

J. Fred Helf's Companion Song to: "I'm tying the leaves so they won't come down."

I DON'T WANT THE MORNING TO COME



WORDS BY

ARTHUR J. LAMB.

MUSIC BY

J. FRED HELF.

Writers of:-

"I'm tying the leaves so they won't come down,"

"I lost my heart when I saw your eyes,"

"Somebody that I know and you know too."

HITLAND
MUSIC
PUBLISHERS
HELF & HAGER CO.

I Don't Want The Morning To Come.

Words by
ARTHUR J. LAMB.

Writers of
I'm Tying The Leave So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling. etc. etc.

Music by
J. FRED HELF.

Valse Moderato.

The piano introduction is in 3/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The melody is played in the right hand, and the left hand provides a harmonic accompaniment with chords and single notes.

Andante Moderato.

The vocal melody is in 4/4 time, key of D major. The piano accompaniment is in 4/4 time, key of D major. The tempo is Andante Moderato.

The doc - tor stands be - side the bed looks at his watch and says, I
The doc - tor pulls the blinds up 'tis a sun - ny af - ter noon, The

The vocal melody continues in 4/4 time, key of D major. The piano accompaniment continues in 4/4 time, key of D major.

fear the boy won't live for one more day. _____ The
birds sing gai - ly in the bud - ding trees, _____ The

moth - er weep - ing turns a - side and asks the lit - tle girl, What
lit - tle girl so tir - ed by the win - dow is a sleep, Her

would we do if broth - er went a - way, The
gold - en hair kissed by the gen - tle breeze, They

night is end - ing just as ma - ma at the win - dow stands, And
lift her broth - er from his bed the dan - ger now is passed, They

sees the ros - y dawn creep o'er the skies, Just
car - ry him un - to his sis - teirs side, And

then her lit - tle girl comes in and draw - ing down the blinds, She
while he soft - ly kis - ses her, they tell the lit - tle lad, How

whis - pers while the tears come to her eyes: _____
just when night was end - ing she had cried. _____

CHORUS.
Valse Moderato.

I don't want the morn - ing to come ma - ma, I'm

go - ing to keep out the light, I've turned back the

hands on the clock you see, I just want to think it's

The first system of the musical score. It features a vocal melody line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

night _____ I don't want to hear when the bird - ies

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

sing, And the bees hum mid flow - ers gay, _____ I don't want the

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

morn-ing to come ma - ma, I want brother Jim to stay. _____

The fourth system of the musical score. It concludes the vocal melody and piano accompaniment for this section. The lyrics are written below the vocal line.

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

CHORUS.

Valse moderato.

Writers of { "Neath The Old Acorn Tree Sweet Estelle?"
"When You Know You're Not Forgotten."
"When The Whippoorwill Sings Marguerite," etc.

Music by
J. FRED HELF.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, Prom - ise me that you'll re - new, dear, Old time.

prom - is - es you made, Then I'll kiss you and ca -

ress you, To my heart a - gain I'll press you, When it's moon - light,

Ma - ry dar - ling - 'Neath the old grape ar - bor shade.

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We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

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"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

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