

PANDERELLA

(A BALLET)



BY
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Respectfully dedicated to Mme. Anna Pavlova

"PANDERELLA"

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A Ballet Dance

J. STANLEY ROYCE

Allegro

pp *cresc. e accel.*

Tempo di Valse

rall. *p lightly*

cresc.

f *rall.* *rit.* *a tempo*

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with expression

rall.

f a tempo

Poco piu mosso

mf

accel.

rit.

a tempo

accel.

ten

a tempo

5 1 4 3 5 4 1 4 5

1 2 1

rit. *a tempo* *accel.* *rit.* *ten.*

14 5 4 5 4 1 4 1 2 5 4 1 1 3

a tempo *accel.* *broadly* *ten.*

1 4 1 3 5 2 1 2 5

f *ten.*

3 5 4 2 1 1 2

fz *p lightly*

1 2 1 2 5

f *ten.*

1 2 1 2 5

cresc.

6

f *rall.* *rit.* *ten.* *a tempo*

with expression *cresc.*

rall. *f a tempo*

8 *pp scherzando*

mf *brillante*

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements:

- System 1:** Features a piano (*pp*) dynamic. The right hand has a series of chords and eighth notes, while the left hand plays a steady accompaniment. A crescendo leads to a mezzo-forte (*mf*) section.
- System 2:** Includes complex fingerings (1, 4, 5, 4, 8, 2, 1) and a piano (*pp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with a key signature change to one flat (B-flat).
- System 3:** Continues the melodic and harmonic development with various fingerings and a piano (*pp*) dynamic.
- System 4:** Features a series of chords and eighth notes in the right hand, with a piano (*pp*) dynamic. The left hand has a bass line with a key signature change to one flat (B-flat).
- System 5:** Includes complex fingerings (1, 5, 5, 1, 2, 5, 4, 1, 2, 1, 2) and a piano (*pp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with a key signature change to one flat (B-flat).
- System 6:** The final system on the page, featuring a series of chords and eighth notes in the right hand, with a piano (*pp*) dynamic. The left hand has a bass line with a key signature change to one flat (B-flat).

First system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a *p* (piano) dynamic and a *lightly* instruction. The bass clef staff provides a harmonic accompaniment with chords and rests. A crescendo hairpin is visible in the middle of the system.

Second system of musical notation. The treble clef staff continues the melody with eighth notes. The bass clef staff continues the accompaniment. A crescendo hairpin is visible in the middle of the system.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A *cresc.* (crescendo) instruction is present in the middle of the system.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Dynamics include *f* (forte) and *rall.* (rallentando). A *rit.* (ritardando) instruction is present in the middle of the system. A *ten.* (tension) instruction is present in the final measure.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A *a tempo.* instruction is present in the middle of the system.

For those who love the better in music

Jayne Sterling Compositions

"Slumbertime"

(E to F)

"When Day is Done"

(Eb to Eb)

"When The Gray of The Sky"

(Bb, D to D)

"Dear Little Mother O' Mine"

(D to E)

"One Hour Beyond" (Sacred)

(D to E)

—
Others in Preparation
—

"Wild Roses"

Valse Brillante

Nathaniel H. Johnson

"Butterflies"

Caprice

Chas. L. Johnson

"Dance of the Flowers"

(Pas de Fleur)

Nathaniel H. Johnson