

IN A LITTLE FRONT PARLOR

(ON AN OLD BACK STREET)

LYRIC BY
RAYMOND B. EGAN

SONG

MUSIC BY
RICHARD A. WHITING



JEROME H. REMICK & CO.
NEW YORK DETROIT

To Our Friends Anne and Wendell

IN A LITTLE FRONT PARLOR

(ON AN OLD BACK STREET)

Lyric by
RAYMOND B. EGAN

Song

Music by
RICHARD A. WHITING

Moderato

PIANO *f*

mf *p*

She's liv - ing hap - py hours
The bride-groom grows more fussed each

now — They're giv - ing show - ers for her now — Her folks are
day — He's dread - ing jokes they're going to play — Each night the

ver - y bus - y sew - ing — Her dad's com - plain - ing - of the
old folks all re - hearse him — Up - on the words he'll have to

row — The neigh-bors gos-sip 'cross the fence — They say her
say — They've fixed the side room all in blue — It's for the

new gown is im-mense — And ev-'ry one has been in-
bride and bride-groom too — A lit-tle par-a-dise that

-vit-ed — To see the great-est of e-vents
some day — Will shel-ter three in-stead of two

CHORUS

In a lit-tle front par-lor — on an old back street —

2d time f

There's an old fashioned ro - mance — Time will soon com - plete —

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are triplets in the piano accompaniment in the second measure.

Their first kiss hap - pened there — In that front par - lor where —

The second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a bass line. A triplet is present in the piano accompaniment in the fourth measure.

— They'll vow for bet - ter or worse Each joy and re - verse to share —

The third system of musical notation. The vocal line continues. The piano accompaniment features a more active right hand with sixteenth-note patterns. Triplets are present in the piano accompaniment in the fourth and fifth measures.

— And her Aunt - ie is sew - ing — Ba - by clothes they say —

The fourth system of musical notation. The vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line. Triplets are present in the piano accompaniment in the second, fourth, and fifth measures.

She's for-got-ten that Rome was — Nev-er built in a day—

They'll tax-i 'round the town on a short hon-ey-moon— and be "at

home" next day to the call-ers at noon— In that lit-tle front par-lor on an

old back street — But a lit-tle front — *D.S.*

WITH THE COMING OF TOMORROW

SONG

By CREAMER and LAYTON

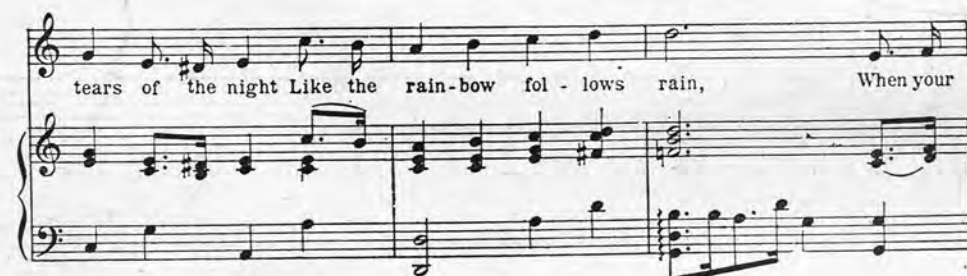
CHORUS *a tempo*



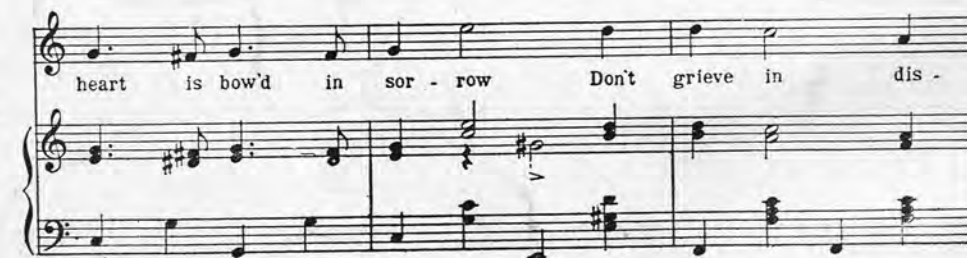
With the com - ing of to - mor - row the



sun shines a - gain And the smiles of the light fol - low



tears of the night Like the rain-bow fol - lows rain, When your



heart is bow'd in sor - row Don't grieve in dis -

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