

I Came To You

by
CON CONRAD,
SIDNEY D.
MITCHELL
and
ARCHIE GOTTLER

as sung by
Betty
Compson
in
WARNER BROS.
ALL TALKING
VITAPHONE
PRODUCTION
starring



MONTE BLUE *in* SKIN DEEP

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I CAME TO YOU

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Ukulele in D $\begin{array}{|c|c|c|c|} \hline A & D & F\sharp & B \\ \hline \end{array}$

By CON CONRAD,
SIDNEY D. MITCHELL
& ARCHIE GOTTLER

Valse moderato

PIANO

The musical score is written for piano and ukulele. It begins with a piano introduction in 3/4 time, marked 'Valse moderato'. The piano part is in G major (one sharp) and features a melody in the right hand and a harmonic accompaniment in the left hand. The ukulele part is written below the piano part, using a treble clef and a key signature of one sharp. It includes guitar-style chord diagrams above the notes. The lyrics are: 'Some - times we make mis - takes May - be it has to be Some - times we get bad'. The score includes dynamic markings such as *mf*, *mp*, and *p*. The piece concludes with a final piano chord.

837-3

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breaks That's how it's been with me geel

poco rit.

CHORUS

I al-ways ran a-cross the wrong one But in the

p-f

long run I came to you I

al-ways seem to choose the wrong way I took the long way

to get to you I tried my best to find the

right one To find the rain-bow and the bright

sun I al-ways ran a-cross the wrong one But in the

long run I came to you you

Just A Little Glimpse Of Paradise



Tune: 1st. thru Bb Eb G C
(Eb Tuning)
when played with Piano (T-nor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By BERT KALMAR
HARRY RUBY
& HARRY WARREN

CHORUS

(Eb) (G7) (Bbm) (C-) (C7) (Fm) (Abm) (Bb7)

Hap-py am I I'll tell you why Some-bod-y made me see

(Eb) (Ab) (Bb7) (Eb) (Cm7)(F7) (Bb7) (Eb) (G7)

Just a lit-tle glimpse of Par-a-dise Each lit-tle kiss

(Bbm) (C-) (C7) (Fm) (Abm) (Bb7) (Eb)

fills me with bliss With ev-ry kiss I see Just a lit-tle glimpse of

(F7) (Db7) (Eb) (Ab7) (Eb) (Bb7)

Par-a-dise It's ver-y fun-ny how I knew When we met I threw a

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