

IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE



BURNS & KISSEN

BY
Joe McCarthy
Howard Johnson
and
Fred Fischer

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Ireland Must Be Heaven, For My Mother Came From There.

By { JOE MC CARTHY,
HOWARD JOHNSON,
FRED FISCHER.

Andante moderato



I've oft - en heard my dad - dy speak of Ire - land's lakes and dells, The
I've pict - ured in my fond - est dreams old Ire - land's vales and rills, I

The first vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The melody is in G major and 4/4 time. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

place must be like Heav - en, if it's half like what he tells; There's
see a stair - way to the sky, formed by her ver - dant hills; Each

The second vocal line continues the melody from the first line. The piano accompaniment continues with the same accompaniment pattern. The tempo remains 'Andante moderato'.

ro - ses fair and sham - rocks there, and laugh - ing wa - ters flow; I have
wave that's in the o - cean blue just loves to hug the shore, So if

The third vocal line concludes the melody. The piano accompaniment concludes with a final chord. The tempo remains 'Andante moderato'.

This composition may also
be had for your Talking
Machine or Player Piano

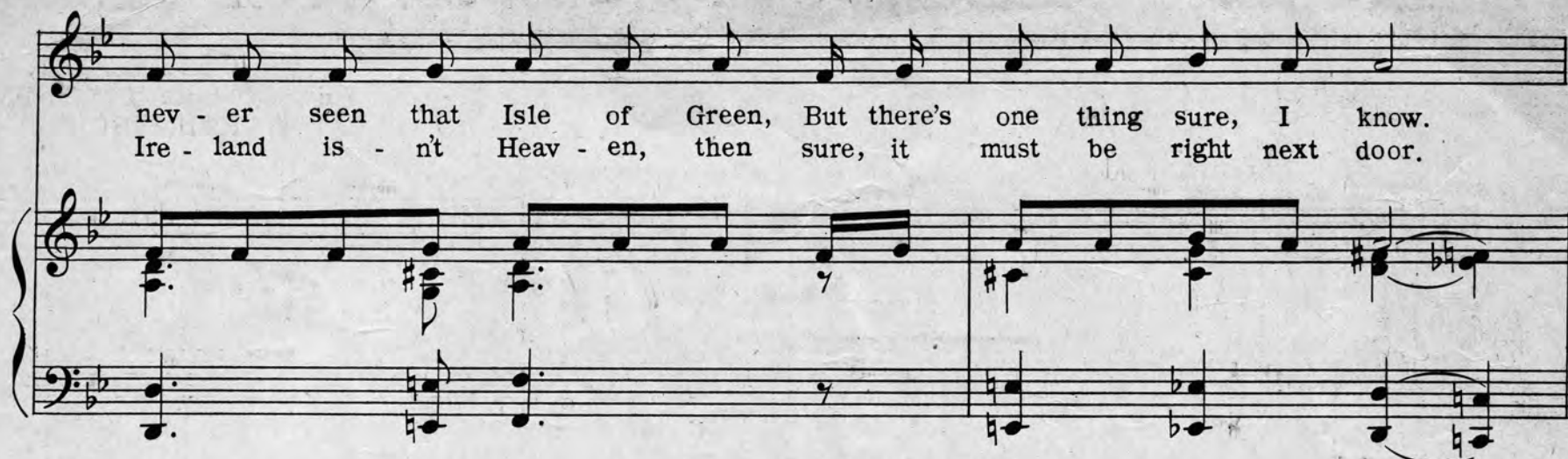
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Male Quartette 10¢





nev - er seen that Isle of Green, But there's one thing sure, I know.
Ire - land is - n't Heav - en, then sure, it must be right next door.

REFRAIN



Ire - land must be Heav - en, for an an - gel came from there, I



nev - er knew a liv - ing soul one half as sweet or fair, For her eyes are like the star - light, And the



white clouds match her hair, Sure Ire - land must be Heav - en, for my moth - er came from there.



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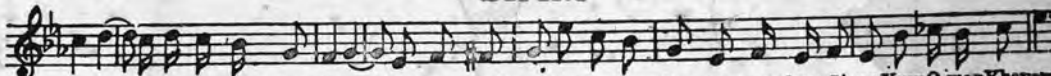
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