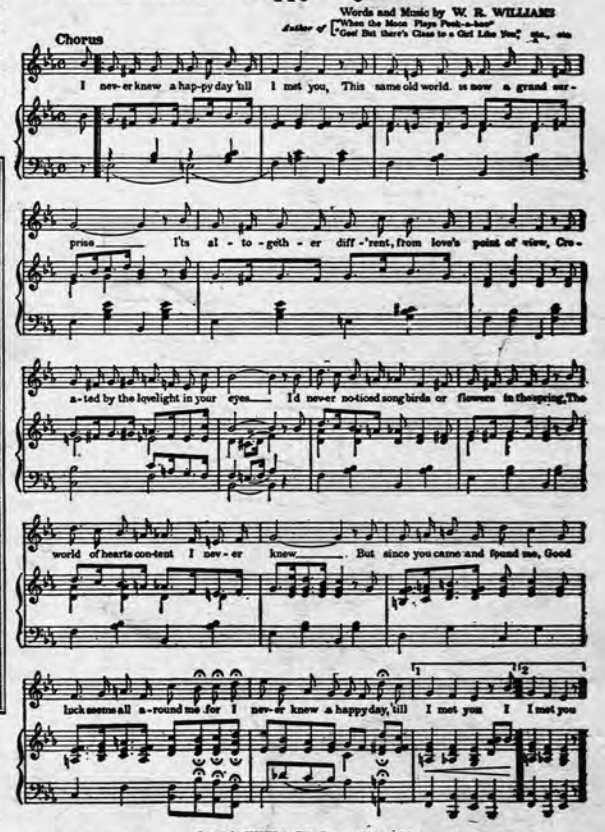
WORDS AND MUSIC BY YOUR FAVORITE WRITER

W. R. WILLIAMS, "WRITER OF SONGS THAT SELL"

In this new ballad we believe we have one of the world's greatest subjects that was ever woven into a song. The subject is a world wide one and big enough for wonderful problem play. It's a theme far reaching, and we doubt if there's another writer of American songs who could handle it in such a finished and artistic manner as has our friend W. R. Williams. This is a song that will become a wonderful favorite, because it's a page from life, and one so many can understand. We are printing the chorus here so you can try it over several times and judge for yourself that it's really and truly a wonderful song. You really can't afford to be without the big things from America's foremost writer of songs, W. R. Williams.

I Never Knew a Happy Day - Till I Met You

Words and Music by W. R. WILLIAMS
Author of ["When the Moon Plays Peek-a-boo" "Gee! But there's Class to a Girl Like You," etc., etc.

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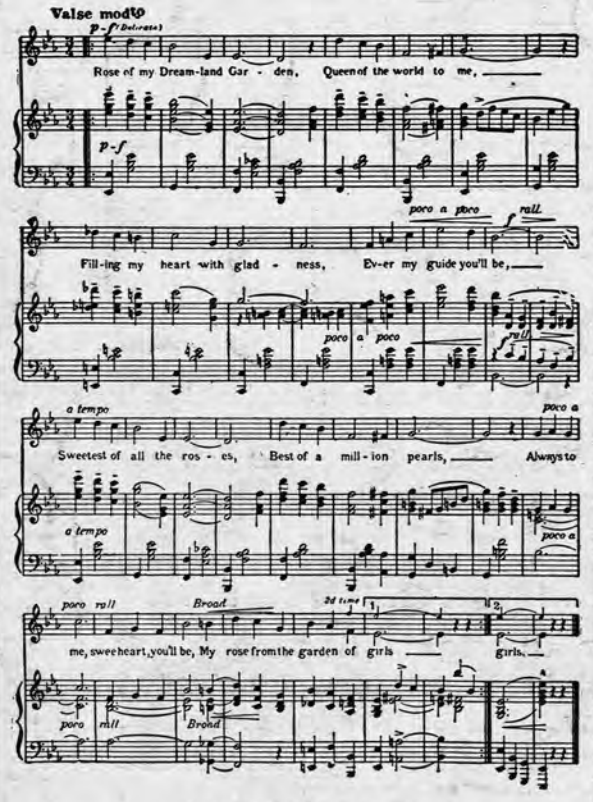
MY ROSE FROM THE GARDEN OF GIRLS

Another beautiful high-class ballad by two of our best and most succesful writers Beth Slater Whitson and W. R. Williams. You'll admit this is an original title. Well! when you hear the song you'll admit it's a beauty and one of the finest you ever heard. It's one in these writers' best vein and one that will live and give out it's wonderful vibrations 'till the end of time. We know you, like ourselves stand for the best in songs and will help the good cause along by adding these fine numbers to your home collection.

My Rose from the Garden of Girls

Lyric by BETH SLATER WHITSON.
Writer of "Meet Me To night In Dreamland" etc

Music by W. R. WILLIAMS.
Composer of "Leaf by Leaf the Roses Fall" etc

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I NEVER KNEW A HAPPY DAY 'TILL I MET YOU

A year or so ago W. R. Williams created quite a sensation in the song world with his song **"GEE BUT THERE'S CLASS TO A GIRL LIKE YOU".** He now offers for your most serious consideration another new song **"I NEVER KNEW A HAPPY DAY 'TILL I MET YOU"** Willa Holt Wakefield, New York's society and stage entertainer, in being shown this song said, "Mr. Rossiter it is one of the best and I believe the strongest lyrics I have ever read, every line means so much". This criticism coming from Willa Holt Wakefield who owing to her high position in the theatrical world is simply flooded with all kinds of songs, means a great deal. Miss Wakefield knows a "great" song when she reads one, because she's a "great" artist.

Remember these song's the "best" there are, cost you no more than the trash, that's another wonderful feature of this progressive day and age.