

— WITH —
Distractions

JAMES HEWITT.

123 1321 x 12 x 1 x 12321x

5

3082



2.

VAR: II.

x 1 2 x 3 1 x x 1 x 1 2

p 4 2 x 4 1 x 4 1 x 4 1 x 4 2 x 4 1 x 4 1 x 4 2 x 4 3 x

3 2 1 x 2 x 1 2 x

4 2 x 4 1 x 4 2 x 4 2 x 4 1 x 4 1 x 4 2 x 4 3 x

x 3 2 4 3

4 1 x 4 2 x 4 1 x 4 2 x 4 3 x

VAR: III.

2 3 4 2 4 3 1 2 3 4 2 1 x 1 2 3 x 2 x 3 4

f 4 1 x 4 2 x 4 1 x 4 2 x 4 3 x

4 1 3 1 2 3 x 1 x 1 2 x 1 2 3 4

1 2 3 2 4 4 4 2 3 4 3 1 x 4 3 2

1 2 3 x 1 2 4 4 4 2 3 4 4 4 3 2 x 1 2 3 4 2

2 1 x 2 p x 1 2 x 2 1 x f x 1 x 4

VAR: *p* Adagio. 3
 IV. cres.

VAR: *f* 4/1x 3/1x 4/1x 3/1x 4/2x 4/1x
 V. 8va

14

Handwritten musical score for "Yankee Doodle Var: 5." featuring staves VI and VII. The score includes various musical notations, including treble and bass clefs, key signatures (one sharp), and time signatures (2/4). The music is heavily annotated with handwritten notes, including fingerings (e.g., 1 2 3, 3 4 2, 4 3 2), dynamics (p, mf, ff), and articulation (accents, slurs). The score is divided into sections labeled VAR: VI. and VAR: VII. The bottom section of the score features a dense, rapid passage of sixteenth notes in the right hand of the VII. system, with a dashed line indicating a continuation or a specific performance instruction. The overall style is that of a handwritten manuscript, likely a composer's or arranger's draft.

MARCIA.

VAR:

VIII.

VAR:

IX.