

# I'm Lonesome for Someone Who Loves Me



WORDS BY  
KATE CONNOLLY

MUSIC BY  
PERCY WENRICH

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# Our Latest Instrumental Successes

## "ONE WONDERFUL NIGHT"

(You Told Me You Loved Me)

WALTZES

CLARENCE M. JONES



## "DREAM WALTZ"

FROM

Tales of Hoffmann

Arr. by HENRI KLICKMANN



## HESITATION WALTZ

Delice e legato



## TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN.



## The Original CHICAGO BLUES

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CAKE WALK and TWO-STEP

Tempo di Cake Walk

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## ONLY YOU

Hesitation Waltz.

CLARENCE M. JONES.



## DOWN THE STAIRS

HESITATION WALTZ

MARY CARVLIN



## MY KEEPSAKE

Hesitation Waltz.

CLARENCE M. JONES.



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REVERIE

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## WHEN LOVE IS SILENT

Tone-Poem

F. HENRI KLICKMANN.



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CHICAGO  
NEW YORK

# I'm lonesome for someone who loves me.

Words by  
DOLLY CONNOLLY.

Music by  
PERCY WENRICH.

Tempo di Valse.



*not fast*

All a - lone in the twi - light I'm dream - ing, —  
Ev' - ry day seems a year since I've kissed you, —

*rall.* *mp*

The first system of the vocal and piano accompaniment. The vocal line is in 3/4 time, marked *not fast*. The piano accompaniment is in 3/4 time, marked *rall.* and *mp*. The lyrics are: "All a - lone in the twi - light I'm dream - ing, — Ev' - ry day seems a year since I've kissed you, —".

Dream - ing of days gone by, — While the moon in it's splen - dor is  
Could you But read my heart, — You would know then how much I have

The second system of the vocal and piano accompaniment. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The lyrics are: "Dream - ing of days gone by, — While the moon in it's splen - dor is Could you But read my heart, — You would know then how much I have".

beam - ing, — Down from the dis - tant sky. — Now in  
missed you, — While we have lived a - part. — Life with -

The third system of the vocal and piano accompaniment. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The lyrics are: "beam - ing, — Down from the dis - tant sky. — Now in missed you, — While we have lived a - part. — Life with -".



fan - cy with you I am roam - ing, — Once a - gain down the old wind - ing  
out you is not worth the liv - ing, — Since you've gone I've known on - ly re -

lane; — Ah, the vows we made there in the gloam - ing, —  
gret; — But I feel that you're not un - for - giv - ing, —

— Lin - ger down in my heart to re - main; — *rall.*  
— Al - tho' harsh words are hard to for - get; — *rall.*

### Chorus.

*slowly*  
I'm lonesome for some-one who loves me, — Someone whose heart is  
*p-f*

true; \_\_\_\_\_ Some-one who's miss-ing whose fond ten-der kiss-ing, -Is sweet-er to

me than the dew. \_\_\_\_\_ Some-one whose love and car - ess - es, - En -

rap-tures my soul thro' and thro'. \_\_\_\_\_ I'm lonesome for someone who loves

me, - And that some - one is you. \_\_\_\_\_ I'm you. \_\_\_\_\_ D.C.



# Our Latest Popular Successes



With Bird Obligato

## In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by  
F. WALLACE REGA



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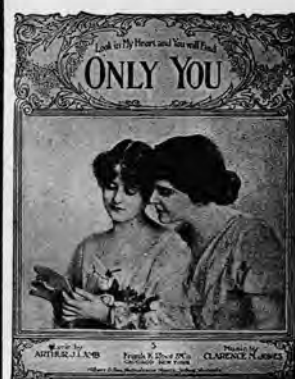
## ONLY YOU!

Lyric by  
ARTHUR J. LAMB

Music by  
CLARENCE M. JONES



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Waltz Song Hit

## DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

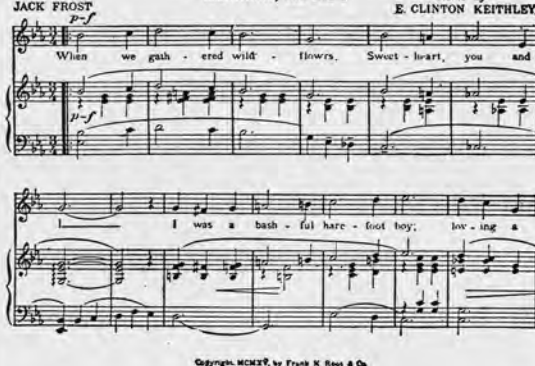


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## WHEN WE GATHERED WILD FLOWERS

Sweetheart, You and I

Music by  
E. CLINTON KEITHLEY



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## My Keepsake Is a Heartache

Lyric by  
ARTHUR J. LAMB

Music by  
CLARENCE M. JONES



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## OH! HOW I WANT YOU!

Words by  
ARTHUR J. LAMB

Music by  
CLARENCE M. JONES



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## Just A Night In Dream Land

Words by  
ALTON WEIL

Music by  
WHITE-STOCKING



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## There's A Rose In Old Erin

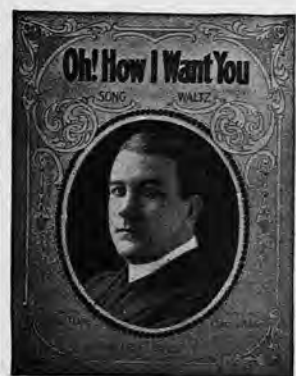
That's Blooming For Me

Lyric by  
J. WILL CALLAHAN

Music by PAUL BESS  
and F. HENRI KLICKMANN



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Great Waltz Ballad

## LA SEDUCCION

(Enchantment)

HENRI CLIQUE.



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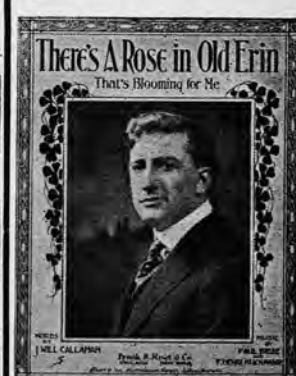
## TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN.



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