

MY DREAMS ARE NOW NO MORE OF THEE?
Ballad

Sung by

Mr. Augustus Graham.

at the Concerts of

MISS CATHARINE HAYES.

Written by

GEORGE LINLEY.

Composed by

L. LAVENU.

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Handwritten musical notation on a four-staff system. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat cursive and the ink is dark. The page is numbered '1' in the top right corner.

MY DREAMS ARE NOW NO MORE OF THEE.

WRITTEN BY
C. LINLEY.

COMPOSED BY
L. LAVENU.

Original key B $\flat$.

ANDANTE.

p

FIRST VERSE My
SECOND " To

dreams are now no more of thee, Whom I so fond - - ly lov'd - . . . I
new - er scenes in some far land, I'll wend my wea - - - ry feet, Where

The musical score is written for voice and piano. It begins with a treble staff containing a whole rest, followed by four empty measures. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The tempo is marked 'ANDANTE.' and the dynamics include a piano 'p' marking. The score includes a first verse and a second verse, with lyrics provided for the first verse. The key signature is one flat (B-flat), and the time signature is 3/4.

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4

seek not now, the flow'ry lea, Where we to - ge - - - - ther
not one smile nor friendly hand My stranger steps may

rov'd: If e'er on mem' - - ry's sleep-less wings One fond re-
greet, - I might have joy'd to lin - ger here, Had'st thou been

mem - - - - brance strays, I'll strive to hush each sigh that
kind and true, But now t'will cost me scarce a

springs, And chase each tear a - - - - - way, - For
tear To breathe my last a - - - - - dieu, - For

A TEMPO.

dear as thou wert once to me, My dreams are now, no more of
dear as thou wert once to me, My dreams are now no more of

A TEMPO.

thee. For dear as thou wert once to me, My
thee. For dear as thou wert once to me, My

dreams are now no more of thee. dreams are now no more of thee.

First time. Second time.

To

To

SMILE ON ME!
Song.

Sung by
MISS BIRCH.

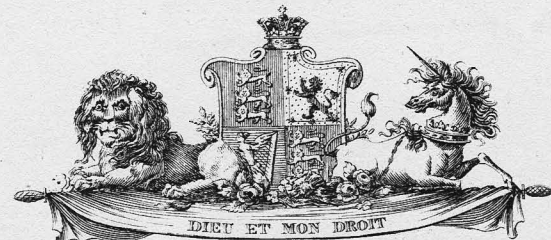
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