

THE MAN WHO FIGHTS THE FIRE



WORDS BY
FELIX F. FEIST

MUSIC BY
JOS. S. NATHAN



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Respectfully Dedicated to our Esteemed Friends Bohannon and Corey.

The Man Who Fights The Fire.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The piano introduction is followed by the vocal melody, which is written in a single staff. The piano accompaniment continues throughout the song, providing a harmonic foundation for the vocal line. The lyrics are written below the vocal staff, with some words hyphenated across lines. The score is divided into four systems, each containing a vocal staff and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand, with various chords and melodic lines. The lyrics are: 1. The sum-mer sun is 2. The fi-re bells are beam-ing the trees are all in bloom And hap-pi-ness sur-ring-ing the skies are all a-glow, The time to face the rounds the co-sy home. With fran-tic foe is nigh. The

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child - ren 'round a - play - ing there is - n't room for gloom: The
win - ter winds are sing - ing as off to fight they go, The

faith - ful fath - er lit - tle cares to roam; _____ He's
fi - re chiefs' com - mands are heard on high; _____ With

al - ways light and gay un - til du - ty calls him 'way _____ And
lad - der and with hose each he - ro brave - ly goes _____ To

as the shades of night be - gin to fall; _____ He
face a foe that fears no hu - man hand; _____ But

leaves them with a sigh, — he goes per-haps to die; — Yet
he is fear-less too, — and when the bat-tles through, — The

staunch and true he an-swears du-tys call. —
vic-to-ry he's won is might-y grand. —

CHORUS

He's the man who fights the smoke, the flames and fire, — No braver man the

count-ry ev-er knew; — When dan-ger's near, — he

knows no fear, — He'll die to res - cue you. — In the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with eighth and quarter notes. The piano accompaniment is in the same key and time, with a bass line featuring eighth notes and a treble line with chords and eighth notes.

thick - est of the fray you'll find him dash - ing, — And in his heart there's

The second system of musical notation. The vocal line continues the melody from the first system. The piano accompaniment features a more active bass line with eighth notes and a treble line with chords and eighth notes.

on - ly one de - sire; — It's to fight with all his might for the

The third system of musical notation. The vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes and a treble line with chords and eighth notes.

cause he knows is right, He's the man who fights the smoke, the flames and fi - re.

The fourth system of musical notation. The vocal line concludes the melody with a final note. The piano accompaniment features a more active bass line with eighth notes and a treble line with chords and eighth notes.

The man who fights the fire. 4

A More Beautiful Song has never been written.

In Woodland.

BASS C - g to c.
BARITONE OR } Eb - b to e.
CONTRALTO }
TENOR OR } G - d to g.
SOPRANO }

Words by
FELIX F. FEIST.

Music by
HARRY BENNETT.

Andante con espressione.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *mf* and *legato*, with a *rit.* (ritardando) marking at the end of the first measure. The vocal melody is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The lyrics are: "Oh! there is a spot that is grand-er by far, Than lands that are rich and When night shad-ows fall and the sun sinks to rest, And stars twin-kle bright on rare; — Where birds build and sing, 'mid blos-soms of spring, And high; — And bird- lings that roam, fly mer- ri - ly home, Ere". The piano accompaniment features chords and arpeggiated figures in the right hand, and a steady bass line in the left hand.

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