

CANADIAN HOME



Words and Music by

JULIAN EDWARDS

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Piano arr. by EDWARD W. MILLER

Moderato

The piano introduction consists of three measures. The right hand has a whole rest in the first measure, followed by a half note G4 in the second and a half note F#4 in the third. The left hand plays a series of chords: G2-B2-D3 (first), G2-B2-D3 (second), and G2-B2-D3 (third). Dynamics include *f* and *sfz*.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, then a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

Till ready
Folks there's no res - train - ing me
Out be - neath the wes - tern skies

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note G4. The piano accompaniment continues with chords and melodic lines. Dynamics include *p*.

I'm as wild as I can be — For H - O - M - E wipes out mis - er - y
Makes a fel - low re - al - ize — That Love, Home, Hap - pi - ness Sim - ply har - monize

I'm go-ing back you see To a place so dear to me. Can-a-dian
Hea-ven has sure-ly blessed That lit-tle place out west

Chorus

Home far a-way in the blue Can-a-dian Home

I'm re-turn-ing to you What joy there'll be in that cute little

shack When they get the mes-sage that I'm on my way

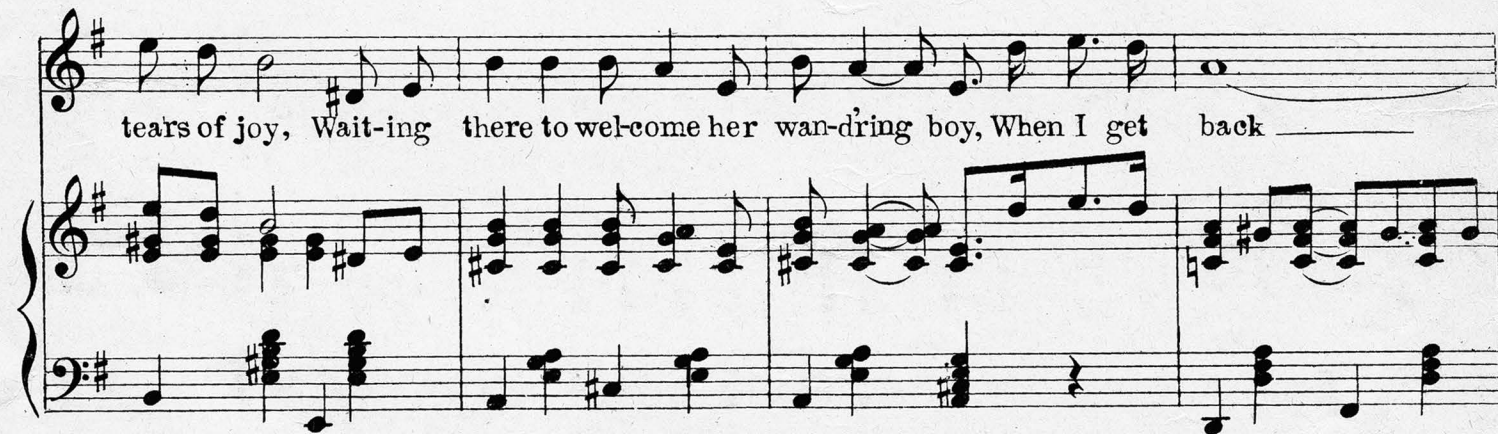
back — For ev'-ry night — in my dreams I see — Some



one whose wait-ing pa-tient-ly for me just for me There's a grey haired mother with



tears of joy, Wait-ing there to wel-come her wan-dring boy, When I get back —



1. to my Can-a-dian home. 2. Can-a-dian home.



