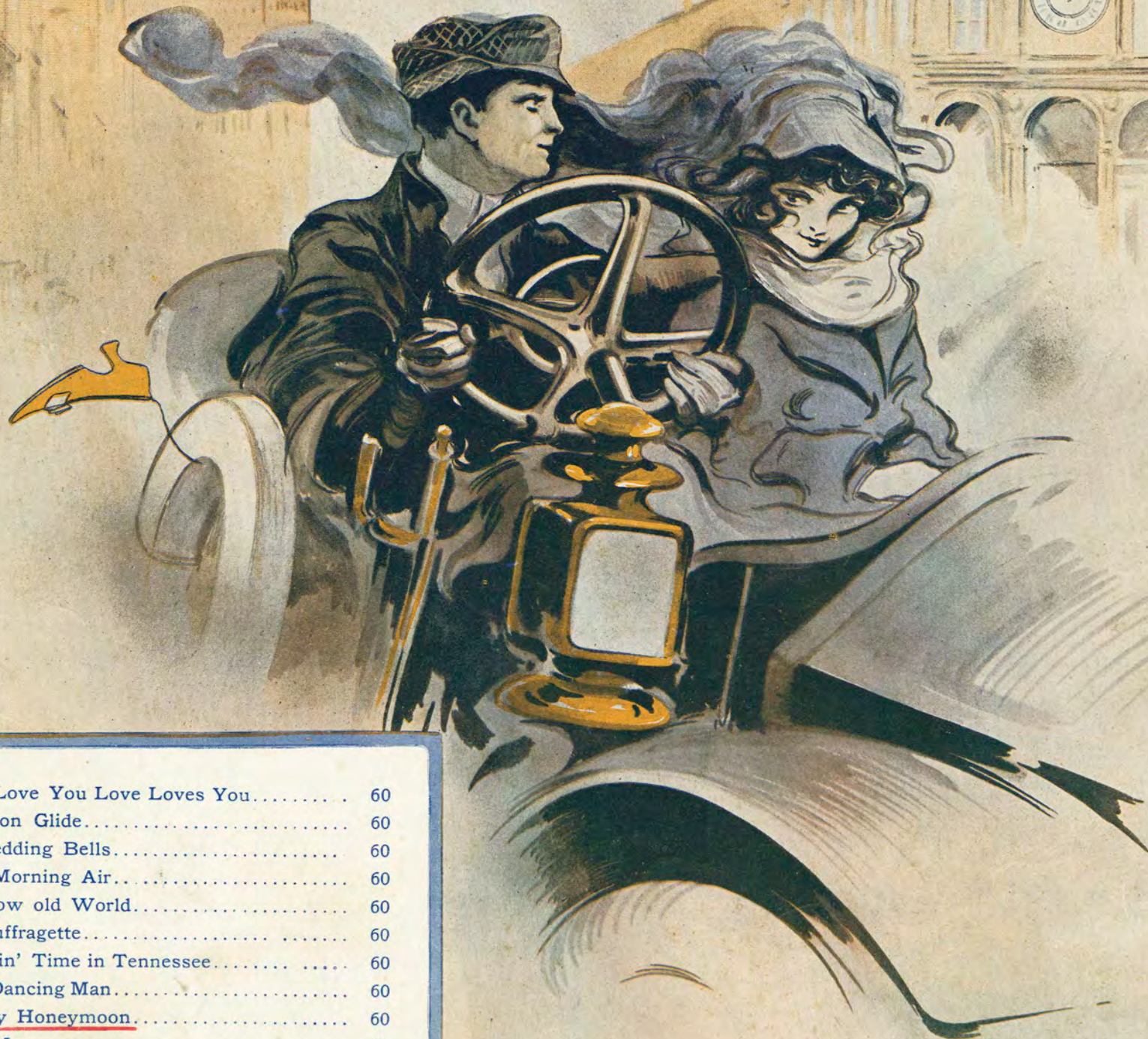


PRODUCED AT
JOE HOWARD'S COMEDY THEATRE
A BROADWAY HONEYMOON

BOOK BY
THOMAS T. RAILEY
AND COLLIN DAVIS

MUSIC BY
JOSEPH E. HOWARD
LYRICS BY
COLLIN DAVIS



When the Love You Love Loves You.....	60
The Salvation Glide.....	60
Oh You Wedding Bells.....	60
I need the Morning Air.....	60
This is a slow old World.....	60
My Irish Suffragette.....	60
Cotton Pickin' Time in Tennessee.....	60
He's Mah Dancing Man.....	60
<u>A Broadway Honeymoon.....</u>	60
Just Love Me.....	60

E. H. HOFFET
N.Y.



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"A Broadway Honeymoon."

Lyric by
COLLIN DAVIS.

Music by
JOS. E. HOWARD.

Tempo di Valse.



Some lov - ers say Ni - ag - ra Falls, Is great for a
Broad - way has stars, their names out - shine, Those bright sil - ver

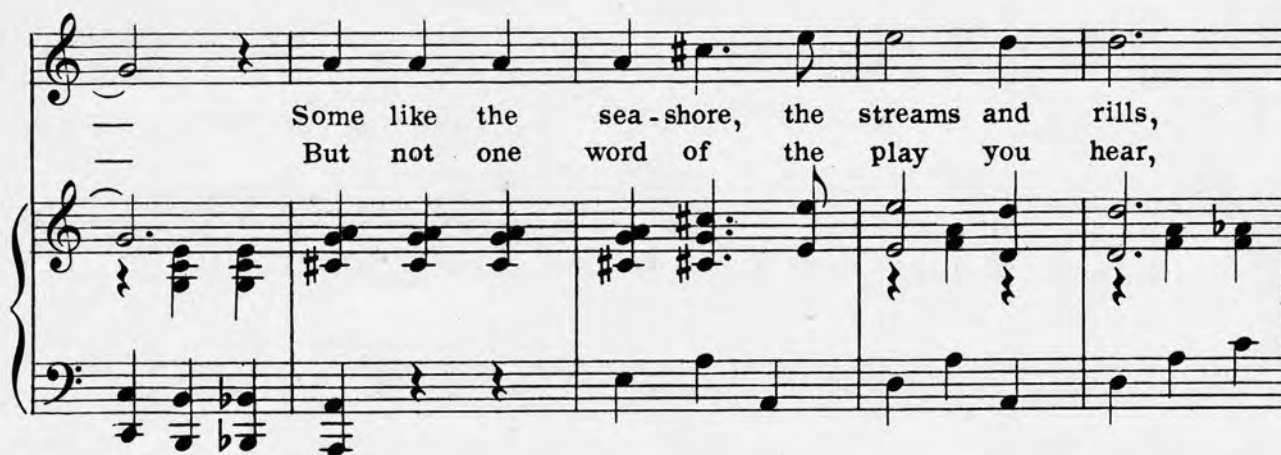
hon - ey - moon; _____ Some stay at home, They
stars a - bove; _____ So then you go to

don't like to roam, Just sit in the par - lor and spoon. _____
some Broad - way show, Where they act the sto - ry of love. _____

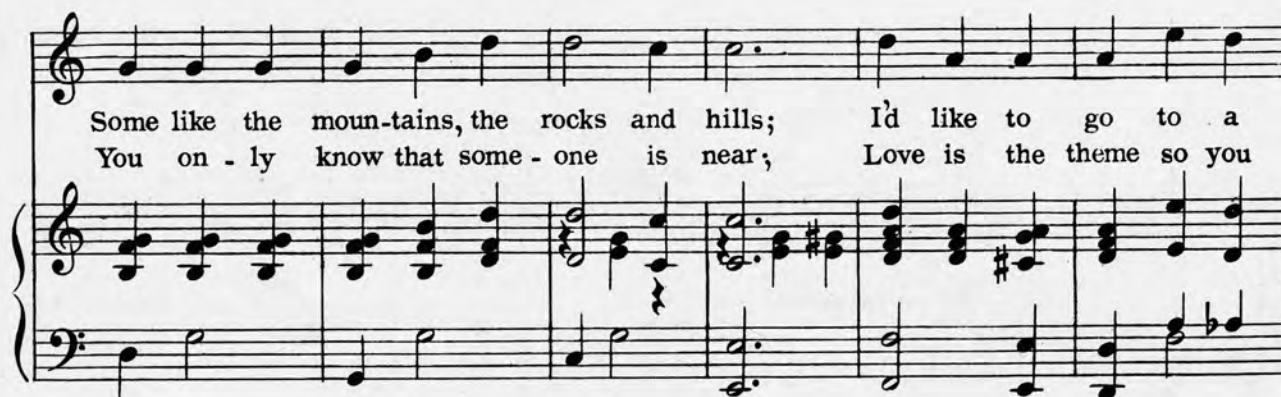
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The Broadway Honeymoon.

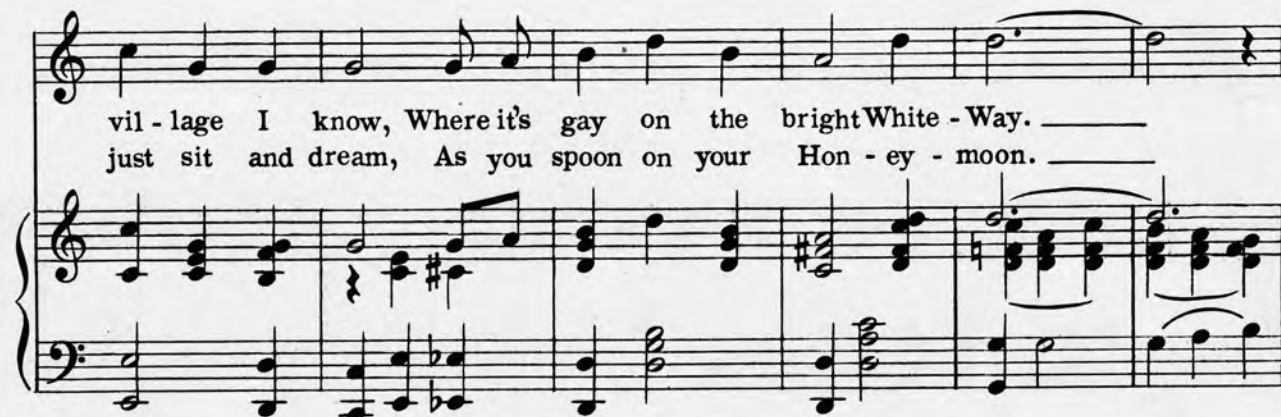
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Some like the sea-shore, the streams and rills,
But not one word of the play you hear,



Some like the moun-tains, the rocks and hills; I'd like to go to a
You on - ly know that some - one is near; Love is the theme so you



vil - lage I know, Where it's gay on the bright White - Way. _____
just sit and dream, As you spoon on your Hon - ey - moon. _____

Refrain.



On a Broad - way Hon - ey moon, just you and

I, ——— Where those bright shin-ing lights out-shine those

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'I', followed by a half note rest, then a half note 'Where', and continues with eighth notes for 'those bright shin-ing lights out-shine those'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes in the left hand. There are accents (>) over the notes for 'Where' and 'those' in the vocal line.

in the sky. ——— Mid - night's far bright-er than day,

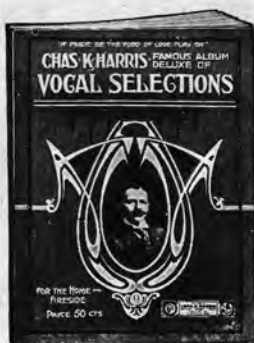
The second system of the musical score. The vocal line continues with 'in the sky.' followed by a half note rest, then 'Mid - night's far bright-er than day,'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Mu - sic and laugh-ter so gay, Oh, Hon - ey - moon, Hon - ey -

The third system of the musical score. The vocal line continues with 'Mu - sic and laugh-ter so gay, Oh, Hon - ey - moon, Hon - ey -'. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains more rhythmic.

moon, Shin-ing down on old Broad - way. ——— way. ———

The fourth system of the musical score. The vocal line concludes with 'moon, Shin-ing down on old Broad - way. ——— way. ———'. The piano accompaniment features a final flourish in the right hand, marked with a forte 'f' dynamic, and a steady bass line. First and second endings are indicated by bracketed lines above the vocal staff.



The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

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This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.



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Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

CHAS. K. HARRIS

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NEW YORK