COHAN & HARRIS
PRESENT

VICTOR MOORE

IN HIS FAMOUS CHARACTER

KID BURNS

IN

GEO. M. COHAN'S

MUSICAL PLAY

The TALK of NEW YORK

S. R. SCHWARTZ

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. I Want You
8. I Have a Longing for Long Acre Square
9. Drink With Me
10. Under Any Old Flag at All
11. When We are M-A double R-I-E-D
12. Gee, Ain't I Glad I'm Home
13. The Talk of New York Selections, &c.

F. A. MILLS
32 WEST 29TH ST.
NEW YORK

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

CHORUS.

"You just stop mak-ing fa - - ces, stop mak-ing fa-ces at me,—

Ain't you ug - ly e - nough as it is, Oh! jim-mi - ny gee, just catch

on to that phiz! Say, if you don't stop, well, there's some-thing that

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

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"When you love her and she loves you."

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you,—

When you look in - to her eyes and she looks too;— You

can - not help for - get,— An-y oth - er girl you've met,— When you

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"Sweet Sixteens."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

CHORUS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

Sweet Six-teens, deb - o - nair, shy, haugh-ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y,

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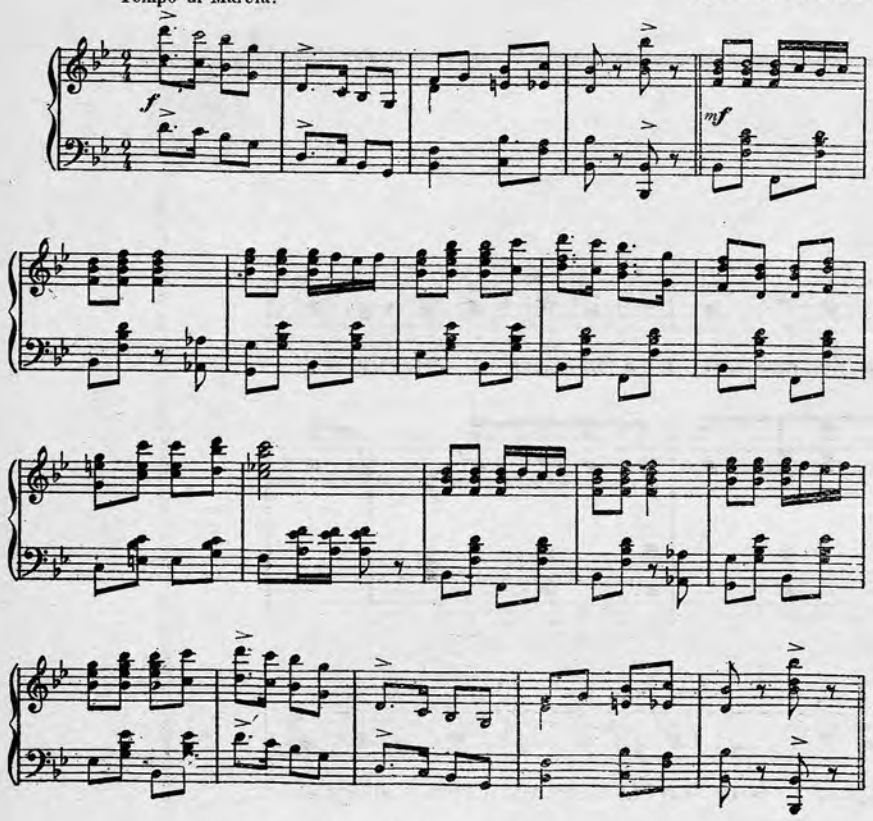
"Sweet Sixteens."

A March.

Tempo di Marcia.

By KERRY MILLS.



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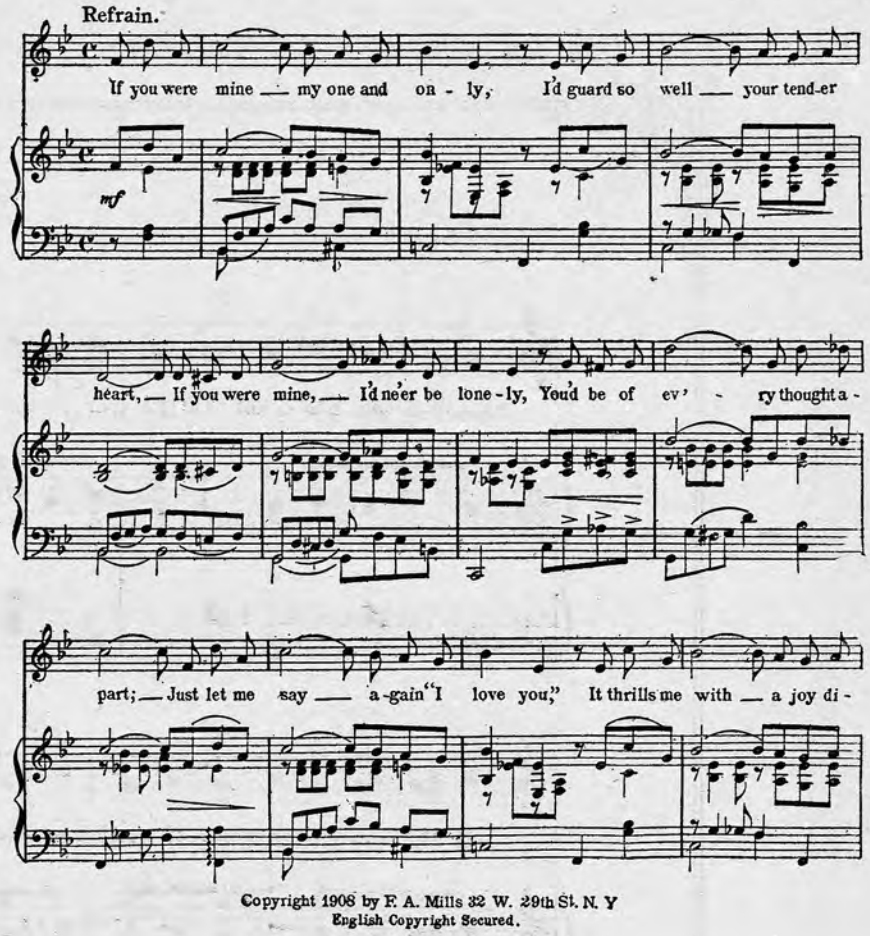
"If You Were Mine."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Refrain.



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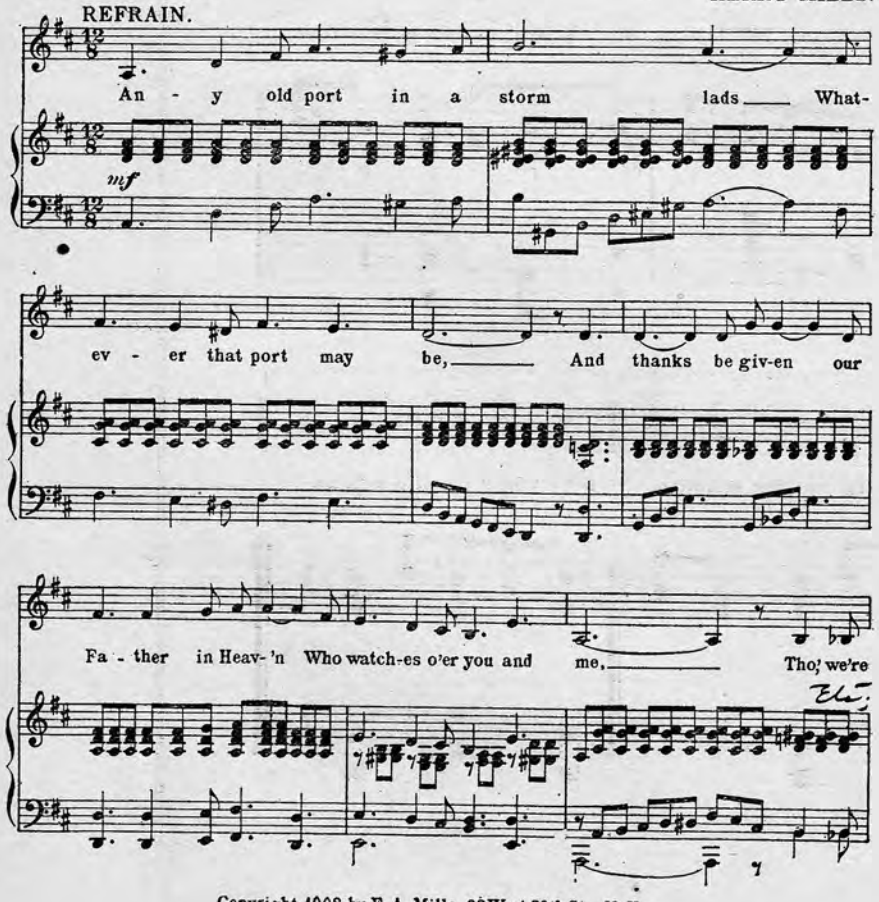
"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.



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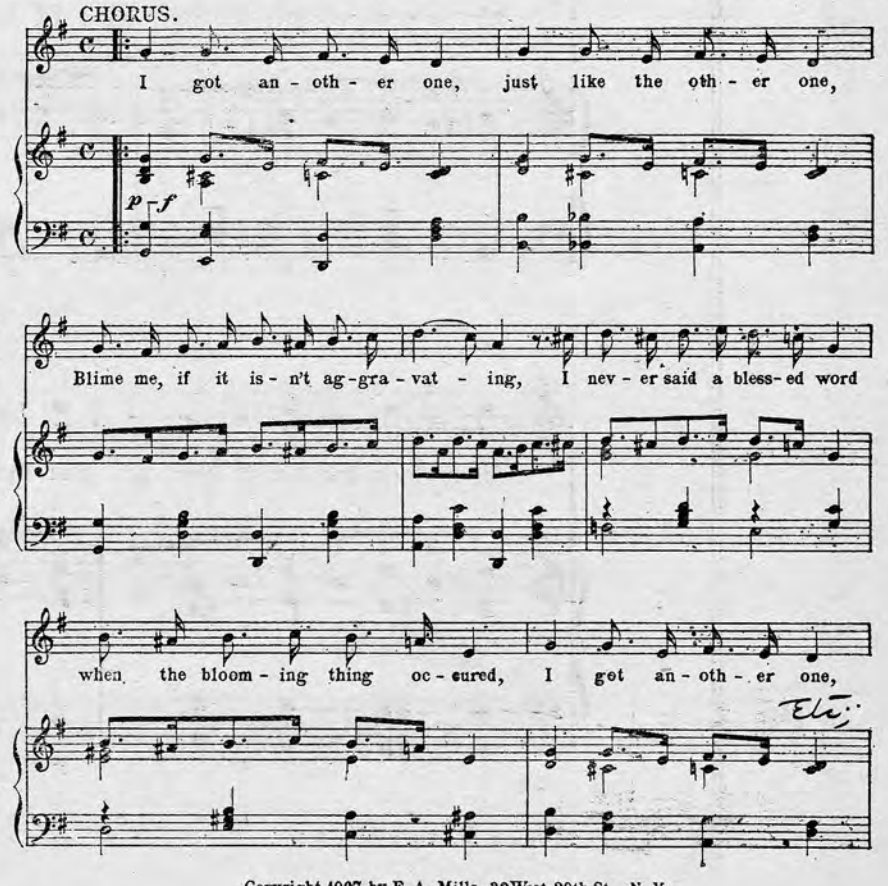
"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER.

CHORUS.



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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

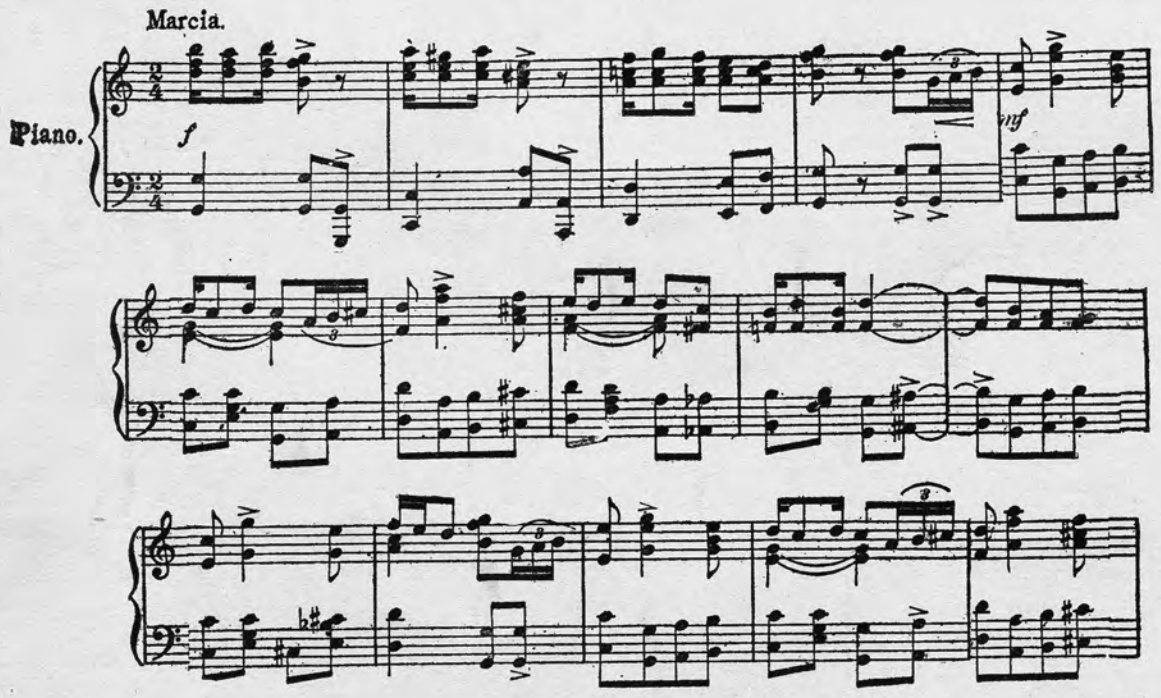
THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN.



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BY

GEO. M. COHAN

A Worthy Successor to His Famous March

Popularity

Public Performance Prohibited Without Permission.

"When A Fellow's On The Level With A Girl That's On The Square"

GEO. M. COHAN.

Moderato.

mf

There are Ev'-ry

till ready.

𝄋

f

p

lots of fel - lows think that they're in love,— There are lots of girls who think the ver - y
fel - low ought to fig - ure ev' - ry - thing,— Long be - fore he ev - er buys a wed-ding

p

same,— When a gal likes a fel - low just be-cause he's got a bank roll And
ring,— And a girl ought to size a fel - low up and get his num-ber And

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he likes her be-cause she is a pret - ty dame, That ain't the
make pret-ty sure he has - n't got her on a string; Take lots of

prop - er kind of love, that's a bun - co game for fair; It's
time be - fore you fall, and be care - ful what you do; It's

ten to one that she ain't on the lev - el, And it's still a bet - ter
ten to one that he is on - ly kid - ding, And I'll lay you still a

price than that that he ain't on the square. There
bet - ter price that she is kid - ding too. We

ain't no love - bee mak - ing an - y hon - ey, With
all have dreams, it seems, of ma - tri - mo - ny, We

him it's the looks and with her it's the mon - ey.
wake from the dream when we pay al - i - mo - ny. When a

CHORUS.

fel - low's on the lev - el with a girl that's on the square, There

p - f

is no oth - er kind of hap-pi - ness that can com-pare, But dodge the mer-ry wed-ding bells, if

there's a sin-gle doubt, It's the wor-ry of the thing that makes it hard to string it out; You can

tell the way she chat-ters if it's coin she's think-ing of; With thir-ty cents you're rich e-nough if

it's a case of love; She need-n't be a queen, he need-n't be a mil-lion-aire, When a

1. fel-low's on the lev-el with a girl that's on the square. When a

2. girl that's on the square.

D.S.