

Kentucky's Way of Sayin'
GOOD MORNIN'

SONG
with Ukulele Arrangement



Lyric by
GUS KAHN
Music by
EGBERT VAN ALSTYNE

JEROME H. REMICK & CO.
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KENTUCKYS WAY OF SAYIN' GOOD MORNIN' SONG

Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C
(E $\flat$ Tuning)

when played with Piano, Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By GUS KAHN &
EGBERT VAN ALSTYNE

Moderato

VOICE

PIANO

f

(F7+5)

I like the
You're al-ways

mf

p

(B $\flat$) (Dm) (B $\flat$ 7) (B $\flat$ +5) (E $\flat$) (Gm)

folks who say "Hel - lo" In such a way they let you
glad to hit the hay When stop - pin' down Ken - tuck - y

p

(E $\flat$ 7) (B $\flat$) (D7) (E $\flat$) (B $\flat$) (F+5) (F) (G7) (C7)
 know — They're glad to see you back a - gain — And they'll hate to see — you
 way — The night is filled with hap-py dreams Of an - oth - er per - fect

(Dm) (F) (F+5) (B $\flat$) (Dm) (B $\flat$ 7) (B $\flat$ +5) (E $\flat$) (Gm)
 go — I like the folks who say "Good - bye" — With just a lit - tle heart-felt
 day — And when you o - pen up your eyes — It seems there's al-ways some sur-

(E $\flat$ 7) (B $\flat$) (D7) (E $\flat$) (B $\flat$) (F+5) (F) (C7) (F) (C7) (F7)
 sigh — But most of all I like the way Ken-tuck-y greets each new born day —
 -prise — To make you glad that you were born Ken-tuck-y looks its best each morn

CHORUS

(F+5) (Bb) (F+5) (Bb) (G7) (C7)

"Good, Morn-in" the bees are hum-min' "Morn-in" a new day com-in'

p *p-f*

(F7) (Bb) (G7) (G#-7) (F7)

"Morn-in" your hearts' drum drum-min' Wake up _____ and see the

(Bb) (F+5) (Bb) (F+5) (F) (A7) (D) (F#-7) (D7)

cresc. sun-beams that come a - peep-in' Say-in' "no time for sleep-in"

cresc.

(Gm) (Bbm) (Am) (Cm7) (F7)

Get out and set out To wan-der those hills out yon-der

(Bb7) (Eb) (D+5)(Bb7)

Say folks — were you ev-er in Ken-tuck-y in June? —

(C7) (F) (F7)

Say folks — if you've ev-er been you're go-in' back soon — Where the

(Bb) (Dm) (Bb7) (Bb7+5) (Eb)

sun shines bright With a "how - dy do" to wel - come you That's

(Bb) (Gm) (Bb+5) (Bb) (G7) (C7) (F7) 1. (Bb) (C#-7) (F7) 2. (Bb)

old Ken-tuck-y's way of say-in "Good Morn in" "Good -in"

"TO LUCILE"
LET'S WANDER AWAY
SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By EARL BURTNET,
HARRY OWENS &
PAUL ASH

CHORUS

The musical score is presented in four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). Chords are indicated by diagrams above the vocal line. The lyrics are: "To some land out yonder. Let's wan der a way We won't stop to pon der Just wan der a way In".

Chord diagrams shown above the vocal line:

- System 1: (C7), (F)
- System 2: (C7), (Am), (C7), (D7)
- System 3: (Gm), (b7), (Gm), (C7-7)
- System 4: (F), (C7), (F), (F7)

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