

Oh Sister Ain't That Hot



By
**WILL DONALDSON
& HARRY WHITE.**

STARK & COWAN
Music Publishers
234 West 46th Street
New York.

Try This On Your Piano
Wonder If She's Lonely, Too.

By BERNIE GROSSMAN &
WILLY WHITE

Chorus

Won-der if she's lone - ly — Won-der if she's sor - ry — Won-der if she's

hap - py now Won-der if she thinks of

bye gone years — Won-der if she's laugh - ing at my

Copyright MCMXXIII by Stark & Cowan, Inc., 234 W. 46th St. N.Y.
Copyright Canada MCMXXIII by Stark & Cowan, Inc.
International Copyright Secured

For Sale By All Dealers

Oh! Sister, Ain't That Hot!

3

By HARRY WHITE and
WILL DONALDSON

Moderato

Piano *f*

The piano introduction is in 4/4 time, marked Moderato. It features a lively melody in the right hand with many beamed eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece ends with a strong *sfz* (sforzando) accent.

Vamp Voice

Bill Now

The vamp section consists of a short, repeating musical phrase. It is marked *p* (piano) and features a *sfz* (sforzando) accent. The melody is simple and catchy, designed to be sung by the voice.

Bai-ley is some strut-tin' fool — You hear ev-'ry bod-y say — His
somefolks like a mor-ris chair — Some pre-fer a ba-by grand — But

mp

The first verse of the song. The piano accompaniment is marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

ears go up just like a mule, — When he hears the mus-ic play — At
things like that can - not com-pare, — With that lov-ing hot lip band — They

The second verse of the song. The piano accompaniment continues with the same melody and bass line. The lyrics are written below the notes.

ev-'ry ball, in ev-'ry hall—Where jazz pre-dom-i - nates. — Those
 razz-ma-tazz, a brand of jazz— I'll say it can't be beat. — They'd

high-browngals all sigh. — When they hear Will - iam cry! —
 make a po - lar bear — Go cra - zy with the heat.

Chorus

Oh! Sis-ter, ain't that hot! — Oh! Sis-ter, ain't that hot! —

That band is full of pep — and when you step, — it makes you siz-zle,

Oh! Sis - ter, ain't that hot, — It's hot as hot can be. — Those

lov - in' blues that lead - er man plays — set your two shoes right in a blaze. — When

he lets go he's got the dev - il be - low, — look - in' like an Es - ki -

mo, — Oh! Sis - ter, ain't that hot! —

PATTER

Oh! Sister, Ain't That Hot!

When they're play - in' the blues, — Smoke comes out of my

shoes, — Folks say I'm a live wi - re, —

Just an oil — can on Fi - re — But I don't mind —

things like that, — I'm gon-na grab my-self a Fi - re man's hat — and hol - ler.

D.S. to § al Fine