

Edna Austin

No 1 in B $\flat$



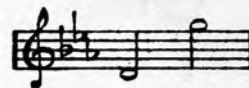
No 2 in C



No 3 in D $\flat$



No 4 in E $\flat$



LITTLE GREY HOME IN THE WEST

SONG

WORDS BY

D. EARDLEY-WILMOT

MUSIC BY

HERMANN LÖHR

PRICE 60 CENTS

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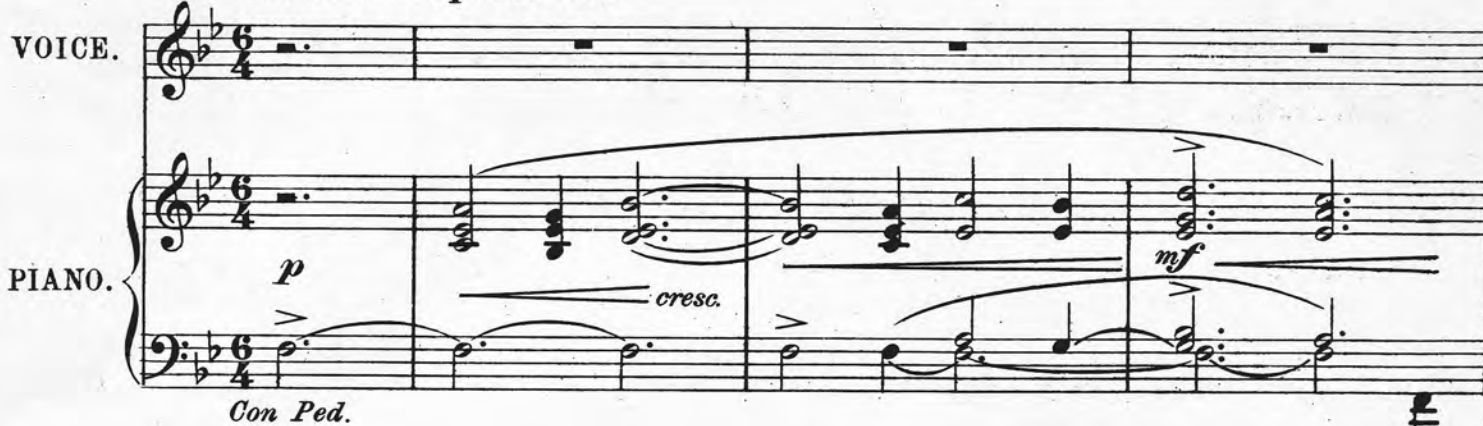
ROSE OF MY HEART.

SONG.

Words by
D. EARDLEY WILMOT.

Music by
HERMANN LÖHR.

Andante espressivo.

VOICE. 


It's a long road di -


vides us, Rose of my heart; It's a dark night that

LITTLE GREY HOME IN THE WEST.

When the golden sun sinks in the hills,
And the toil of a long day is o'er—
Though the road may be long, in the lilt of a song
I forget I was weary before.
Far ahead, where the blue shadows fall,
I shall come to contentment and rest;
And the toils of the day will be all charmed away
In my little grey home of the west.

There are hands that will welcome me in,
There are lips I am burning to kiss—
There are two eyes that shine just because they are mine,
And a thousand things other men miss.
It's a corner of heaven itself
Though it's only a tumble-down nest—
But with love brooding there, why, no place can compare
With my little grey home in the west.

D. BARDLEY-WILMOT.

LITTLE GREY HOME IN THE WEST.

Song.

Words by
D. EARDLEY-WILMOT.

Music by
HERMANN LÖHR.

Moderato.

VOICE.

PIANO.

mf

con ped.

mf

When the gold - en sun sinks in the hills, — And the

toil of a long day is o'er — Though the

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Moderato.' The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The piano part has a 'con ped.' marking. The second system includes the lyrics 'When the gold - en sun sinks in the hills, — And the'. The third system includes the lyrics 'toil of a long day is o'er — Though the'. The piano accompaniment features arpeggiated chords and moving lines in both hands.

road may be long, in the lilt of a song I for - get I was wear-y be -

rall.

rall.

- fore ——— Far a - head, where the blue sha-dows fall ——— I shall

a tempo

cresc.

a tempo

mf

cresc.

come to con-tent-ment and rest; And the toils of the day will be

f ten.

f colla voce

all charmed a - way In my lit - tle grey home of the west. ———

dim.

rit

en.

a tempo

dim.

rit

en.

a tempo

mf

mf

There are hands that will wel-come me in ——— There are

lips I am burn-ing to kiss ——— There are

two eyes that shine just be-cause they are mine, And a

thou - sand things o - ther men miss _____ It's a

cresc.
cor - ner of heav - en it - self _____ Though it's

on - ly a tum - ble - down nest, But with love brood - ing there, why, no

dim. place can com - pare With my *rall. molto* lit - tle grey home in the west. _____

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Music by HERMANN LÖHR

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