

"SAFE" IN MOTHER'S ARMS



With Male Quartett Arrangement

By

CHAS. K. HARRIS

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"Safe," In Mother's Arms

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Moderato Andante

Piano introduction in G major, 2/4 time. The music is marked *f* (forte). It features a melody in the right hand and a supporting bass line in the left hand, both in a moderate, slow tempo.

VOICE

Far a - way from home and friends you wan - der, — A -
When you're "down and out" and hope has left you, — And

Vamp Till Ready

Piano accompaniment for the first vocal line. It includes a *pp* (pianissimo) section and a *mf* (mezzo-forte) section. The music is in G major, 2/4 time, and features a steady, rhythmic accompaniment.

mid the throng you're feel - ing sad and blue, —
all the time you're moan - ing o'er your lot, —

Piano accompaniment for the second vocal line. It continues the melody and bass line from the first section, ending with a *fz* (forzando) marking. The music is in G major, 2/4 time.

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E - ven though your heart it may be ach - ing,
Sigh - ing, cry - ing, what's the use of liv - ing,

Just re - mem - ber moth - er loves you true.
Yet, there's one who nev - er has for - got.

REFRAIN - (*Not fast*)

You can al - ways be sure of a wel - come — Way back

home in your moth - er's arms, — You can al - ways be sure of her

bless - ing, — Of her kiss - es and sweet ten - der charms, — There is

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "bless - ing, — Of her kiss - es and sweet ten - der charms, — There is".

al - ways a light in the win - dow, — And it's

The second system of the musical score. The vocal melody continues with the lyrics: "al - ways a light in the win - dow, — And it's". The piano accompaniment provides harmonic support.

shin - ing for you and for me, — Though you're tat - tered and torn, cold and

The third system of the musical score. The vocal melody continues with the lyrics: "shin - ing for you and for me, — Though you're tat - tered and torn, cold and". The piano accompaniment continues with chords and moving lines.

hun - gry, — You'll be safe in your dear moth - er's arms. —

rit. *tempo*

The fourth system of the musical score. The vocal melody concludes with the lyrics: "hun - gry, — You'll be safe in your dear moth - er's arms. —". The piano accompaniment includes markings for *rit.* (ritardando) and *tempo* (return to tempo).

"Safe," In Mother's Arms

MALE QUARTETT

Arranged by
Fredric Watson

And^{te}
I TENOR.

II TENOR
You can al - ways be sure of a wel - come, Way back

BARITONE

BASS

home in your moth - er's arms, — You can al - ways be sure of her

bless - ing, Of her kis - ses and sweet ten - der charms, — There is

al - ways a light in the win - dow, And it's shin - ing for you and for me, — Though you're
(me, for me)

tat - tered and torn, cold and hun - gry, You'll be safe in your dear mother's arms.
arms.

Try this over on your Piano

My Mother's Kiss

(The Sweetest Kiss Of All)

By CHAS. K. HARRIS

Valse moderato

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse moderato'. The piano introduction consists of several measures of chords and single notes, with a forte 'f' dynamic marking. The vocal melody enters with the lyrics 'Oft-times when I feel A Moth-er's kiss will'. The piano accompaniment continues with chords and single notes, with a piano 'p' dynamic marking. The vocal melody continues with the lyrics 'sad and blue and all the world seems wrong. It's heal your heart as noth-ing else will do. When'. The piano accompaniment continues with chords and single notes. The vocal melody continues with the lyrics 'Moth-er dear, whose al-ways near to cheer your heart with friends de- sert and you feel hurt your Moth-er's love is'. The piano accompaniment continues with chords and single notes.

Oft-times when I feel
A Moth-er's kiss will

sad and blue and all the world seems wrong. It's
heal your heart as noth-ing else will do. When

Moth-er dear, whose al-ways near to cheer your heart with
friends de- sert and you feel hurt your Moth-er's love is

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