

'NEATH THE BLUE KENTUCKY SKIES

• CHORUS •

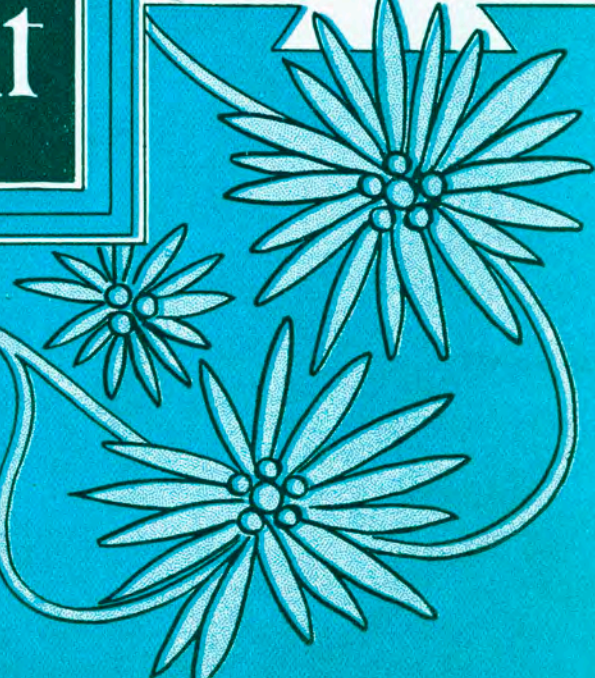
'Neath the Blue Kentucky Skies,
There my childhood's homestead lies,
Nestled there among the hills,
Where the sweetest songbird trills.
Dear loved faces at the door,
Greet me as in days of yore.
There my childhood's homestead lies,
'Neath the Blue Kentucky Skies.

Words & Music
BY

Mary S. Knight

5

McKinley Music Co.
CHICAGO - NEW YORK



Our New Waltzes

BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

No. 1.

f *p*

p

mf-f Fine

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158 Harrison St.
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74 Fifth Avenue
NEW YORK

'NEATH THE BLUE KENTUCKY SKIES.

Words and Music by
MARY S. KNIGHT.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

I am think - ing of the joys that long have flown, Sweet - est
From the lit - tle old log school - house on the hill Mer - ry

p

The first vocal line is on a single staff. The piano accompaniment follows on two staves, with the right hand playing chords and the left hand playing a simple bass line. The piano part begins with a *p* (piano) dynamic.

mem - 'ries lin - ger round the days gone by, And I
voi - ces seem to float out on the breeze, And I

The second vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the same harmonic structure.

see a - gain the paths I used to roam In
see them grouped as in the old school days Be -

The final vocal line is on a single staff. The piano accompaniment concludes on two staves, ending with a final chord in the right hand and a sustained note in the left hand.

child-hood's hours 'neath the blue Ken-tuck-y sky. It was
 neath the spread-ing branch-es of the trees. There a

there the birds sang sweet-est in the morn, It was
 maid and youth are loit-'ring by the way, A sweet

there the fair-est flow'rs bloomed by the way; It was there the crim-son clo-ver
 maid-en pure with soul-ful az-ure eyes; And the dear-est treas-ure of my

min-gled its per-fume With the o-dor of the fra-grant new-mown hay.
 hap-py boy-hood days, The sweet bride I won 'neath blue Ken-tuck-y skies.

CHORUS.

'Neath the blue Ken-tuck-y skies, There my child-hood home-stead lies, Nes-tled

mf

there a-mong the hills, Where the sweet-est song-bird trills. Dear loved

fa-ces at the door Greet me as in days of yore, There my

child-hood's home-stead lies, 'Neath the blue Ken-tuck-y skies.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS

Music by AL. BROWN

Chorus

Roll with me on the roll - a-way. Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic, No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me; — Come let's be gay while the mu - sic they

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HOW'DY HIRAM BARN DANCE

By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

REFRAIN.

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness, night and day, — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4-3 -

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DIXIE DARLINGS TWO-STEP

By PERCY WENRICH

Moderato.

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