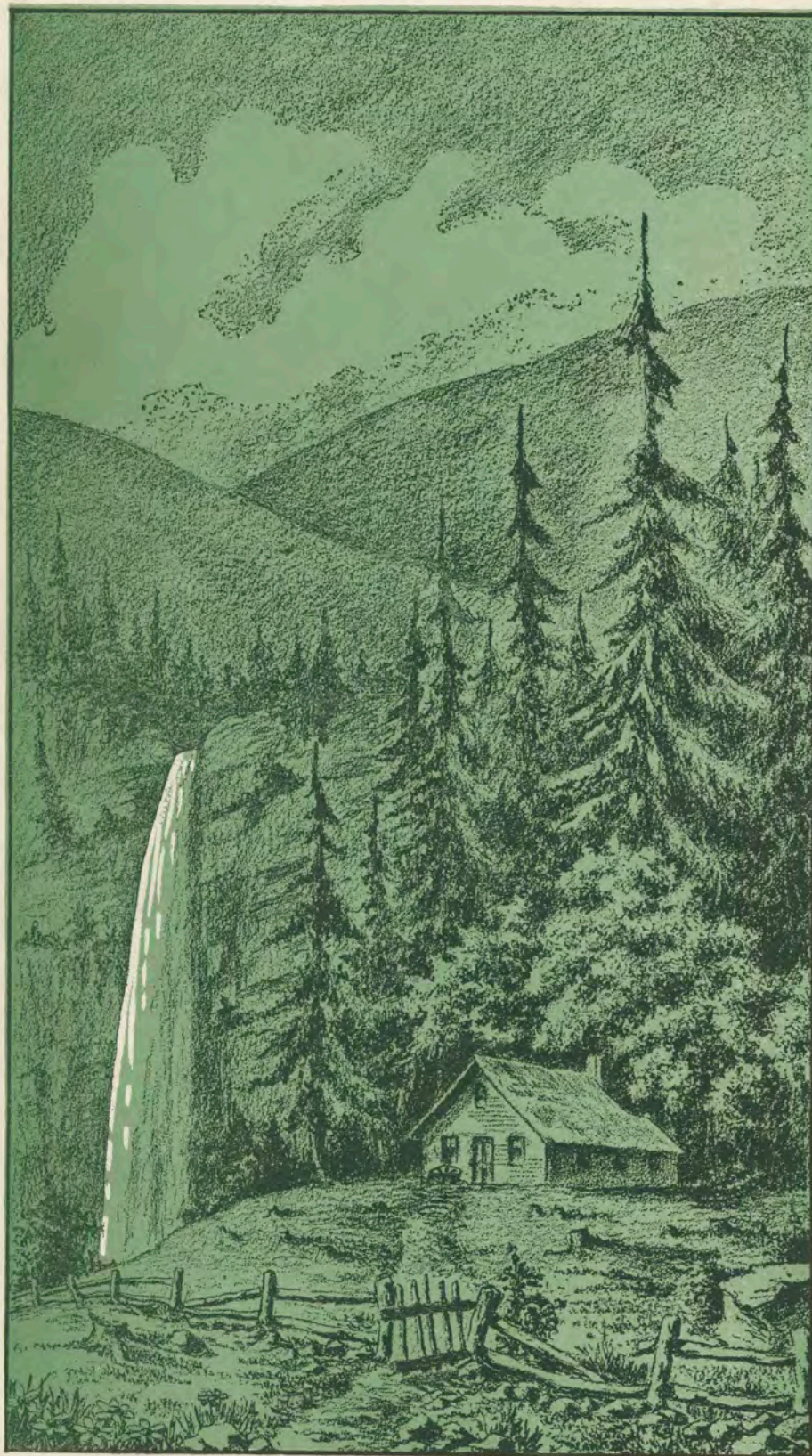


JUST A COTTAGE SMALL

(BY A WATERFALL)



WORDS BY
B.G. DESYLVA

MUSIC BY
JAMES F. HANLEY



SUNG BY
JOHN McCORMACK

WITH
UKULELE
ACCOMPANIMENT

"Service to Music Lovers"
DEER PARK MUSIC SHOP
PHONE HUD. 2360 J. L. GRANT, Mgr.
1435 YONGE ST.

HARMS
INCORPORATED
NEW YORK

A DELIGHTFULLY MELODIOUS ENCORE SONG

WISHIN' - WAITIN'

Words and Music by
BERNARD K. MATHER
and JOSEPH H. TONER

Refrain
a tempo

Wish - in', wait - in' heart just break - in',

a tempo
P.R.H. L.H. R.H. L.H. R.H. R.H.

Sweet - heart how I miss you! My

ten.

accel. e cresc.

Soul on fire, my one de - sire, With

accel. e cresc.

burn - ing lips to kiss you!

frit

frit

sfz

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Just A Cottage Small

2

Words by

B. G. DE SYLVA

Ukulele arr. by May Singhi Breen

(By A Waterfall)

Tune Ukulele

A D F# B
Put Uke Capo on 1st fret

Music by

JAMES F. HANLEY

Slowly, with great simplicity

Piano

mf

p L.H.
rall.

p a tempo.

When you've wan-dered a-lone on the high-ways With the
It's a joy to be ea-ger and youth-ful With a

p a tempo

wind and the rain in your hair; When your
cour-age that nev-er is spent; Oh, it's

wis-dom you've bought As you strug-gled for naught Toward the
youth that will long For the road and a song, And it's

cresc.

ten.

cresc.

ten.

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rain - bow that van - ished in air; Then a
youth that is nev - er con - tent; So we

wea - ri - ness comes and a long - ing For a
an - swer the call of am - bi - tion; For in

shel - ter and com - fort a is - part. And you
pow - er we feel there is bliss Though our

smile on the past That has shown you at last The de -
vict' - ry is won, When it's all said and done, There is

f *rall. e dim.* *p a tempo*

f *rall. e dim.* *p a tempo*

cresc. *cresc.*

mf poco allarg. *f* *p*

mf poco allarg. *f* *p*

rall. e dim.

- sire that is deep in your heart:
noth - ing so pre - cious as this:

rall. e dim.

Refrain
mp

molto tranquillo *p*

Just a cot - tage small by a wa - ter - fall, At the clos - ing of the

mp *molto tranquillo* *pp* *p*

p

day; With some one to wait by a gar - den - gate Who will

p

cresc.

charm your trou - ble - s, a - way, Be it hum - ble and all

cresc.

tum-ble down, If there's love to wel - come you, Just a

mp

cot - tage small by a wa - ter - fall Is a

pp molto tranquillo

p

place where dreams come true! Just a

1 rall. e dim. ten. a tempo

rall. e dim. ten. a tempo mf

place where dreams come true!

2 poco cresc. e rit. f poco allarg.

poco cresc. e rit. f poco allarg. ff

*Red. **

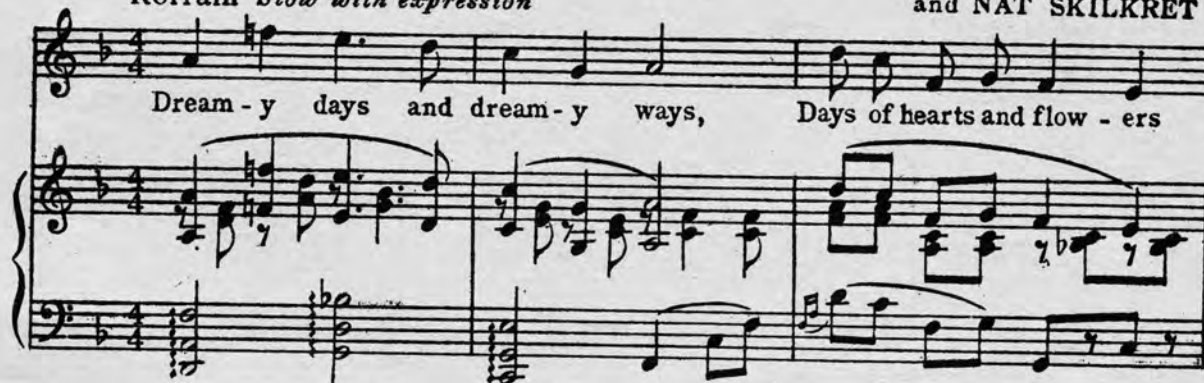
A CHARMING BALLAD BASED ON THE WORLD FAMOUS "HEARTS & FLOWERS"

DAYS OF HEARTS AND FLOWERS

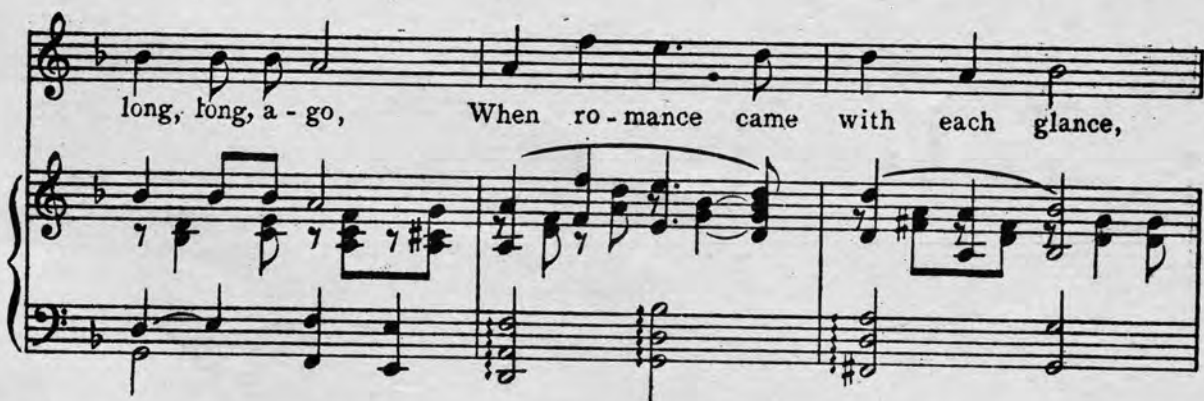
Words by
J. F. MAHONEY

Music by
THEO. M. TOBANI
and NAT SKILKRET

Refrain *Slow with expression*



Dream - y days and dream - y ways, Days of hearts and flow - ers



long, long, a - go, When ro - mance came with each glance,



Heart to heart you vowed you loved me so;

7486-3



Glad years and hope have flown, Sad years find

La melodia marcato

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked *mf*. The introduction consists of four measures of arpeggiated chords in the right hand and sustained chords in the left hand. The vocal melody begins in the second measure with the lyrics "Oh, Miss Han-nah,- Aint' you com-in' out to -". The piano accompaniment continues with arpeggiated figures. The lyrics continue across the next two systems: "- night? De mock-in' bird am - sing-in' - An' de" and "moon am shin-in' bright, De ros-es am a -". The score concludes with a final piano flourish in the right hand, marked *R.H.*, over a sustained bass line.

mf

p

Oh, Miss Han-nah,- Aint' you com-in' out to -

- night? De mock-in' bird am - sing-in' - An' de

moon am shin-in' bright, De ros-es am a -

R.H.

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