

# WENONAH

WALSE  
ELEGANTE

PAR

Juliette d'Erveux Smith.



PRICE 60 ¢.



TORONTO.

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HERZOG

1888

HERZOG

1888

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# WENONAH

3

## VALES.

par Juliette d'Erviex Smith.

### INTRO.

Andante.

PIANO.



The piano introduction is written for a grand piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The score consists of three systems of music. The first system includes a treble and bass staff with a 'p' dynamic marking. The bass staff has a 'Ped.' (pedal) marking under the first measure, followed by asterisks under measures 2, 3, 4, and 5. The second system continues the melody and accompaniment, with 'Ped.' markings under measures 7 and 9, and asterisks under measures 8 and 10. The third system concludes the introduction, with a 'Ped.' marking under measure 11 and an asterisk under measure 12. The key signature changes to one flat (F major) in the final measure.



The waltz section is written for a grand piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The score consists of two systems of music. The first system includes a treble and bass staff with a 'p' dynamic marking. The bass staff has a 'Ped.' (pedal) marking under the first measure, followed by an asterisk under measure 2. The second system continues the melody and accompaniment, with a 'Ped.' marking under measure 5 and an asterisk under measure 6. The key signature changes to one flat (F major) in the final measure.



This system continues the waltz section, featuring a treble and bass staff. The key signature remains one flat (F major). The melody in the treble staff is sustained, while the bass staff provides a harmonic accompaniment. The system concludes with a final measure in the treble staff.











No 3.

*mf*

*p*

*p*

*p*

CODA.

*ff*

*ff*

Ped. \*

Ped. \*

Ped. \*

*p*







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