WON'T YOU BE MY HONEY

WORDS BY
JACK·DRISLANE







MUSIC BY
THEODORE·MORSE

5
F·B Haviland PUBLISHING COMPANY
NEW ZEALAND BLDG. BROADWAY & 37th ST. NEW YORK
CANADIAN AMERICAN MUSIC CO TORONTO
FRANCIS DAY AND HUNTER LONDON

MONKEY LAND.

Words by JACK DRISLANE. **Music by THEODORE MORSE.**

CHORUS. *Not fast.*

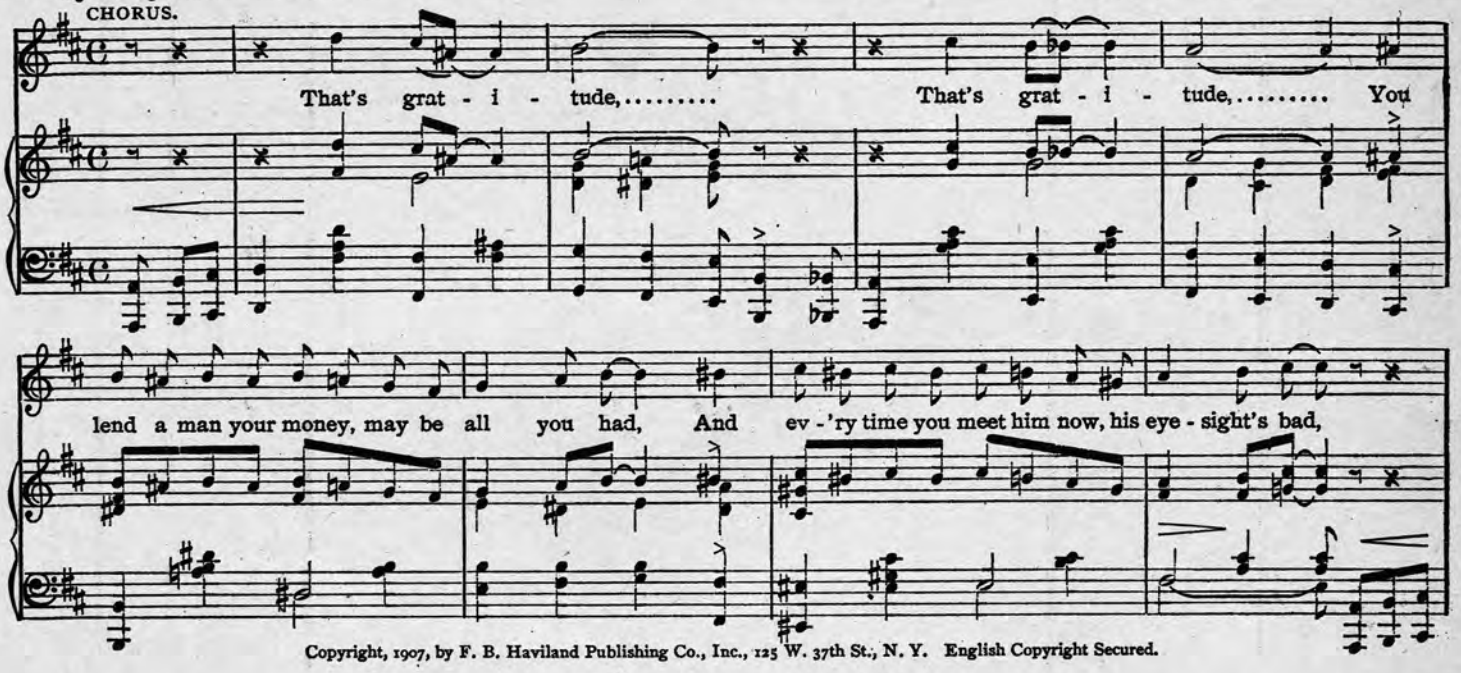


Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

THAT'S GRATITUDE.

Lyric by GEO. A. NORTON. **Music by SHEPPARD CAMP.**

CHORUS.

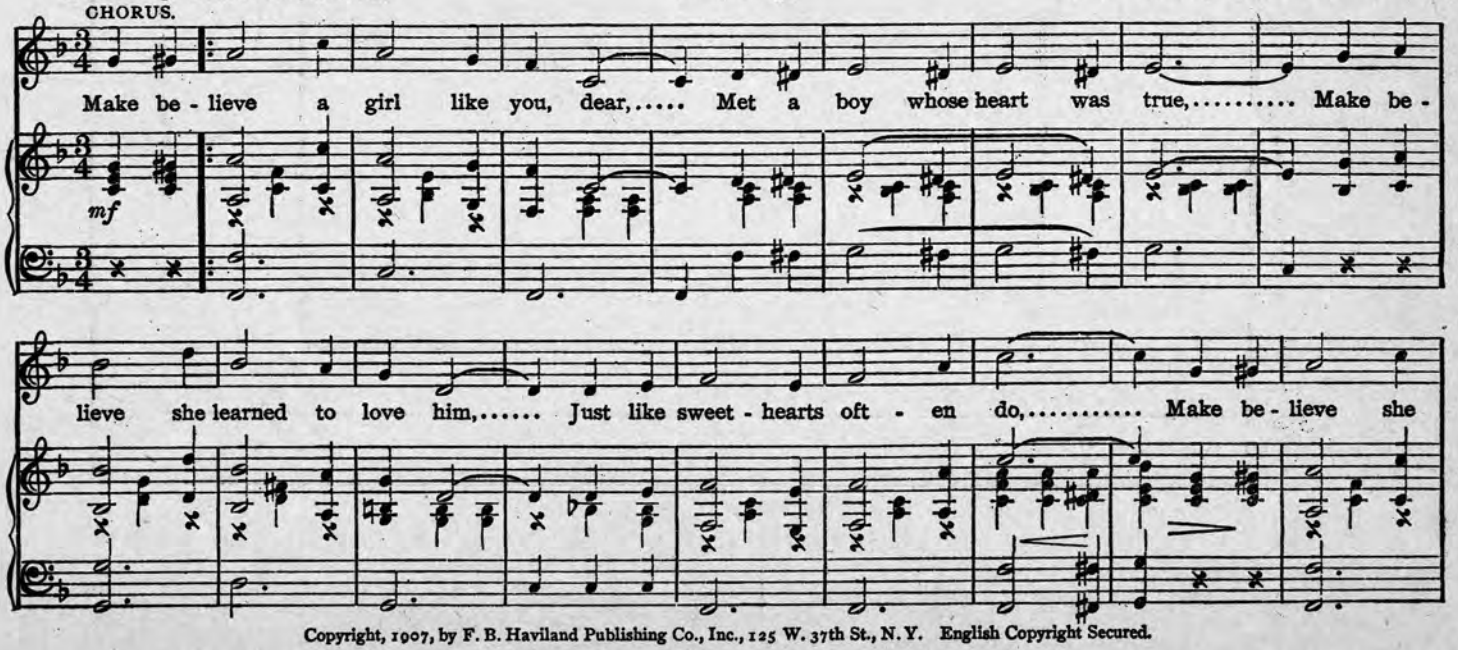


Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

MAKE BELIEVE.

Words by JACK DRISLANE. Waltz Song. **Music by THEODORE MORSE.**

CHORUS.



Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.

WON'T YOU BE MY HONEY.

(FLIRTING SONG.)

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

f

I'm feel - ing
Don't an - swer

ff

mf

lone - ly, I'm aw - f'lly sad, I real - ly don't know what to
no, dear, don't be a - fraid, Please an - swer yes and make me

Copyright 1907 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.
International Copyright Secured.
Entered according to act of the Parliament in Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

do, It seems a pi - ty I nev - er had a sweet-heart
glad, If you should leave dear, I know I'd grieve, if you should

just the same as you, Now don't be an - gry, be-cause I
say that you were mad, A home with you, dear, would be di -

say, I like you, yes, in - deed, I do My one sug-
-vine, I want you just to call my own With hugs and

-ges-tion is just a ques-tion, and I hope you'll an-swer true.
kiss-es, you'll know what bliss is, so don't leave me here a - lone.

Haviland's Dance Folio, № 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25 ¢.*

CHORUS.

Won't you be my hon-ey, I will try so hard to please,_ And I'll

mf-f

tell you all I know, dear, Of a sweet-heart's A. B. C's._____ I

know a co - sey cor-ner that is big e-nough for two,___ So

won't you be my hon - ey, I'll be true to 1. you.___ 2. you.

D. S.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20 ¢.*



Ask for the new BLUE BELL by the same writers

THEO. MORSE'S Big Song Successes

Arrah Wanna
Blue Bell
Crocodile Isle
Daddy's Little Girl
Dream on, Dear Heart, Dream on
Good Bye Mamie
I've Got a Feeling for You
It's Great to be a Soldier Man
In Timbuctoo
Just a Little Rocking Chair and You
Keep On the Sunny Side
Leader of the German Band
Little Boy Called Taps
Longing for You
Lovin' Time
Monkeyland
Maybe Sometime
Nobody's Little Girl
Please Come and Play in My Yard
Starlight
Since Arrah Wanna married Barney Carney
She Waits by the Deep Blue Sea
Two Blue Eyes
Won't You be my Honey
What the Brass Band Played
Where the Southern Roses Grow

Two Blue Eyes.

Words by EDWARD MADDEN
MARCH SONG.
Music by THEODORE MORSE.
CHORUS.



Copyright 1907 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.
International Copyright Secured.
Entered according to the Act of Parliament of Canada at the De artment of Agriculture.

Don't fail to try this over on your piano and you will be charmed with it.

Not since their famous BLUE BELL has there been a song of such sterling merit as this one

TWO BLUE EYES.

FREE!

Send for our new Catalogue containing 50 complete choruses of late songs

F. B. HAVILAND Publishing Co.

125 West 37th Street,
NEW YORK.

HAVILAND'S

Dance Folios No. 1-2-3-4 & 5, are the best Dance Folios on the market to-day. Send for table of contents and prices.