

THAT ITALIAN RAG



LEO KENDAL

WORDS BY
**EDGAR
LESLIE**

MUSIC BY
**AL.
PIANTADOSI**

POPULAR
50
EDITION



The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.
Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *mf*, *fz*, *molto rit.*, *rit.*, *a tempo*, and *fz*. The lyrics are written below the vocal line.

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —

Sen - or — and Sen - or - a are wing-ing, and sing - ing — sweet re - frains. —

High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —

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"That" Italian Rag!

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Words by
EDGAR LESLIE.

Music by
AL PIANTADOSI.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderato'. The piano part features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The tempo changes to 'Presto' for the vocal entry. The lyrics are: 'Hey! Jim - mie come on and gim-me some Hey! Sweet-heart, come on and start in a Rag - time, dream - a, I'm a fall for what you call - a da Jag - time, Rag - a - time is fine like peach and a cream - a, Make a jig, a nice - a wig - a - da wag - time, And we Nun - ga wait be' - cos' it make - a - me scream - a, To do -'. The piano part continues with a steady rhythm, marked with 'f' (forte) and 'p' (piano) dynamics. The tempo changes to 'Slow' for the final section of the song.

f rit. *a tempo* *Presto.* *ff*

Hey! Jim - mie come on and gim-me some
Hey! Sweet-heart, come on and start in a

Slow *p* *p*

Rag - time, dream - a, I'm a fall for what you call - a da Jag - time,
Rag - a - time is fine like peach and a cream - a,

f *p*

Make a jig, a nice - a wig - a - da wag - time, And we
Nun - ga wait be' - cos' it make - a - me scream - a, To do -

f *p* *f* *p*

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do da "Kee - gar - e - kee - a - kee - gar - e koo." (Hey! Shut up.)
 a da "Kee - gar - e - kee - a - kee - gar - e koo." (Hey! Come on.)

Hur - ry up and nun - ga stop - a da dance - a, If I break da
 One - a, two - a, then we do - a da twist - a, Call me Brud' and

leg I take - a da chance - a, Hey! Wal - jo be - fore I go in a
 I will call - a you Sist - a, When you stop I slap you on a da

trance - a, You play da "Ric - cio, Ric - cio La - ri - o - la." Oh!
 wrist - a, Hey! play da "Ric - cio, Ric - cio La - ri - o - la." Oh!

CHORUS.

Come on and skip - a - kid, Hey! nun - ga trip - a - kid,

It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a

like you got - a jag - a chuck a - round yo' kid, I'm glad I'm

found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an

1 rag. Come on and 2 rag.

The Record Breaking Song Hit.

L-O-V-E

Words by
FELIX F. FEIST.

Spells Trouble To Me.

Music by
JOEL P. CORIN.

CHORUS.

L - O - V - E, spells trou - ble to me, Ex -

per - i - ence, at great ex - pense, has taught that word to me. I

aint no saint and I sel - dom cuss, but love and troub - le are syn - on - y - mous, So

L - O - V - E, spells trou - ble to me. me.

Price 50¢

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