

WHERE THAT RAG TIME RIVER FLOWS

By
J.R. Shannon



"THE TIERNEY FOUR"



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WHERE THAT RAGTIME RIVER FLOWS

By J. R. SHANNON

Composer of {"Back to Tennessee,"
"Waiman Rag," etc

Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, with a key change to one flat (Bb) indicated by a key signature change.

The vocal entry begins with the lyrics "In a big ca-fe down on Lis-ten while I tell you a-". The piano accompaniment is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a melody in the treble and a bass line in the bass. The tempo is marked "Vamp".

The vocal and piano accompaniment continues with the lyrics "old Broadway, A wait-er by the name of Lee, bout that stream That flows right down the Dix-ie land;". The piano accompaniment is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a melody in the treble and a bass line in the bass.

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4 *p*
O - cean Rolls quite deep may be But a Rag-time river's good e - nough fo' me.
O - cean Lin - ers may be fine But a Rag-time riv - er boat will do fo' mine.

CHORUS

Where that Rag-time Riv - er flows, Where ev - 'ry breeze that blows

p
Sets the boats all do-in' a Ragtime— Sway, While the waves all roll and tum - ble on their
8va ad lib.

syn - co - pa - ted way. And when that steam-boat band strikes up a tune, Yo'

grab yo'-self a part - ner and com - mence to spoon, And Oh! Oh!

ff (Toot) (Toot)

Said: "Yo' en-ter-tain - in' men's all right, But take this lit - tle tip from
Where the mermaids dance a wig - gly wag For Neptune that is sim - ply

me: _____ Those Rag - time songs yo' sing up North 'Bout
grand, _____ Where the steam - boat en - gine's chug, chug, chug, Makes a

which yo' make such splurge If yo' ev - er was to sing 'em down in
Rag time mel - o - dy While the pas - sen - gers on board all do the

my home town They'd take 'em for a fun - 'ral dirge. _____
"Bun - ny Hug;" That's where I ev - er long to be. _____

5

(Toot) (Toot) *f p*

Oh! Oh! When that whis-tle blows — That pe - cu - liar feel-in' comes a -

8va ad lib

(Toot) (Toot)

stealin' o-ver yo', Yo' cud-dle up some clos-er and yo' don't care what yo' do, Yo' just

f

roll yo' eyes to hea - ven and yo' hol - ler for more; While you're

sway - in' yo' are pray - in' that yo' nev - er will reach shore

Down where that Rag-time Riv-er flows.

f

TRY THIS ON YOUR PIANO

I'M GOING "BACK TO TENNESSEE"

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Words & Music by J R SHANNON.
Writer of ("Waiman Rag"
"Mammy's Angel Chile" etc

A Tempo.

mf

Tempo di Marcia.

VAMP

mp

Good - bye Pal I'm going to leave you;
There is on - - ly one Broad-way Pal;

Go - ing home don't let it grieve you Gray haired mo - ther wait - ing
But you know I have a best gal Way down south in sun - ny

there you see And a lit - tle girl who means all the world to
Ten - nes - see Who means more than all those bright lights to me Down

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