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RAGTIME VIOLIN!

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PORT HOPKIN

Words and Music
by IRVING BERLIN

Moderato



Mis - ter Brown, Mis - ter Brown had a
Mis - ter Brown, Mis - ter Brown at a

Till ready



vi - o - lin, Went a - round, all a-round with his vi - o - lin.
fan - cy ball, Sat a - round, sat a-round, sat a - round the hall.



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Law - dy, how he play'd it, sway'd it, made it moan so
Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Hur - ry up, hur - ry up with your vi - o - lin,'.

Make it soon - er, don't you stop to tune 'er,

The second system continues the melody and accompaniment. The lyrics are 'Make it soon - er, don't you stop to tune 'er,'.

Fid, fid, fid, fid - dle the mid - dle of your

The third system continues the melody and accompaniment. The lyrics are 'Fid, fid, fid, fid - dle the mid - dle of your'.

rag - time vi - o - lin.....

1 2

D.S.

The fourth system concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The lyrics are 'rag - time vi - o - lin.....'. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).