

# I'M STARVING FOR ONE SIGHT OF YOU

by CHAS. K. HARRIS

Composer "AFTER THE BALL"  
of "WOULD YOU CARE?"  
"SOMEWHERE" "YESTERDAY"

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Try this over on your Piano.

# It Might Have Been.

*Mezzo or Baritone.*



CHAS. K. HARRIS.

*Andante.*

It was the hour of

twi - light, And he sat a - lone and dreamed: ——— And a

sweet face came be - fore him, Just to tease him so it

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# I'm Starving For One Sight Of You.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG AFTER THE BALL

Valse Moderato.

CHAS. K. HARRIS.

*mf* *poco rit.* *dim.*

My heart's griev - ing for you dar - ling, Yet I try to  
How I dream of you my dar - ling, When at night I

hide its pain; And the hours\_ creep by slow - ly  
lay at rest; And I'm hap - py in my dream love

For I want you once a - gain: You may  
'cause I hold you to my breast. And I

*mf*

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think I'm hap - py If you on - ly  
 kissed you sweet - heart And ca - ressed you

knew; Ah! How my heart is throb - bing  
 too, Ah! I a - wak - en with heart

mad - ly, For one sight of you.  
 long - ing, For one sight of you.

*Slowly Gracefully.*  
**CHORUS.**

I'm starv - ing for one sight of you, Just for a glimpse of

eyes so true Dark are the nights, the world seems drear, Life holds no

*tenderly rit.* *a tempo*  
 charms with - out you near; I do not crave for plea - sures gay,

*poco rall.* *a tempo*

Your sweet face haunts me day by day I'm lone - ly for you, heart - sick

*rall.*  
 too, Just for one sight of you.

*p rall.* *morendo* *rall.*

One Sight of you

# Popular Favorites by the Most Popular Composers.

## It Might Have Been.

By CHAS. K. HARRIS.

*Andante.*

It was the hour of twi-light, And he sat a-lone and dreamed, And a sweet face came be-fore him, Just to tease him, so it

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## There's Another Picture In My Mamma's Frame.

By CHAS. K. HARRIS.

*REFRAIN. Plaintively.*

"There's an-oth-er pic-ture in my Mamma's frame, It's some oth-er la-dy's, her smile is not the same, My Mam-ma was sweet-er, I

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## Yesterday.

By CHAS. K. HARRIS.

*REFRAIN.*

He told me that he loved me so, But that was yes-ter-day.... He kissed me and ca-ressed me too, I could not say him

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## Somewhere.

By CHAS. K. HARRIS.

*REFRAIN. con espressione.*

Some-where the sun is shin-ing, Some-where a lit-tle rain,... Some-where a heart is pin-ing, For love,.. but all in

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## On Our Honeymoon.

By CHAS. K. HARRIS.

*Allegretto con grazioso.*

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## My Virginia.

By CHAS. K. HARRIS.

*CHORUS.*

My Vir-gin-ia, from Vir-gin-ia, sweet-er than the flow'rs that grow, I am com-ing home to wed you, let the folks all

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## And A Little Child Shall Lead Them.

By CHAS. K. HARRIS.

*CHORUS.*

And a lit-tle child shall lead them, Lead them gent-ly on their way,... And a lit-tle child shall teach them,

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## Just Because I Loved You So.

By CHAS. K. HARRIS.

*REFRAIN. Rather slowly, with expression.*

I left you be-cause, dear, I loved you,... And I could not see you wed;.... You told me that you loved an-oth-er,....

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## The Best Thing In Life.

By CHAS. K. HARRIS.

*CHORUS.*

The best thing in life it is glo-ry, Fight-ing for home and it's flag,... The best thing in all this life's sto-ry Is

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## Dreaming, Love, Of You.

By CHAS. K. HARRIS.

*REFRAIN. Valse Lento (tenderly).*

Dream-ing, dream-ing, while the stars are gleam-ing, Dream-ing of you al-ways, lit-tle girl, my dar-ling, Sigh-ing. ry

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