

The ASKIN-SINGER Co Present

THE FLOWER OF THE RANCH

A WESTERN PLAY WITH MUSIC

BOOK & MUSIC BY
JOS. E. HOWARD

Mabel Barrison

"Just Say You Care"	60
"In the Days of '49"	60
"Love Up a Tree" (Lyric by Collin Davis)	60
"Build A Fence Around To-Day" (Lyric by Collin Davis)	60
"Watching The Blue Smoke Curl" (Lyric by Collin Davis)	60
"California" (Lyric by Collin Davis)	60
"My Lolo Maid"	60
"The Girl Behind The Counter" (Lyric by Bob Adams)	60



In The Day's Of '49.

Words and Music by
JOS. E. HOWARD.

Slowly and Marcato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'f' (forte), and features a series of chords in the right hand and single notes in the left hand. The second system continues the harmonic progression with similar chordal textures.

Tempo di Marcia.

This section is in 2/4 time and marked 'Tempo di Marcia'. It features a more rhythmic and active piano accompaniment with chords in the right hand and moving lines in the left hand.

Andante Moderato.

The first system of the vocal and piano accompaniment is in common time (C). The vocal line begins with the lyrics 'Man - y years a - go, in a town you know, In the'. The piano accompaniment is marked 'p' (piano) and provides a harmonic support for the vocal melody.

The second system of the vocal and piano accompaniment continues the melody. The vocal line includes the lyrics 'far - off Gold - en West, — Where the plains are bare, and all's time I now re - call, — On the moun - tain high, the old'. The piano accompaniment continues to support the vocal line.

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on the square, The place we love the
stage drove by, We saw the driv - er

best. — As the sun sinks low in its crim - son glow, And where
fall; — For the Ind - ians came just like clouds of rain, Came to

Na - ture is di - vine, — How my heart seems to yearn, could
kill all down the line; — But the boys saw their game; each

they but re - turn, The day's of for - ty - nine.
red - skin was slain, In the day's of for - ty - nine.

rit.

REFRAIN.
Tempo di Marcia.

In the days of for - ty - nine, boys, — When there

a tempo *p-f marcato e staccato*

were no sol - diers near, — We would fight to

save our homes, boys, — And our wives and sweet - hearts

dear; — As the shots they whist - led a - round us, —

— We feared one yell all time,

Slowly.
Oh! ——— that In-dian cry, when-ev-er nigh, ———

Tempo di Marcia.
— some-one must die! ——— In the days of for - ty -

1st. 2d. Last time.
nine. ——— In the - nine. ——— D.S. - nine. ———

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

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