

*"I can no other answer make, but, thanks, and thanks."
- William Shakespeare*

Special Thanks

*Ann-Marie MacDonald
Rose Plotek
Duncan Appleton
Mat Kensett
Bob Wallace
Theatre Glendon
Erskine Candleshow
The Chartier and Connors family*

Coming Soon :
*Glendon Musical Ensemble
February 10-12*



Duncan Appleton
Mathew Kensett
Guillaume Bernardi
Bob Wallace

Technical Coordinator
Assistant Technical Coordinator
Drama Studies Coordinator
Acting Drama Studies Coordinator



Synopsis:

Goodnight Desdemona, Good Morning Juliet is Ann-Marie

MacDonald's most celebrated work. This comedy is a story about Constance Ledbelly, a young English literature professor from Queen's University, who's writing her thesis on an obscure document that she believes will prove that Shakespeare had prepared different endings for two of his most famous plays: "Romeo and Juliet" and "Othello". She believes that these works of Shakespeare were intended to be comedies, and when she investigates further into her research she falls into the world of Shakespeare where she is given a chance to prove her thesis as she embarks on this journey of self-discovery.



Dramatis Personae

Constance Ledbelly..... Geneviève Melanson
Chorus/Ghost Samantha Crowther
Prof Claude Knight/ Iago Greg Willmot
Othello/Nurse..... Shahrokh Moghimi
Ramona/Desdemona Anne-Marie Krytiuk
Romeo..... Mac Muller
Student/Juliet Nadia Ouellet
Tybalt..... Andy Cameron
Mercutio/ Soldier of Cyprus..... Dominic Di Iorio
Servant/Castrado Graham Dalgleish
Dancer..... Ingrid Pleitez

Production Team:

Director..... Christelle Chartier
Stage Manager..... Shirley Almagro
Assistant Stage Managers Adela D'Souza and
..... Lynda Dawkins
Technical Director..... Mat Kensett
Set and Lighting Design..... Duncan Appleton
Lighting Assistant & Video Operator Cora Chunzi
Projection Design..... Duncan Appleton and
..... Christelle Chartier
Costume Design..... Kristina Rapson
Costume Assistants Tiffany Sillampaa and
..... Inga Graves
Production Manager..... Duncan Appleton
Sound Design/Operator Lillian Li
Video Design..... Alex Chiu
Photographers..... Mac Muller, Alex Chiu & Joseph
Choreographer Christelle Chartier
Make-up Design Inga Graves
Make-up and Hair Assistant Anna-Laure Koop
Props Design..... Lisa Van Oorschot and
..... Ana Paula Gonzalez-Urdaneta
Set Construction..... Gillian Murphy
Set-up crew DRST 2200
Box Office..... Heather Beaton
Poster..... Geneviève Melanson
Publicity..... Adela D'Souza
Programme Christelle Chartier