

FIFTY-MILLION FRENCHMEN CAN'T BE WRONG

Ethel Burgess.

By
Billy Rose
Willie Raskin
and
Fred Fisher



MADE
IN
U.S.A.

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FIFTY MILLION FRENCHMEN CAN'T BE WRONG

Words by
BILLY ROSE and WILLIE RASKIN

EXTRA CHORUSES

Music by
FRED FISHER

2nd Chorus

When they pass up a plate of ham and eggs
To eat a bullfrogs skinny legs
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
And if a quart of wine is not as dear,
As watered milk is over here,
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
They're married today, tomorrow they're free
It costs a buck to get divorced in Gay Paree
And if a big truck-driver over there
Wears silk and satin underwear,
FIFTY MILLION FRENCHMEN CAN'T BE WRONG

3rd Chorus

Whenever sunny France is in a jam
They always call on Uncle Sam
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
And when they found they couldn't cross the Rhine
They let the Yankees break the line
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
They borrowed our gold, they borrowed our jack
And now they say they don't intend to pay it back
I tell you, I don't blame those guys a bit
If we let them get away with it
FIFTY MILLION FRENCHMEN CAN'T BE WRONG

4th Chorus

All of our fashions come from Gay Paree
And if they come above the knee
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
And if they give the world a new design
To prove a lady has a spine
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
They shorten them here, they shorten them there
And if her name is Teddy, they make Teddy Bear
If they prefer to see their women dress
With more or less of less and less
FIFTY MILLION FRENCHMEN CAN'T BE WRONG

5th Chorus

When they put on a show and it's a hit
No one tries to censor it
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
And when a book is selling at it's best
It isn't stopped, it's not suppressed
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
Whenever they're dry, for brandy or rye
To get it they don't have give up their right eye
And when we brag about our liberty
And they laugh at you and me
FIFTY MILLION FRENCHMEN CAN'T BE WRONG

6th Chorus

If all the husbands sit around and shirk
And let the women go to work
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
And if he lets his wifie dig a well
While he digs up a ma-moselle
FIFTY MILLION FRENCHMEN CAN'T BE WRONG
In Vi-va la France, they're full of romance
You'll find policemen with embroidery on their pants
And when they start to sing the Marsellaise
They sing it forty different ways
FIFTY MILLION FRENCHMEN CAN'T BE WRONG

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Fifty Million Frenchmen Can't Be Wrong

Words by
**BILLY ROSE &
WILLIE RASKIN**

Uke in D.
With Piano
Tune Thus
A D F# B

Music by
FRED FISHER

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are as follows:

They Mc-
say the French are naugh-ty They say the French are bad They all de-clare that
Clos-key was a sail - or He sailed the o - cean blue He had a gal in
o-ver there The French are go - ing mad They have a rep - u - ta - tion Of
Zan-zi - bar And one in Tim-buc - too One day Mc Clos-key told me "I'm

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be-ing ve-ry gay I just got back from Pa-ris And I just want to say
off for gay Pa-ree I've been a sport all o-ver But take a tip from me

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are several measures with chords indicated by block chords above the staff.

CHORUS

When they go Par-lay Voo and Par lay Vee Zis for you and Zat for me

This system contains the third and fourth staves of music. The vocal line continues with the chorus. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the beginning of the fourth staff. The piano part continues with the same rhythmic pattern as the first system.

FIF - TY MIL-LION FRENCHMEN CAN'T BE WRONG When they go

This system contains the fifth and sixth staves of music. The vocal line continues with the chorus. The piano accompaniment continues with the same rhythmic pattern.

Oo - la - la - la la - la - la on ze Bou-le Bou-le-vah FIF - TY MILLION

This system contains the seventh and eighth staves of music. The vocal line concludes the chorus. The piano accompaniment continues with the same rhythmic pattern.

FRENCHMEN CAN'T BE WRONG — They shake a ze hand — They shake a ze

feet — They roll ze eyes and kiss each oth - er on the street —

— And ev - en tho' the I - rish and the Dutch Say it dont a - mount to much

FIF - TY MILLION FRENCHMEN CAN'T BE WRONG. When they go WRONG. —

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MUSIC DEALER**

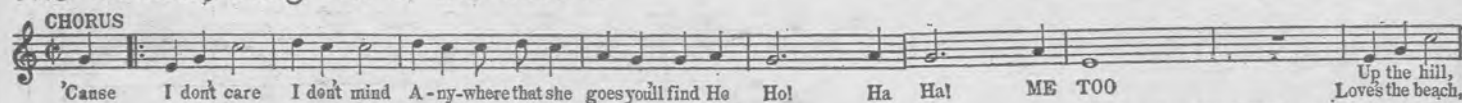
**CARRIES THESE SONG
SUCCESSSES**



**ON ALL
RECORDS and ROLLS**

ME TOO (HO-HO! HA-HA!)

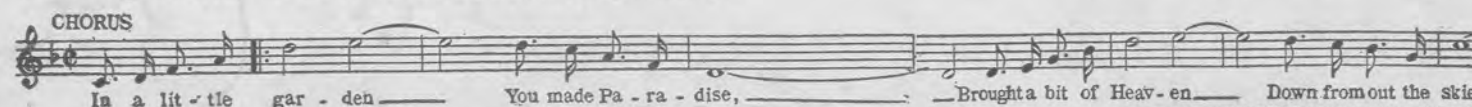
The Comedy Song Hit of the Year—



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IN A LITTLE GARDEN

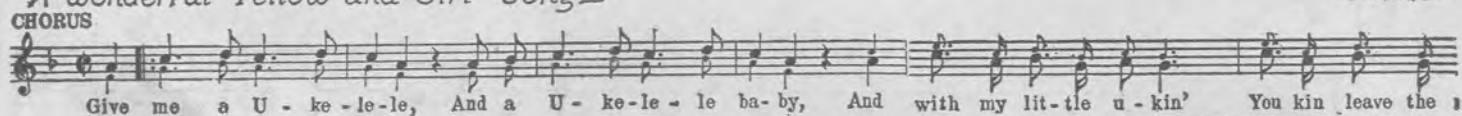
Novelty Ballad Fox Trot sweeping the Country—



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GIVE ME A UKELELE (AND A UKELELE BABY-AND LEAVE THE REST TO ME)

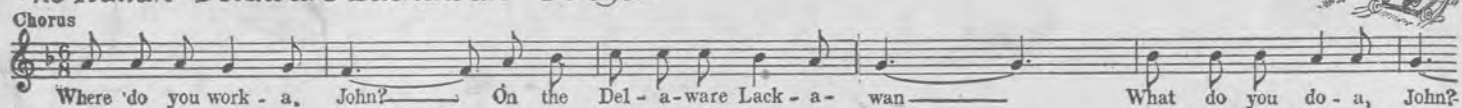
A wonderful "Fellow and Girl" Song—



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WHERE DO YOU WORK-A, JOHN? (PUSH-A, PUSH-A, PUSH)

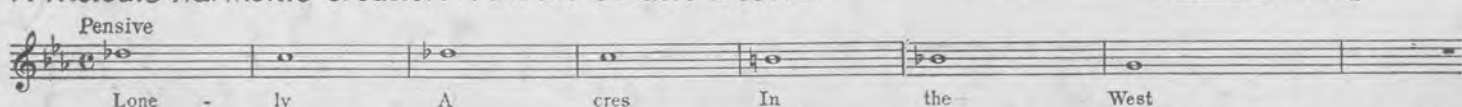
The Italian "Delaware Lackawan" Song—



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LONELY ACRES (IN THE WEST)

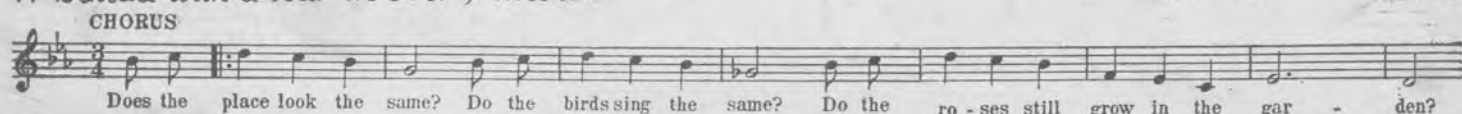
A Melodic Harmonic Creation from the Golden West—



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A LONESOME BOY'S LETTER BACK HOME

A Ballad with a tear in every line—



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