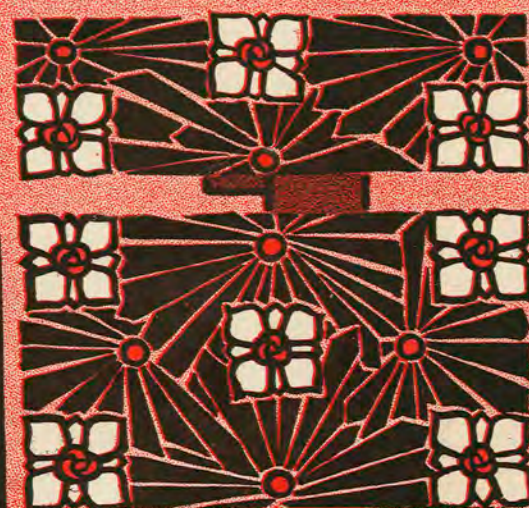
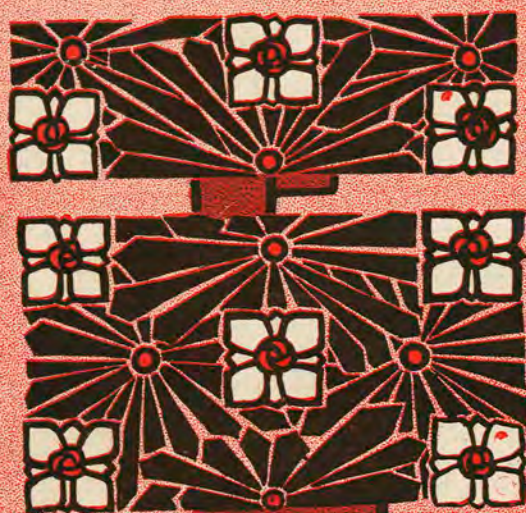


Sung with Great Success by BONITA, in all the Leading Vaudeville Theatres.

THE GREAT RAG SONG

TEMPTATION



50¢
21.17

WORDS BY
LOUIS WESLYN
MUSIC BY
HENRY LODGE

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

Temptation Rag.

Words by
LOUIS WESLYN.

Music by
HENRY LODGE.

Moderato.

Piano.

Till Ready. *Very Slowly.*

Down at the dan - cing hall The
When I hear mu - sic sweet, I'd

fan - cy folks, one_ and all as - sem - ble and give_ a ball On
just rath - er dance than eat, And al - ways my bus - y feet Keep



Sat - ur - day night; Such dusk - y belles are there, Can't
time to the drum; Start kind o' la - - zy - like, But

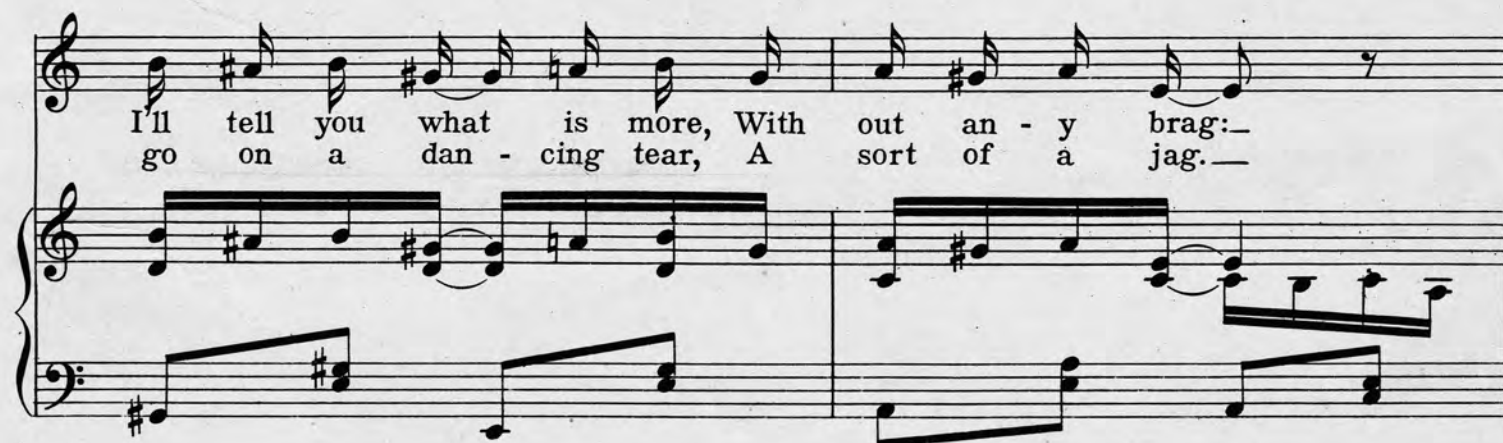
(Spoken.)



e - qual them an - y - where! Um - um! love - ly sight!
get kind o' cra - zy - like, Um - um! go - ing some!



Nev - er you saw be - fore Such dan - cing as on that floor, And
Feel way up in the air, With nev - er a woe or care, And



I'll tell you what is more, With out an - y brag:-
go on a dan - cing tear, A sort of a jag:-

On - ly my girl_ and me Are all that you want_ to see A -
'Spect that my girl_ and me Will dance thro' e - ter - ni - ty, Still

dan - cing that new_ temp - ta - tion rag.
do - ing that new_ temp - ta - tion rag.

CHORUS. *Slowly and Raggy.*

Sway - ing, with the mu - sic sweet - ly play - ing,

All the time_ I'm gaz - ing in bright eyes

Full of real de - vo - tion, While show - ing po - e - try of mo - tion;

Say, kid, Ain't it great to dance this way, kid?

It's got me a - go - ing, I'm hap - py! tick - les me to death,

This temp - ta - - tion rag! rag!

My Heart Has Learned to Love You Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A^b, E^b to F

Small range—anyone can sing it.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good-bye.

mp molto espress.
dim e molto rall.
p

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