

Dedicated to
Miss Adela Astley.

SUSAN'S STORY,

Ballad.

WORDS AND MUSIC

BY

CLARIBEL.

Composer of

"JANET'S CHOICE." "MAGGIE'S SECRET," &c.

2 1/2

NEW YORK:

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SUSAN'S STORY.

VOICE.

PIANO.

Oh

mother take the wheel away and put it out of sight, For

I am heavy hearted and I cannot spin to - night; Come

near - er, near - er yet, I have a sto - ry for your ear, So

come and sit be - side me come, and list - en mo - ther dear; You

heard the vil - lage bells to - night, his wedding bells they were, And

Ma-bel is his hap-py wife and I am lone-ly here: A

cres: *f* *a tempo.*

pesante.

year a-go to-night I mind, he sought me for his bride — And

rit:

who so glad at heart as I that hap-py Eas-ter-tide.

But

Ma-bel came a-mong us, and her face was fair to see, What

won-der was it mo-ther, that he thought no more of me, When

first he said fair words to her, I know she would not hear, But

in the end she listen'd, could she help it mo-ther dear, And

rit:

af . . afterwards we met and we were friendly all the same, For

ne'er a word I said to them of an . ger or of blame, 'Till

both be . liev'd I did not care and may be they were right — But

mo . ther take the wheel a . way I can . not spin to . . night.

SONGS AND BALLADS.

ARTHUR S. SULLIVAN.

The night wind sighs alone.
Wake, gentle maiden.
My Love, we'll meet again,
Will he come?
She is not fair to outward view.
Oh! sweet and fair.

VIRGINIA GABRIEL.

Nightfall at Sea.
Dream, baby, dream.
The Skipper and his Boy.
The Light in the Window.
I will not ask to press that cheek.

JAMES L. MOLLOY.

Clochette. | The old cottage Clock.
Blue Eyes. | The Vagabond.
Tripping through the Meadows.

J. L. HATTON.

Kirtle Red.
The beacon that lights me home.
The maid I love hath many a grace.

FORBES.

His love shines over all. Sacred song.

KUHE.

Fantasia on Claribel's Songs.
The Austrian Hymn.
Come back to Erin
Il Flauto Magico. Fantasia.
Guillaume Tell. Do.
Domino noir. Do
Zampa. Do.
Mireille. Do.
Dinorah. Do.
Take back the heart.
Maggie's Secret.
Grand Duchess.

ASCHER.

Toujours gai. Galop. | Souvenir Italien.
Nocturne sur Un Ballo in Maschera.

BOSCOVITZ.

Chant du Soir | Paul et Virginia
Rose et Papillons

BENEDICT.

Erin. Fantasia on Irish airs.
Albion. Fantasia on Scotch airs.
Caledonia. Fantasia on Scotch airs.
Cherry Ripe.

MADAME OURY.

Auld Robin Gray.
Dites Lni. From the Grand Duchess.
Mireille.
Souvenir d'Edinbourg.
Santa Lucia.
Martha.
Un Ballo in Maschera.
Oberon. Polka de salon.
Stradella.

FORBES.

Espaniola. Fantasia.
Caprera. Chanson Napolitaine.
Castellucia. Chanson Napolitaine.
Carnaval de Florence. Impromptu brillante.
Billet Doux. Romance.
Kissengen. New gallop brillante.
Rappelle toi. Romance.

CLARIBEL.

The Passing Bell.
Janet's Bridal.
Janet's Choice.
Little Bird, little Bird on the Green Tree.
Maggie's Secret.
Nora's Treasure.
Marion's Song.
Take back the Heart.
Susan's Story.
Won't you tell me why, Robin?
You and I. Sung by Sims Reeves.
The Love Test.
Maggie's Welcome. Answer to "Maggie's
We'd better bide a wee. [Secret."
Weep no more, darling.
Strangers yet.
Only a Lock of Hair.
Silver Chimes.
Come back to Erin.
I cannot sing the old songs.
Dreamland.
Five o'clock in the morning.

BOSCOVITZ.

I waited till the twilight.

OFFENBACH.

GRAND DUCHESS OF GEROLSTEIN.
Say to him.
There lived in times now long gone by.
Oh! what a gallant regiment.
Oh! I dote on the military.
Lo! here the sabre of my sire.

ELIZABETH PHILP.

When all the world is young.
Break, heart, thy love can ne'er return.
What is Love?

LOUISA GRAY.

He doesn't love me.

DOLORES.

Unchanged. | Clear and Cool. | Cusha.

BENEDICT.

The Rose of Erin. Sung by Adelina Patti.

M. W. BALFE.

The Miller's Daughter.

BURRARD.

The Emigrant's Christmas Day.

G. LINLEY.

Great Expectations. Ballad, suggested by
Dickens' novel.

PIANOFORTE MUSIC.

LEYBACH.

Sonnambula. Fantasia.
Puritani. Do.
Deuxieme nocturne.

BRINLEY RICHARDS.

The Sabre Song from The Grand Duchess.
Crispino e la Comare. Fantasia.
Savoyards. Song from Mireille.
Adeste Fideles. Transcription.
Shadow air. Dinorah.
Ariel Caprice à la valse.
I cannot sing the old songs.
Dites Lui. From The Grand Duchess.
Janet's Choice.
The Power of Love.
Come into the garden, Maud.
Vespres Siciliennes.

RÉNÉ FAVARGER.

Oberon. Second Fantaisie.
Rose d'Amour. Pensée Fugitive.
St. Cecile. Transcription. Illustrated.
Der Freischütz. Fantasia.
Josephine. Romance sans Paroles.
Merry Wives of Windsor.
Souvenir de Gounod sur Mirella.

LEOPOLD DE MEYER.

Souvenir de Naples.
The Mermaid. Polka.
Il Trovatore. Grand fantasia.

RICHE.

Farewell. Nocturne.
Maiden Hair Valse.
Asteroid Galop.

GOLLMICK.

Wanderlied. }
True Love. } German volkslieder.
The Broken Ring. }
The Dripping Well.
Fairy Dell.
Other days.
A Happy Thought.

DUCHESNE.

Violet Mazurka.

ANONYMOUS.

Konigsberg Polka. 20th thousand.

THALBERG.

Serenade, Il Barbiere di Seviglia.
La Dove prende, Zauberflöte.
La ci darem, Don Juan.
Assisa a piè, Otello.
Ballade, Op. 76.
Home, Sweet Home.
The Last Rose of Summer.

MAUSS.

Nourmahal. | Chrystabel.
Les Travailleurs de la Mer.

NORDMANN.

Nun's Prayer. | Greek Pirate's Chorus.
Adeste Fideles. | Sicilian Mariner's Hymn.
An evening with Meyerbeer.

LINDSAY SLOPER.

Mireille. | Souvenir de Schubert.

TALEXY.

Mireille. Polka mazurka.

SCHLEYER.

Mazurka Brillante.

HAWLEY.

Salopia (Home, Sweet Home).
Ivanhoe (Auld Robin Gray).

KETTERER.

L'Argentine. | La Grande Duchesse.

STEPHEN HELLER.

Nuits Blanches. Books 1, 2, 3, and 4.
Three Original Melodies.
Deux Tarentelles, Op. 85. No. 1, in A minor.
" " No. 2, in A flat.

GOUNOD.

Danse Bohemienne.

J. L. HATTON.

Presto.

PIANOFORTE MUSIC FOR YOUNG PUPILS.

TWELVE SACRED MELODIES, with Illustrated Title.

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|-----------------------|---------------------------------|-----------------------------------|-------------------------------------|
| 1. Cujus Animam. | 4. Vital spark. | 7. In native worth. | 10. Sound the loud timbrel. |
| 2. With verdure clad. | 5. He shall feed His flock. | 8. The Heavens are telling. | 11. Jerusalem the golden. |
| 3. I will arise. | 6. Angels ever bright and fair. | 9. Before Jehovah's awful throne. | 12. I know that my Redeemer liveth. |

LES BIJOUX MUSICALES.

TWELVE FAVOURITE MELODIES, with Illustrated Title.

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|-----------------------------------|----------------------------|---------------------------------|--------------------------|
| 1. Harmonious Blacksmith. | 4. The Harp that once. | 7. I cannot sing the Old Songs. | 10. Those Evening Bells. |
| 2. See the Conquering Hero comes. | 5. Auld Lang Syne. | 8. Where the Bee sucks. | 11. The Power of Love. |
| 3. The Minstrel Boy. | 6. The British Grenadiers. | 9. A te o Cara. | 12. Bonnie Dundee. |

DANCE MUSIC.

CHARLES COOTE.

Claribel Waltz.
Silver Chimes Waltz.
Mireille Quadrille.

BRUNETTE.

Schneider Waltz. | Galatea Waltz.
Blue Eyes Waltz.

OFFENBACH.

Grand Duchess Quadrille.
Grand Duchess Waltz.
Grand Duchess Galop.

OFFENBACH—continued.

Orphée Valse.
Robinson Crusoe Quadrille.
Robinson Crusoe Waltz.

MUSGRAVE