

Harry Von Tilzer's Famous Hit

I Want A Girl

(*Just Like The Girl That Married Dear Old Dad*)

Featured in
RKO RADIO PICTURES

**SHOW
BUSINESS**

starring
EDDIE CANTOR

with
**GEORGE MURPHY
JOAN DAVIS
NANCY KELLY
CONSTANCE MOORE**



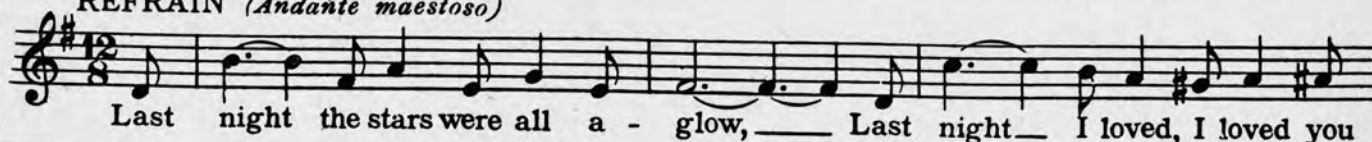
HARRY VON TILZER MUSIC PUB. CO.

1697 BROADWAY ~ NEW YORK, N.Y.

SELECTED BITS
FROM OLD TIME STANDARD HITS
BY
HARRY VON TILZER

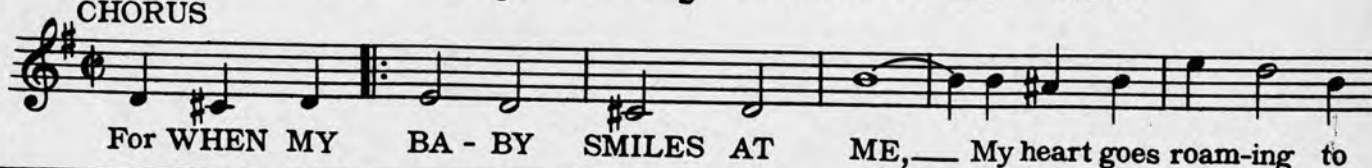
Last Night Was The End Of The World

REFRAIN (*Andante maestoso*)



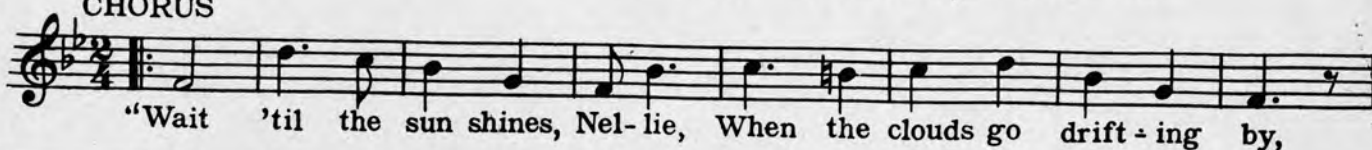
When My Baby Smiles At Me

CHORUS



Wait 'Til The Sun Shines, Nellie

CHORUS

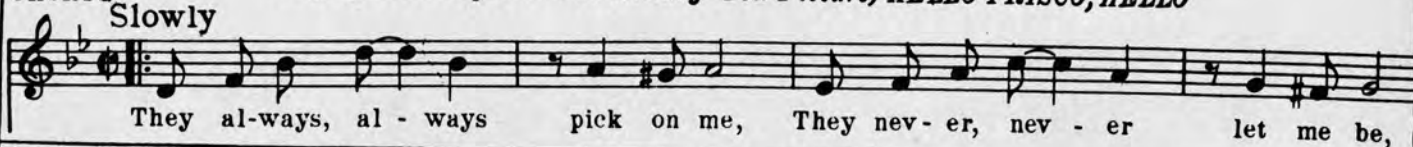


They Always Pick On Me

CHORUS

Slowly

Sung by Alice Faye in 20th Century-Fox Picture, HELLO FRISCO, HELLO



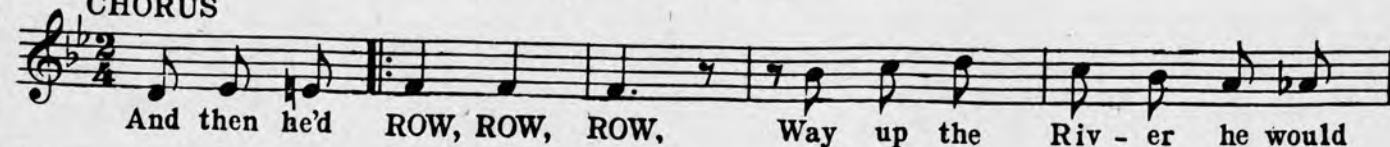
All Aboard For Blanket Bay

CHORUS (*Moderato*)



Row, Row, Row

CHORUS



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"I Want A Girl"

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(Just Like The Girl That Married Dear Old Dad)

Words by
WILLIAM DILLON.

Music by
HARRY VON TILZER

Tempo di Marcia

Piano

VOICE*)

When I was a boy my moth-er oft-en said to me, Get
By the old mill stream there sits a coup-le old and gray, Though
mar-ried boy and sec, how hap-py you will be,
years have rolled a-way, their hearts are young to-day,
I have looked all o-ver, but no girl-ie can I find, Who
Moth-er dear looks up at Dad with love light in her eye, He

*) Symbols for Guitar, Chords for Ukulele and Banjo

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seems to be just like the lit - tle girl I have in mind,
steals a kiss, a fond em - brace, while ev-'ning breez-es sigh,

I will have to look a - round un - til the right one I have found.
They're as hap - py as can be, so that's the kind of love for me.

Chorus

I want a girl, just like the girl that mar - ried
dear old Dad, — She was a pearl and the

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal melody line with lyrics, a guitar part with chords, and a piano accompaniment. The guitar part includes various chords such as D, D7, G8, G, E, E7, Am, D, D7, G, G7, Bb7, Dm, Bb7, G7, Dm7, C#dim, G7, C, G7, C7, F, D7, C, Cs, D7, G7, C, Cdim, C, G7, C7, F, Cdim, B, Cdim, C, and Cs. The piano part provides a harmonic and rhythmic foundation for the vocal melody. The tempo is marked with a '4' at the beginning of the first system.

on-ly girl that Dad - dy ev - er had, ——— A good old

fash-ioned girl with heart so true, One who loves no-bod - y

else but you, I want a girl, just like the girl that

mar - ried dear old Dad. ——— Dad. ———

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. Chord diagrams are provided above the melody line for various chords: A7, D7, G7, Dmi, G7, C, G7, Dmi, Ddim, Am, F7, E7, G7, Dm, Ddim, C, G7, C7, F, D7, C, D7, G7, C, G7, Dm, Ddim, C. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'on-ly girl that Dad - dy ev - er had, ——— A good old fash-ioned girl with heart so true, One who loves no-bod - y else but you, I want a girl, just like the girl that mar - ried dear old Dad. ——— Dad. ———'. The score ends with a double bar line and a repeat sign.

A Copy Of These Old Time Song Hits Should Be In Every Home

NOVELTY SONGS SERIES

Tell Me Some More
They All Had A Finger In The Pie
Under The American Flag
Strike Up The Band Here Comes The Sailor
Summer Time
On A Sunday Afternoon
"Taffy"
That Precious Little Thing Called "Love"
Somebody Knows
Sacramento
Keep Your Foot on The Soft, Soft Pedal
Somebody Else Is Getting It
It Has To Be Someone I Love
Row, Row, Row
The Ragtime Goblin Man
I Remember You
What Are You Going To Do When The Rent Comes 'Round
On The Banks of The Rhine with a Stein
Roly Boly Eyes
When Sunday Comes To Town
I'm Homesick
I Will Be There Mary Dear
Lovely Day for A Walk
Vacation Time
Help, Help, Help, I'm Falling In Love
Swing, Swing, Swing
Emancipation Day
Making Eyes
Don't Take Me Home
Funny Face
Ireland Isn't Ireland Any More
On The Boulevard
I'll Lend You Everything I've Got Except My Wife,
And I'll Make You A Present of Her
Knock A Little Louder Ephraim
Honey, You Certainly Know How To Love
Pretty Little Kickaboo
When Dear Old Santa Claus Comes To Town
Down On A Farm
Does Anybody Want to Take Charlie's Place?
In D' Evening
I'm A Honorary Member of the Patsy Club
My Bamboo Queen
I Just Can't Help From Loving That Man
Why Do Your Kisses Taste So Sweet
My Little Coney Isle
Please Go Way and Let Me Sleep
In The Garden of Y'Eden
The Girl I Left Before I Left The Girl I Left Behind
Goodbye Liza Jane
Shut Your Eyes and Make Believe
Won't You Roll Those Eyes Eliza
In a Chimney Corner on a Winter's Night
I Don't Believe You

Tres Chic
Honeybunch — Fox-Trot
The Old Town Pump
Keep Off The Grass
Candy Kisses

Are You Coming Out to Night Mary Ann
In Our Own Little Heaven Down Below
I Can't Find Another Girl Like You
The Beautiful Sea
April Fool
When Priscilla Tries To Reach High C
Take Me Back To New York Town
Oh Mr. Dream Man Please Let Me Dream Some More
When Mariutch Does the Hootchy Makootz
Mariola Do the Cubanola Glide
Moving Day
Lovie Joe
Love Me While the Lovin is Good
Lucky Boy
Those Musical Eyes
Mad Madrid (FROM MADAM SHERRY)
Give My Regards to Mabel
Knock Wood
Oh, What I Know About You
Who Puts Me In My Little Bed
Do you take this little Woman for your Lawful Wife
I Love My Wife, But Oh You Kid
I Know Him When He Was All Right
If It Wasn't For You
Idaho
Abraham, Jefferson, Washington and Lee
Have A Heart
I'll Left My Old Kentucky Home for You
I Love It
On The Old Fall River Line
The Ghost Of The Goblin Man
And The Green Grass Grew All Around
Good-Bye Boys
Hannah, Won't You Open That Door
When Highland Mary Does The Highland Fling
Go On And Coax Me
Cubanola Glide
Pretty Little Dina Jones
Hmm, Hmm, I'd Do As Much for You
I Never Heard Of Anybody Dying from a Kiss
Eva
All Alone
I'm A Little Bit Afraid Of You, Broadway
Alexander
Don't You Love Your Baby No More
Under The Anheuser Bush
Baby Doll
What's The Good Of Being Good When No One's
Good To Me
Every Little Bit Helps
Cows May Come, and Cows May Go, But the Bull
Goes on Forever
With His Little Cane and Satchel in His Hand
Cedro, My Italian Romeo

INSTRUMENTAL NUMBERS

Chocolate Drops
The Easy Way Waltzes
Loves Memories Waltz
Stolen Sweets
In Dreamy Spain

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