

# "THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"



by

W.R. WILLIAMS

AUTHOR OF

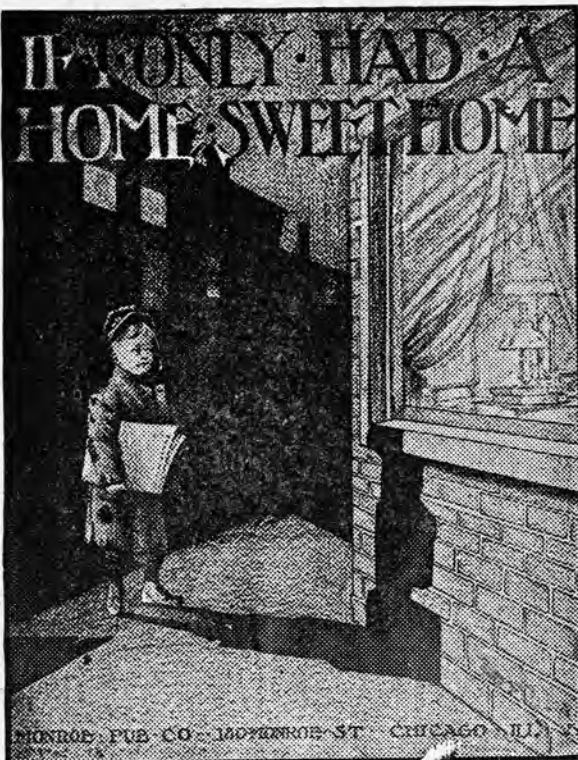
"I'D LOVE TO LIVE IN LOVELAND WITH A  
GIRL LIKE YOU,"

"WHEN THE MOON PLAYS PEEK-A-BOW,"

"DRIFTING," "ROSES OF LOVE," ETC.

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THE CHICAGO PUBLISHER  
152 LAKE ST. CHICAGO.  
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# IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS. Tempo di Valse.

If I on - ly had a home, sweet home, Some one to  
*p.f*  
 care for me, Like all the oth - er boys and  
 girls, How hap - py I would be; A kind  
 pa - pa and a ma - ma dear To call me all their  
 own, This world would be all sun - shine if I

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**WILL ROSSITER** "THE CHICAGO PUBLISHER"  
 152 Lake Street Chicago

## SONGS THAT ARE POPULAR

- GAMES OF CHILDHOOD DAYS**  
 Harris and Robinson  
**IN AFTER YEARS, WHEN I AM OLD**  
 Cleve M. Williams  
**CLOVER BLOSSOMS**  
 Floyd Thompson  
**NAPANEE**  
 Williams and Genaro  
**SINCE YOU CALLED ME DEARIE**  
 Williams and Durand  
**OH MISS MALINDA**  
 Bonita and Armstrong  
**WHEN THE MOON PLAYS**  
 PEEK-A-BOO W. R. Williams  
**GEE, BUT THERE'S CLASS TO A GIRL**  
 LIKE YOU W. R. Williams  
**DRIFTING**  
 W. R. Williams  
**IF I ONLY HAD A HOME,**  
 SWEET HOME  
 Johns and Mc Dermott  
**WISH ME GOOD LUCK ON MY**  
 JOURNEY W. R. Williams  
**WHEN YOU DREAM OF SOMEONE, and**  
 SOMEONE DREAMS OF YOU W. R. Williams  
**EVERYONE WAS MEANT FOR**  
 SOMEONE  
 Branen and Lloyd  
**JUST FOR A DAY**  
 W. R. Williams

# Tho' the Silver Threads are 'mong the Gold I Love You just the same

by W. R. WILLIAMS

Author of "Drifting," "Just for a Day," etc.

**Andante moderato**

*f* *poco* *rall*

*p*

1. It's for - ty years or more my dear, since you and I first met, And  
2 I 'mem-ber child-hood's hap - py days, we learned the gold - en rule, And

as we go down mem - 'ry lane I hav - 'nt one re - gret, Like  
days when I was fight - ing for the sweet - est girl in school, The

wine, with age, you're sweet - er, since the day you ans-wered "yes," We've  
blush of girl - ish in - no - cence was on your sun-kissed cheek, I

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un - der - stood each - oth - er in our home of hap - pi - ness Of  
called you na - ture's fair - est flow'r tho' found it hard to speak. The

course we've had the ups and downs, that come in ev - 'ry life But  
first time that I called on you, t'was at my own re - quest, You

through the smiles and through the frowns, I'm proud to call you wife. We've  
wore your Sun - day meet - ing frock, I too had on my best. Though

jogged a - long to - geth - er in our own old fash - ioned way, And you're  
ev - 'ry one to Fa - ther Time some day in rever - ence bends, And our

Tho' the Silver Threads are mong the Gold etc 4 - 2

still the same sweet-heart to me and so I want to say  
wed-ding day is long since passed our court-ing nev-er ends

### Chorus

*p* Man-y years since first we met dear Tho' it

seems but yes-ter-day And I know we can't for-

get dear, love, true love has found the way Long the

Tho' the Silver Threads are mong the Gold etc. 4 - 3

road we've been to - geth - er hand in

hand what ev - er came Dear old

pal through storm - y weath - er, Tho' the

*poco rall*  
sil - ver threads are - 'mong the gold, I love you just the same.

*poco rall*

Tho' the Silver Threads are mong the Gold etc. 4 - 4.

# QUARTETTE CHORUS FOR MALE OR MIXED VOICES

1st TENOR  
2nd TENOR  
ALTO  
1st BASS  
2nd BASS

Man - y years since first we met dear Tho' it 'Tho it seems but yes - ter - day

Man - y years since first we met dear Tho' it seems but yes - ter - day And I  
Man - y years since first we met dear Tho' it 'Tho it seems but yes - ter - day

And I know we can't for - get dear Love true love has found the way

know we can't for - get dear Love true love has found the way Long the  
And I know we can't for - get dear Love true love has found the way

Long the road we've been to - geth - er, Hand in Hand in hand what ev - er came

road we've been to - geth - er, Hand in hand what ev - er came Dear old  
Long the road we've been to - geth - er, Hand in Hand in hand what ev - er came

Dear old pal through storm - y weath - er Tho' the sil - ver threads are 'mong the gold I love you just the same.

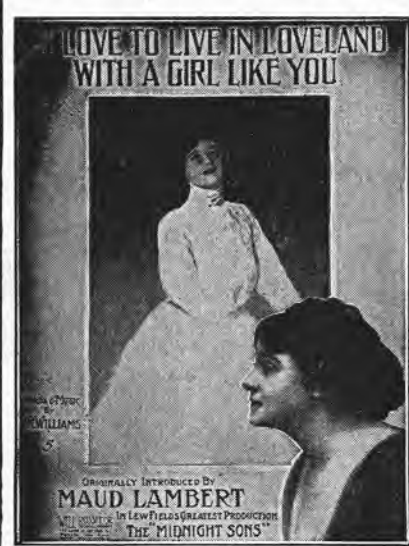
pal through storm - y weath - er Tho' the sil - ver threads are 'mong the gold I love you just the same.  
Dear old pal through storm - y weath - er Tho' the sil - ver threads are 'mong the gold I love you just the same.

Tho' the Silver Threads are 'mong the Gold I Love you just the Same.

1911 3.00

# THE "BIGGEST" SELLING "HITS" of the YEAR

## "I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

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**Chorus.** *p-f*

I'd love to live in love-land with a girl like you — And

**IN THIS SONG** we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

**RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

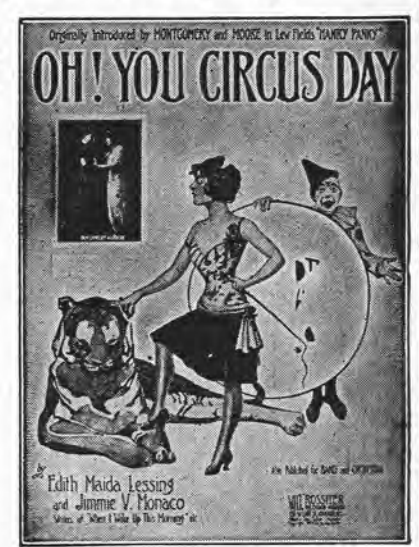
## THE GREAT "SONG RIOT" OF 1912

# "O-U CIRCUS DAY"

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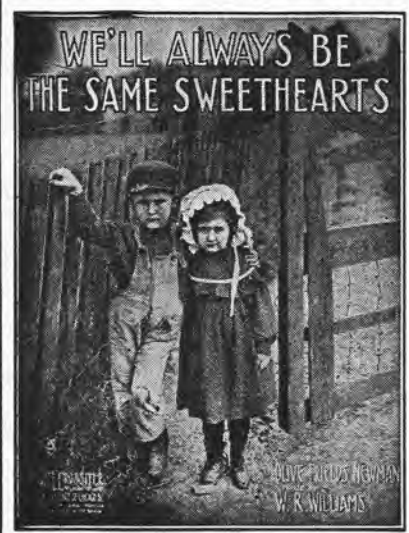
**CHORUS** *p-f*

On cir-cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big stars in Vaudeville; the biggest being known as the "Queen of Song"—**Maud Lambert**—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



## "WE'LL ALWAYS BE THE SAME SWEETHEARTS"

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**Valse moderato** *p-f*

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.