

Canadian Cipers

SONG



BY
CHANDLER-WHITE
& COHEN

SD

MADE
IN
U.S.A.



CANADIAN CAPERS

SONG

Music by
GUS - BERT - HENRY
CHANDLER-WHITE-COHEN

VOICE *Moderato*

PIANO *f*

A - way up north a - mid the

ice and all the snow A-way up in the home-land of the Es - ki - mo

They've got a dance that's all their own they do it on the ice In shim-mie Par-a - dise

mp *p*

Made in U.S.A.

Copyright transferred MCMXXI to JEROME H. REMICK & CO., New York & Detroit
Performing Rights Reserved

International Copyright Secured

they shim-mie oh so nice The North-ern breez-es make the

The first system of the musical score for 'Canadian Capers'. It features a vocal melody in treble clef and piano accompaniment in bass clef, both in G major. The lyrics are 'they shim-mie oh so nice The North-ern breez-es make the'.

maid-ens shiv-er so The way they shake just melts a -

The second system of the musical score. The vocal melody continues with the lyrics 'maid-ens shiv-er so The way they shake just melts a -'. The piano accompaniment provides harmonic support.

- way all the snow — You read in all the pa-pers

The third system of the musical score. The vocal melody continues with the lyrics '- way all the snow — You read in all the pa-pers'. The piano accompaniment includes some dynamic markings like accents and slurs.

A-bout Can-a-dian Ca-pers Thro' the storm that's just how they keep warm —

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics 'A-bout Can-a-dian Ca-pers Thro' the storm that's just how they keep warm —'. The piano accompaniment features a final chord with an accent.

CHORUS

On ze-ro days — each maid-en sways — Right in the arms of her own lov-in' Es-ki-

-mo — Most ev'ry night when all the northern lights are low — She toddles 'round with her own northern Rome.

-o — In all the Snow — while cold winds blow — Each lit-tle Flo — and lit-tle

Joe — Just watch them go — swing to and fro oh (Tick - le - toe) Now I've been

told — the weather's cold — It's al-ways win-ter-time up where the North pole lies But they cut

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "told — the weather's cold — It's al-ways win-ter-time up where the North pole lies But they cut".

up Can-a-dian Capers if they're wise— And then they watch the tem-p-ra-ture begin to rise

The second system continues the melody and accompaniment. The lyrics are: "up Can-a-dian Capers if they're wise— And then they watch the tem-p-ra-ture begin to rise".

cresc.
(spoken) (go-ing up) (show-ing up) (blow-ing up) (go-ing up) They al-ways do Can-a-dian

cresc.

The third system includes a crescendo marking (*cresc.*) above the treble staff and below the bass staff. The lyrics are: "(spoken) (go-ing up) (show-ing up) (blow-ing up) (go-ing up) They al-ways do Can-a-dian".

(spoken) 1. 2.
Ca-pers if the weather's cold e - nough (hey hey) Hot Stuff On ze-ro Hot Stuff

The fourth system features a first and second ending. The lyrics are: "(spoken) Ca-pers if the weather's cold e - nough (hey hey) Hot Stuff On ze-ro Hot Stuff". The first ending leads back to the beginning of the system, and the second ending concludes the piece.

WHILE MIAMI DREAMS SONG

Lyric by
RAYMOND B. EGAN
CHORUS

Music by
RICHARD A. WHITING

For the cab-in door is nev-er locked The while Mi-am-i dreams In the

p - f

rock-in' chair where I was rocked my dear old Mam-my dreams While Mi-

-am-i sleeps my Mam-my weeps Be-side the win-dow light

Law-dy send my wan-d'ring pick-a-nin-ny wan-d'ring home to-night All the

154-4

Copyright MCMXXII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit, Depositada conforme a la ley

Performing Rights Reserved

MADE IN U.S.A.