

Till I Met You

FOX-TROT-SONG



MUSIC

BY

Gilbert Wall

LYRIC

BY

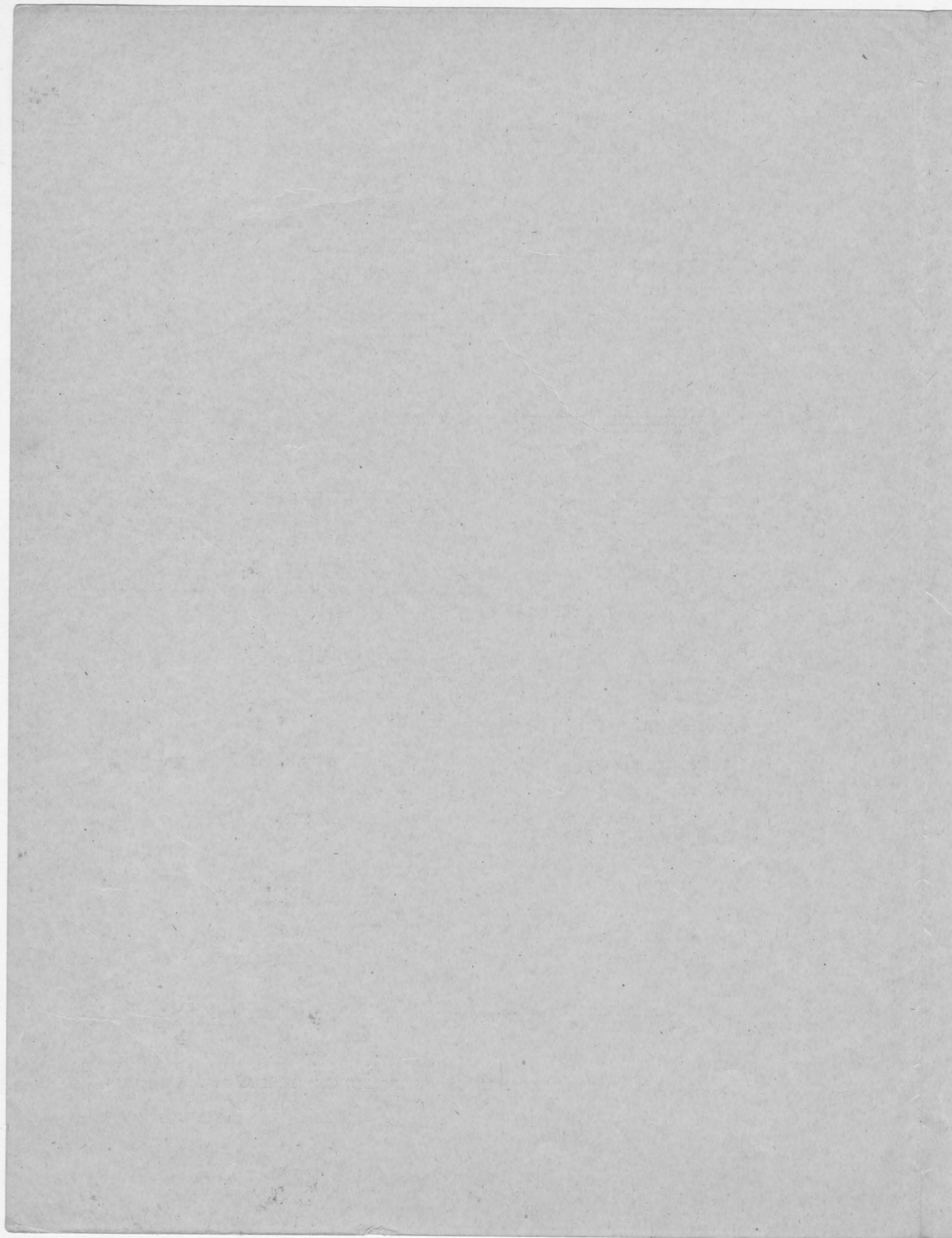
Vincent Murphy

MONTREAL MUSIC SUPPLY COMPANY

310 City Hall Avenue

MONTREAL

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TILL I MET YOU

Lyric by
VINCENT MURPHY

FOX-TROT-SONG

Music by
GILBERT WALL

TEMPO DI FOX-TROT

PIANO

VOICE

1. Man-y's the time I've been lone - ly, Man-y's the time I've been blue,
2. I've oft-en heard oth-er fel - lows, Rav-ing of girls that they know,

Now I can see I was on ly, Longin' for some-one like you.
I nev-er could un-der-stand why, They always car-ried on so,

You're like an an - gel from up a - bove, Some-one sent for me to love.
But what a change has come ov-er me, Now I know just what they see.

CHORUS

I nev-er cared a-bout sweet - ies ——— Till I met you,

I've changed my ha - bits com - plete - ly, ——— Since I met you, You've got the

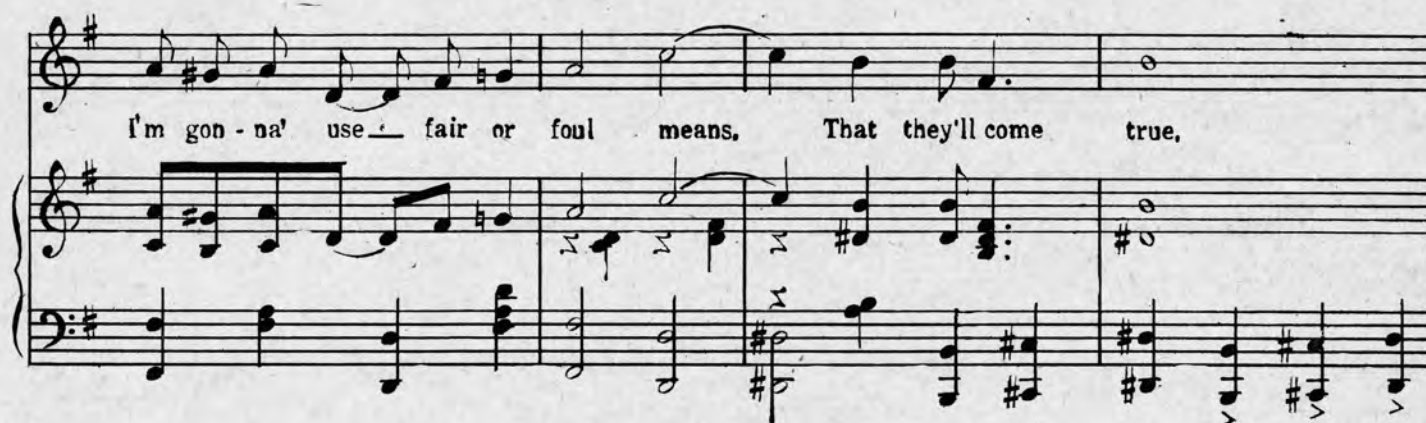
cut - est eyes of blue, ——— And when you smile the way you do.

It makes me sing, ——— I want to dance n' ev - ery - thing.

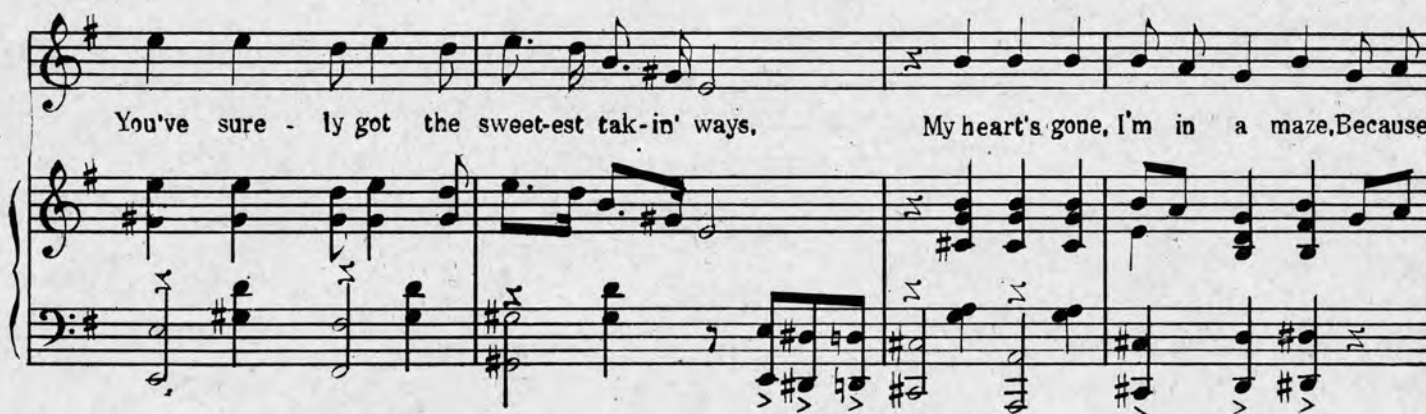
I've had some wond - er - ful day - dreams Since I met you,



I'm gon - na' use fair or foul means, That they'll come true,



You've sure - ly got the sweet-est tak-in' ways, My heart's gone, I'm in a maze, Because



I nev - er cared a - bout sweet - ies, Till I met you. you.



DELAIR, grav.

"EGYPT"

ORIENTAL FOX-TROT

Words by
Fred Whelan

Music by
BILLIE ECKSTEIN

Moderato

Has-san an Ar-ab chief with steed and gun —
All in the silence of the desert night —

E - gypt he roamed all day; His love burned fierce - ly
Be - fore the sphinx prayed he; Her an - swer made him

as the desert sun trem-ble with de - light — And with a sigh he'd say.
"Thy love shall come to thee!"

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