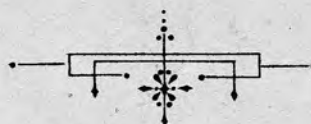
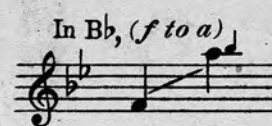
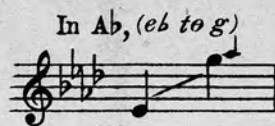
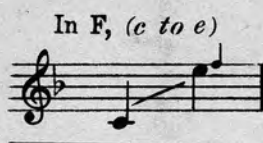
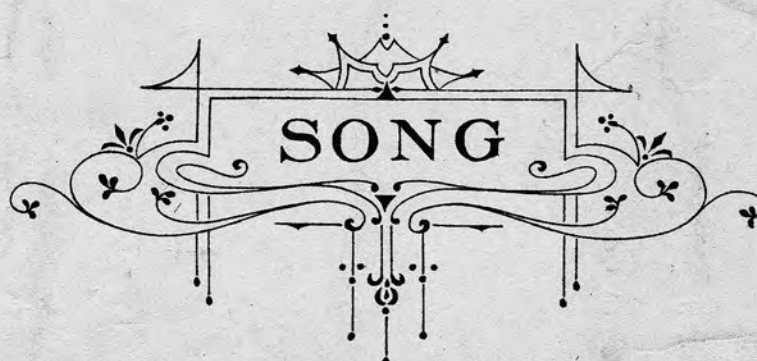


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SUNRISE AND YOU



Lyric and Music

BY

ARTHUR A. PENN

Writer of "THE MAGIC OF YOUR EYES" "REMINDS ME, REMINDS ME OF YOU" "JUST TO HEAR YOU WHISPER" Etc.

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A SONG FOR YOU

Lyric by
ARTHUR OLIVER

Solo, Two Keys — F, (c to f) Ab, (eb to ab) 60 cents each

Andante con moto

pp

If all the stars were gems, love, And all those gems were mine, I'd
 give them in ex - change, love, For that dear heart of thine. But

con sva
cresc. e accel.
a tempo
ten.
pp
cresc. e accel.
a tempo
pp
con sva

IF

Poem by
ELLA WHEELER WILCOX

Solo, Two Keys — F, (c to f) G, (d to g) 60 cents each

With motion

If I were a doe, dear, And you were a brook, Ah, what would I do then, think
 you? I'd kneel on your bank In the grass - es dank, And drink you, and drink you, and

p
mf
little faster
dim.
Slowly and Passionately,

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To
H. A. O.
SUNRISE AND YOU

Lyric and Music
By ARTHUR A. PENN

Slowly

mp *rit.*

The piano introduction consists of two measures. The first measure features a treble clef with a half note G4, a quarter note A4, and a half note B4, with a slur over the last two notes. The bass clef has a half note F3, a quarter note G2, and a half note A2, with a slur over the last two notes. The second measure continues the melody in the treble with a half note C5, a quarter note D5, and a half note E5, with a slur over the last two notes. The bass clef has a half note B1, a quarter note C2, and a half note D2, with a slur over the last two notes. The tempo marking 'Slowly' is above the first measure. The dynamic marking 'mp' is below the first measure, and 'rit.' is below the second measure.

Moderately

Far in the East there's a soft crim-son glow, The new day blush-es at its

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo marking 'Moderately' is above the first measure. The lyrics 'Far in the East there's a soft crim-son glow, The new day blush-es at its' are written below the vocal line. The piano accompaniment consists of chords and single notes in the bass clef.

dawn - ing; Soft sing the birds in a cease - less flow Their

cresc.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics 'dawn - ing; Soft sing the birds in a cease - less flow Their' are written below the vocal line. The piano accompaniment continues with chords and single notes in the bass clef. The marking 'cresc.' is below the piano part in the third measure.

poco rit.

wel-come to the new-born morn - ing. Dull gray sha-dows, then a

flam - ing sky, Such was the pic-ture when we said good - bye!

Very slowly and with much expression

Sun - rise and you, And the soft morn-ing dew, Like the tears on your cheek when we

part - ed. My fond heart a-wakes When the glo - rious day breaks, For the

ten. *rit.*
 sun - rise re-minds me of you! — *l.h.*
ten. *rit.* *pp* *mf* *piu accel.*

L'istesso tempo
 Out from the depths of a star - less night Comes
rit. *mp*

ra - dant morn to find me long - ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are throng - ing.
cresc. *f*

poco rit. *a tempo* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil-ing when we

mf *cresc.*

rit. *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn-ing dew, Like the

ten. *rall.* *f* *mp*

tears on your cheek when we part - - ed. My fond heart a-wakes When the

mp

ten. *rit.*

glo - rious day breaks, For the sun - rise re-minds me of you! — *l.h.*

l.h. *colla voce* *pp.*

* *Red.*

Two Songs By Frank E. Tours

NO VOICE BUT YOURS

(No Hope, No Love, Save That In Your Dear Eyes)

Lyric by EDWARD TESCHMACHER
Solo, Four Keys, *Ab, (a to eb) Bb, (d to f) C, (e to g) D, (f# to a)* 60 cents each net

Andante

No voice but yours I need to gently cheer me, No other eyes but yours to gleam and shine;

No other hands I need to fondly bless me, No other joy, if you are ever mine!

p *mf rall.*

BEYOND THE SUNSET

(And God Is Overhead)

Published as follows

Solo, Four Keys, *C Minor (bb to d) D Minor (c to e) E Minor (d to f#) G Minor (f to a)* 60 cents each net
Duet, Two Keys, *D Minor Contralto or Baritone (lead) and Soprano or Tenor*
C Minor Soprano or Tenor (lead) and Contralto or Baritone 75 cents each net
Octavo, Male, Female and Mixed Voices, 15 cents each net

Lyric by HOLMAN QUINN

Slowly with expression

O do not mourn, be loved, Or weep when I am dead; For the life of man Is but a span, And

God is o-ver-head. And I shall wait your

mf Tenderly and animated

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Two Charming Encore Songs by Arthur A. Penn

WITHIN THE LEAVES

Solo, in F, (c to f,) 60 cents net

Andante affetuoso

That sim - ple lit - tle flow'r That once you gave to me, It
lived for but an hour, Then fa - ded, as you see! With - in these yel - lowed leaves It

The musical score for 'Within The Leaves' is written for voice and piano. The voice part is in F major, 4/4 time, with a tempo of 'Andante affetuoso'. The piano accompaniment is in F major, 4/4 time, with a tempo of 'Andante affetuoso'. The score consists of two systems of music. The first system has a vocal line and a piano line. The piano line starts with a piano (p) dynamic. The second system also has a vocal line and a piano line. The piano line continues with the same tempo and dynamics.

THE CHOICE

Solo, in Eb, (eb to g) 60 cents net

Allegretto rubato

Rose was her name, and she brought me a love - ly bou - quet of flow'rs. She
gave them to me With a smile, did she, That brightened the twi - light hours. She

The musical score for 'The Choice' is written for voice and piano. The voice part is in E-flat major, 6/8 time, with a tempo of 'Allegretto rubato'. The piano accompaniment is in E-flat major, 6/8 time, with a tempo of 'Allegretto rubato'. The score consists of two systems of music. The first system has a vocal line and a piano line. The piano line starts with a forte (f) dynamic. The second system also has a vocal line and a piano line. The piano line continues with the same tempo and dynamics, ending with a 'poco rall.' marking.

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