

I NEVER KNEW WHAT LOVE WAS UNTIL I MET YOU



WORDS & MUSIC BY
ROSE MONROE

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LEO FEIST
134 WEST 37th ST.
NEW YORK

*M. P. Youngerman
48 Edgar Ave. Dayton Ohio*

The Record Breaking Song Hit.

L-O-V-E

Words by
FELIX F. FEIST.

Spells Trouble To Me.

Music by
JOEL P. CORIN.

CHORUS.

The musical score is presented in two systems. The first system includes a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *mf*. The second system continues the vocal and piano parts. The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal line includes lyrics and rests. The score concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the notes.

L - O - V - E, spells trou-ble to me, Ex -
per - i - ence, at great ex-pense, has taught that word to me. I
aint no saint and I sel-dom cuss, but love and troub-le are syn - on - y-mous, So
L - O - V - E, spells trou-ble to me. me.

Price 50¢

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Publisher at one half marked price.

I Never Knew What Love Was Until I Met You.

By ROSE MONROE.

Andante moderato.

mf

At twi - light hour I wan - der thro' the wild - wood As the
 Can you re - call when first I met you, Mol - ly? It was

mp

fa - ding sun - beams kiss the day Good - bye; — It brings back re - col - lec - tions of my
 in the shad - ows of a state - ly pine; — I of - fered you a spray of crimson

child - hood We were hap - py then, sweet Mol - ly, you and I. — Tho' we've
 hol - ly, My heart stood still when your dear eyes met mine. — You had

been a - part for years I can't for - get you, You
 lost your way, 'twas I that brought you home, dear, You

gave me my first kiss so wil - ling - ly; The
 seemed so fear - less with me at your side; You

world seemed changed, sweet-heart, when first I met you, I
 prom - ised that from me you'd nev - er roam, dear, And

wish I knew you some - times thought of me.
 led me hope some - day you'd be my bride.

CHORUS.

I nev - er knew what love was un - til I met you, Yours

mf

is the on - ly love I ev - er, ev - er knew; My

poor heart's sad and lone - ly, You're my first love, you're my on - ly, I

nev - er knew what love was un - - til I met you.

rall. *rall.* *D.C.*

The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.
Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter— al-ways reigns, —

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *fz* and *mf*.

Sen - or — and Sen - or - a are wing - ing, and sing - ing — sweet re - frains. —

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a steady eighth-note accompaniment. Dynamics include *rit.*, *atempo*, *molto rit.*, *f atempo*, *rit.*, and *atempo*.

High up, — o - ver - head flags are fly - ing, And per - fume, fills the air. —

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a steady eighth-note accompaniment. Dynamics include *fz* and *f*.

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