

A stylized illustration of a woman with voluminous, wavy dark hair. A large, vibrant orange rose is tucked into her hair on the left side. She has a soft, romantic expression, looking slightly downwards and to the right. The background features a sunset or sunrise scene with horizontal bands of orange and yellow light over a dark blue body of water. The overall style is reminiscent of mid-20th-century musical theater posters.

# THE FRISCO RAG

BY

HARRY ARMSTRONG

COMPOSER OF  
"I LOVE MY WIFE, BUT OH YOU KID"  
"BABY DOLL" "SWEET ADELINE"  
"CAN'T YOU SEE I'M LONELY" ETC

M. Witmark & Sons.  
New York Chicago London Paris

# The Frisco Rag.

HARRY ARMSTRONG.

Moderato. (Play very slow.)

The musical score for 'The Frisco Rag' is presented in six systems. Each system contains a treble and a bass staff. The tempo is 'Moderato. (Play very slow.)'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, mp, p, sfz). There are also triplets and slurs throughout the piece.

1269

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This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, chords, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system features a forte (*f*) marking. The third system also begins with a piano (*p*) marking. The fourth system includes first and second endings, indicated by '1.' and '2.' above the staff. The fifth and sixth systems continue the musical composition with various note values and rests. The notation is clear and professional, typical of a published musical score.



2500

# COMPOSITIONS

BY

## HARRY ARMSTRONG

### VOCAL

|                                                            |    |
|------------------------------------------------------------|----|
| SHAKY EYES . . . . .                                       | 50 |
| Words by Billy Clark.                                      |    |
| SLIP YOUR GLAD RAGS ON AND COME WITH ME . . . . .          | 50 |
| Words by Harry B. Lester and Billy Clark.                  |    |
| WHEN YOU'VE WON THE ONLY GIRL YOU LOVE . . . . .           | 50 |
| Words by Billy Clark.                                      |    |
| YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE . . . . .     | 50 |
| Words by Richard H. Girard.                                |    |
| JUST A LINE FROM JENNIE . . . . .                          | 50 |
| Words by Will A. Heelan.                                   |    |
| WHEN YOU HAVE TIME AND MONEY . . . . .                     | 50 |
| Words by Richard H. Gerard.                                |    |
| ROSE OF PLYMOUTH TOWN, A . . . . .                         | 50 |
| Words by Will A. Heelan.                                   |    |
| MISS DINAH . . . . .                                       | 50 |
| Words by Bartley C. Costello.                              |    |
| FOLLOW THE CROWD ON A SUNDAY . . . . .                     | 50 |
| Words by James L. Morrison and Richard H. Gerard.          |    |
| YOUR'E MY HEART'S DESIRE, I LOVE YOU NELLIE DEAN . . . . . | 50 |
| GOOD-BYE EYES OF BLUE . . . . .                            | 50 |
| Words by Jay J. Walker.                                    |    |
| ONLY A FLOWER BY THE ROADSIDE . . . . .                    | 50 |
| Words by Arthur J. Lamb.                                   |    |
| I'D LIKE A GIRL LIKE YOU . . . . .                         | 50 |
| Words by Jos. Mittenenthal.                                |    |
| ARABELLA . . . . .                                         | 50 |
| Words by Bartley C. Costello.                              |    |
| IN THE GOLDEN AUTUMN DAYS SWEET JENNIE RAY . . . . .       | 50 |
| Words by Ed. Gardenier.                                    |    |
| TALES THE MOON COULD TELL . . . . .                        | 50 |
| Words by Harry D. Kerr.                                    |    |

### INSTRUMENTAL.

|                                                 |    |
|-------------------------------------------------|----|
| DEW DROPS. Intermezzo (Four Hands 75) . . . . . | 50 |
| FRISCO RAG . . . . .                            | 50 |
| RIANZA WALTZES . . . . .                        | 60 |

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