

The Girl You Never Have Kissed

GOETZL THEATRICAL ENTERPRISES, INC.
PRESENTS

The ROSE GIRL

A MUSICAL COMEDY



Book & Lyrics by
William Cary Duncan
Music by
Anselm Goetzl

BEAUTY'S CANDY SHOP	60
DEAR LITTLE ROSE GIRL	60
DOWN WHERE THE MORTGAGES GROW	60
I LOVE THE LOVE THAT'S NEW	60
IF YOU HAVE PROTEGES	60
IF YOU KEEP THEM WONDERING	60
MAY AND SEPTEMBER	60
SOMETHING NEW	60
THAT ONE SWEET HOUR WITH YOU	60
THE GIRL YOU NEVER HAVE KISSED	60
THERE COMES A SOME DAY	60
WHEN OUR SUNDAYS ARE BLUE	60
WHEN THAT SOMEBODY COMES	60
SELECTION	1.00
SCORE	2.50

Theatrical and Music Hall Rights of these Songs are Reserved. For permission apply to the Publishers.

Production Staged by
Frank Stammers

Art Director
Paul Iribe

Dances Arranged by
Carl Randall



M. WITMARK & SONS New York

The Girl You Never Have Kissed

Lyric by
WM. CARY DUNCAN

Music by
ANSELM GOETZL

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction consists of four measures of piano accompaniment. The vocal melody enters in the fifth measure with the word 'The'. The lyrics are: 'fair - est girls, the rar - est girls are al - ways girls, I find, You meet for just a mo - ment and then have to leave be - hind; The neat - est girls, the sweet - est girls, they seem the on - ly kind You'. The score is written on four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are printed below the vocal line.

The
fair - est girls, the rar - est girls are al - ways girls, I find, You
meet for just a mo - ment and then have to leave be - hind; The
neat - est girls, the sweet - est girls, they seem the on - ly kind You

meet when you have some-thing more im - port - ant on your mind.

CHORUS

That's al - ways the way, dears, no girl seems so sweet. As the dear lit-tle

girl you just hap - pen to meet; The girl you could kiss and are

long - ing to try, But on - ly can say, "How-dy do" and "Good-

bye." A smile and a glance and you know what you've missed, You



The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "bye." A smile and a glance and you know what you've missed, You. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays chords and single notes, while the left hand plays a simple bass line. A dynamic marking of *f* (forte) is present in the piano part.

just feel some - how that she would not re - sist; The



The second system of the musical score. The vocal line continues with the lyrics "just feel some - how that she would not re - sist; The". The piano accompaniment continues with similar harmonic support.

touch of her fin - gers in mem - or - y lin - gers, The girl that you



The third system of the musical score. The vocal line continues with the lyrics "touch of her fin - gers in mem - or - y lin - gers, The girl that you". The piano accompaniment continues with similar harmonic support.

nev - er have kissed! That's kissed!



The fourth system of the musical score. The vocal line concludes with the lyrics "nev - er have kissed! That's kissed!". The piano accompaniment features a first ending (marked with a '1' and repeat sign) and a second ending (marked with a '2' and repeat sign). The system ends with a double bar line and a *ff* (fortissimo) dynamic marking.

Two Songs by Anselm Goetzl

SLEEP, LITTLE BABY

LULLABY

Poem by
SAMUEL HOFFENSTEIN

Solo, Db, (db to ab) 40 c. postpaid

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The
dew falls soft in its earth-en cup, Sleep, lit-tle ba-by! The

pp *p* *pp* *pp scherzando* *pp* *p*

Detailed description: This is a musical score for a lullaby. It features a vocal line and a piano accompaniment. The key signature is D-flat major (two flats). The time signature is 4/4. The tempo is marked 'Allegretto con moto'. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines. The piano accompaniment includes a 'pp scherzando' section. Dynamics include *pp* (pianissimo) and *p* (piano).

REST FROM DESIRE

Poem by
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 40 c. postpaid

f Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,
Rest from de-sire. For sor-row trudg-eth by, and

f *pp* *mf* *pp* *cresc.* *mf*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked 'Grave'. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines. The piano accompaniment includes a 'cresc.' (crescendo) section. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo).

Published and Copyrighted by M. Witmark & Sons. 7 Witmark Building, New York
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers
Price 40c. each, postpaid

VOCAL GEMS FROM TWO SUCCESSFUL PRODUCTIONS BY ANSELM GOETZL

THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in er-mine or tat-ters, dear, Love is love and
not-ing else mat-ters, dear, Love that's true is all in all, Ev-er
o-ver her own watch-es long-ing-ly, ten-der-ly. Love is love, in
poco rit. *a tempo*

Copyright MCMXIX by M. Witmark & Sons

DEMOCRACY

Lyric by
WM. CARY DUNCAN

REFRAIN

It's "Good-bye" Au-tòe-ra-cy, Come in Dem-oc-ra-cy, The latch-string is
swing-ing for you. We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-y's

Copyright MCMXIX by M. Witmark & Sons

THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-d-en? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

Copyright MCMXIX by M. Witmark & Sons

IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

Bat, bat, with flow-ered feet, Circ-ling o-ver-head,
Sym-bol of lov-ers true, Hap-pi-ly wed;

Copyright MCMXIX by M. Witmark & Sons



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS - Witmark Building - NEW YORK
PRICE 60 CENTS EACH NET

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known
WITMARK BLACK AND WHITE SERIES
ENCLOSE STAMP FOR POSTAGE

