

DAISY BELL



Written and Composed

BY

HARRY • DACRE

Song

Waltz

HARMS
INCORPORATED
62-64 WEST 45TH STREET
NEW YORK

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

Will you an-swer too — oo - oo — oo - oo - oo?

mp

poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

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No. 1 in D $\flat$

No. 2 in E $\flat$

No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

DUET (High and Low Voices)
DUET (Mezzo and Low Voices)
TRIO (Sopr., 1st & 2nd Altos)
TRIO (Tenor, Baritone and Bass)
MIXED QUARTET (octavo)
MALE QUARTET (octavo)

VIOLIN and PIANO (Arr. by Hugo Kortschak)
CELLO and PIANO (Arr. by M. Zoltai)
SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
ORCHESTRA (full) Concert or Vocal accomp. in F
ORCHESTRA (full) Fox-trot Dance arr.
VIOLIN and CELLO OBB. in all vocal keys

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Tempo di Valse

Piano

mf

There is a flow-er with - in my heart, Dai - sy,
We will go "tan-dem" as man and wife, Dai - sy,
I will stand by you in "wheel" or woe, Dai - sy,

Dai - sy! Plant - ed one day by a glanc - ing
Dai - sy! "Ped' - ling" a - way down the road of
Dai - sy! You'll be the bell(e) which I'll ring, you

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dart, Plant - ed by Dai - sy Bell!
 life, I and my Dai - sy Bell!
 know! Sweet lit - tle Dai - sy Bell!

con Sva

Wheth - er she loves me or loves me not, Some - times it's
 When the road's dark we can both de - spise P'lice - men and
 You'll take the "lead" in each "trip" we take, Then, if I

hard to tell; Yet I am long - ing to
 "lamps" as well; There are "bright lights" in the
 don't do well; I will per - mit you to

share the lot Of beau - ti - ful Dai - sy Bell!
 daz - zling eyes Of beau - ti - ful Dai - sy Bell!
 use the brake, My beau - ti - ful Dai - sy Bell!

rit

Refrain *a little faster*

mf

Dai - sy, Dai - sy, Give me your an - swer, do! —

mf

I'm half cra - zy, All for the love of you! — It

won't be a styl - ish mar - riage, — I can't af - ford a car - riage, — But

you'll look sweet On the seat Of a bi - cy - cle built for two! —

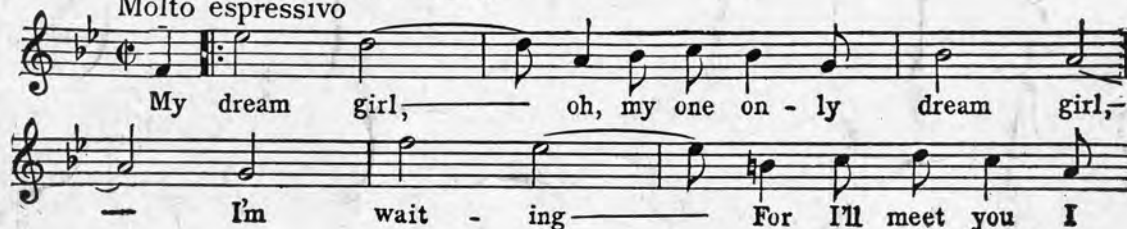
f

HARMS WORTHWHILE SONGS

MY DREAM GIRL

ONE OF THE MOST BEAUTIFUL MELODIES BY THE IMMORTAL
VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo



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L'AMOUR-TOUJOURS-L'AMOUR

WORDS BY
CATHERINE CHISHOLM CUSHING

MUSIC BY
RUDOLPH FRIML

Refrain
Lento poco rubato



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A SPARKLING LITTLE MEXICAN SERENADE

ADELAI

WORDS BY
GEORGE ABBOT

MUSIC BY
J. S. CALLEJA

Refrain



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