

When Eyes Of Blue Are Fooling You

Song



The Ritz Four

MUSIC BY
JIMMIE MONACO
WORDS BY
SIDNEY CLARE

JEROME H. REMICK & Co.

NEW YORK — DETROIT

MADE
IN
U.S.A.

WHEN EYES OF BLUE ARE FOOLING YOU

SONG

3

Words by
SIDNEY CLARE

Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C
(E $\flat$ Tuning) 

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
JIMMIE MONACO

Moderato

PIANO

VOICE

f

mp

p

(A $\flat$) 

(G $\flat$ -7) 

(E $\flat$ 7) 

held eyes with a strange mag-ic feel - ing By some-one I
that I love keep me guess - ing But still they thrill

love me so Each time when this feel - ing comes
too When they'll speak the truth what a

964-3

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steal - ing — My heart just cries to know —
 bless - ing — Some-how I wish I knew —

(Bb7) (Eb7)

CHORUS (Ab)

What's one to do when eyes of blue are

p *p-f*

on - ly fool - ing you — They

(Eb7)

seem to smile and all the while you know —

they're so un - true ——— You feel ro - mance with

kiss-es you share — But oh that glance says dan-ger be-ware.

What's one to do when eyes of blue are

on - ly fool - ing you ——— What's ——— *D.S.*

1. *(Cm)* 2. *D.S.*

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily in the treble clef, with piano accompaniment in both treble and bass clefs. Chord symbols are placed above the staff: (A-flat), (E-flat 7 + 5), (A-flat), (A-flat 7), (B-flat m7), (F 7), (B-flat 7), (E-flat 7), (A-flat), (A-flat 7), (F 7), (B-flat 7), (E-flat 7), (A-flat), (B-flat 7), (E-flat 7), and (C minor). The score includes lyrics and musical notation for a song titled 'When Eyes Of Blue etc.'.

BY THE LIGHT OF THE STARS SONG

Ukulele in D
Tune Uke thus Eb Eb G C
(Eb Tuning)

when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

By GEORGE A LITTLE
ARTHUR SIZEMORE
and LARRY SHAY

CHORUS

(Gm7)(Bb-5) (Eb) (B-5) (Eb) (Bb7)

By the light of the stars You're with

p *p f*

me and I'm with you Tho' I

(Eb) (Bb-5) (Eb) (Bb7)

dream still it seems That my

(Eb)

dreams can - not come true

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