

Wanda L. Cronk

LOUISE DRESSER'S

SONG HITS

in Sam S. & Lee Shubert's

Mammoth

Musical Comedy Success

"Dick Whittington"

MUSICAL NUMBERS

"PUT ON YOUR SLIPPERS" .60

YOU'RE IN FOR THE NIGHT!

Words by LOUISE DRESSER & E. S. S. HANTINGTON Music by SEYMOUR FURTH

"THE MUSIC MAN!" .60.

by SEYMOUR FURTH



FLARMER

SEYMOUR FURTH MUSIC PUB. CO.
1416 BROADWAY, NEW YORK.

Try this over on your Piano.
Love Thy Neighbor As Thyself,
But
Leave His Wife Alone.

Words by
WILL A. HEELAN &
E. S. S. HUNTINGTON.

Music by
SEYMOUR FURTH.

1. Our dea - con went to town and at a swell ho - tel he stayed, When a
2. My friend next door went on a trip, his poor wife stayed be - hind, And I
3. I went up in an aer - o - plane with Jones - ey and his bride, So she

man he nev - er knew — Said "I re - men - ber you," Just
thought it was no crime — To give her one good time, So
would not be a - fraid — My arm a - round her strayed, "Leave

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Put On Your Slippers, You're In For The Night.

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Words by
LOUISE DRESSER and E. S. S. HUNTINGTON.

Music by
SEYMOUR FURTH.

1. Bill
2. Bill
3. Bill
4. Bill's

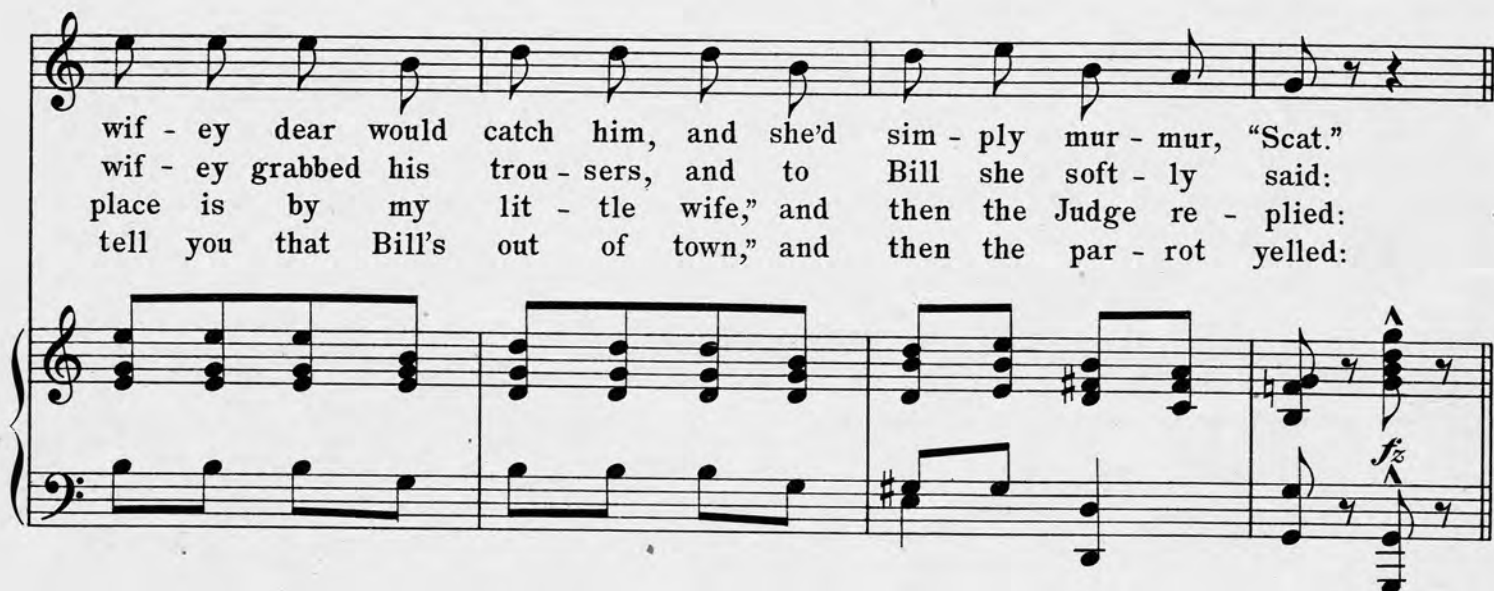
Till ready

Jones had been a round - er, and had flirt - ed with the town, And
joined hose Comp - ny Sev - en, and said "I have got a plan, To
broke a - way one ev - 'ning and got full of drink for fair, A
wife a pret - ty par - rot had, who talked of this and that, A

when Bill took him - self a wife, 'twas hard to set - tle down, Bill
fool our wives and sweet - hearts, and get free - dom for each man, That
cop - per said, "I'll run you in," but Bill sang, "I don't care," He
strange man called on Bill one night, and in the par - lor sat, Bill's

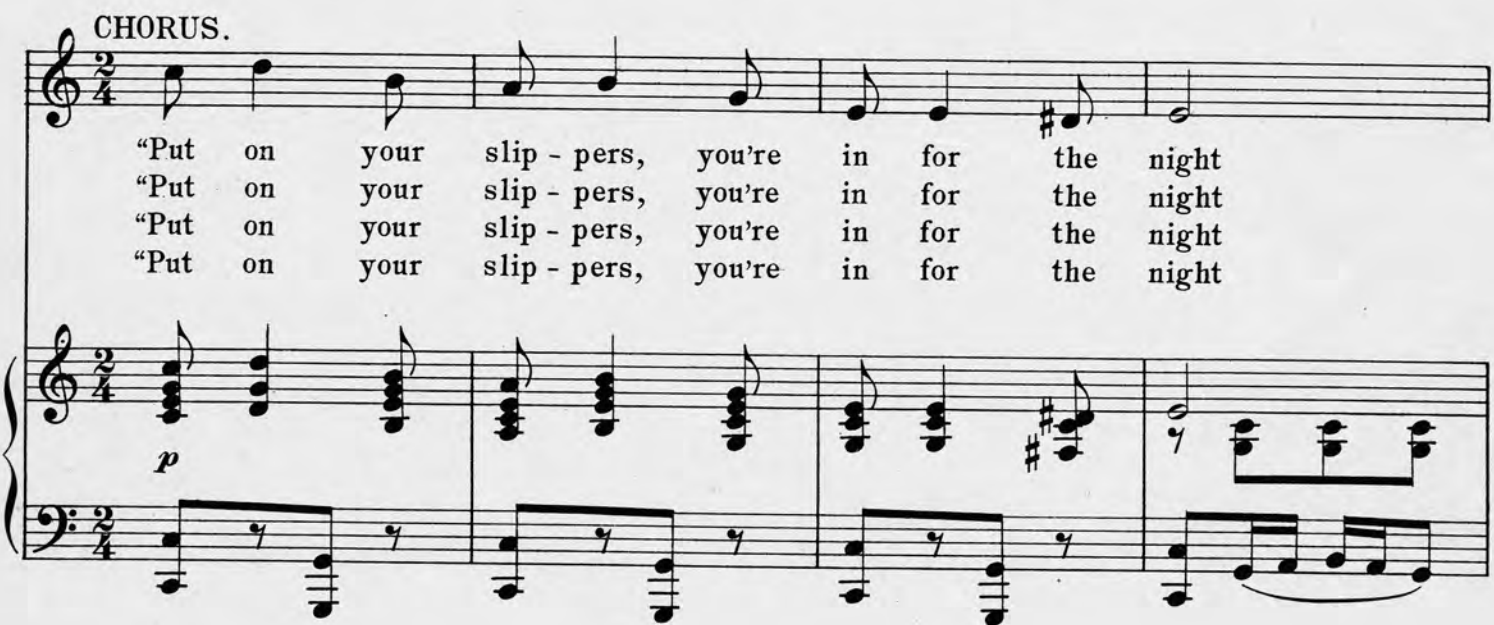


got the fever once a month and reached out for his hat, But
 night they rang the fire-bell, Bill scram-bled out of bed, But
 dragged him to the sta-tion house, Bill so-bered up and cried, "My
 wife came in and said to him, "I real-ly am com-pelled, To

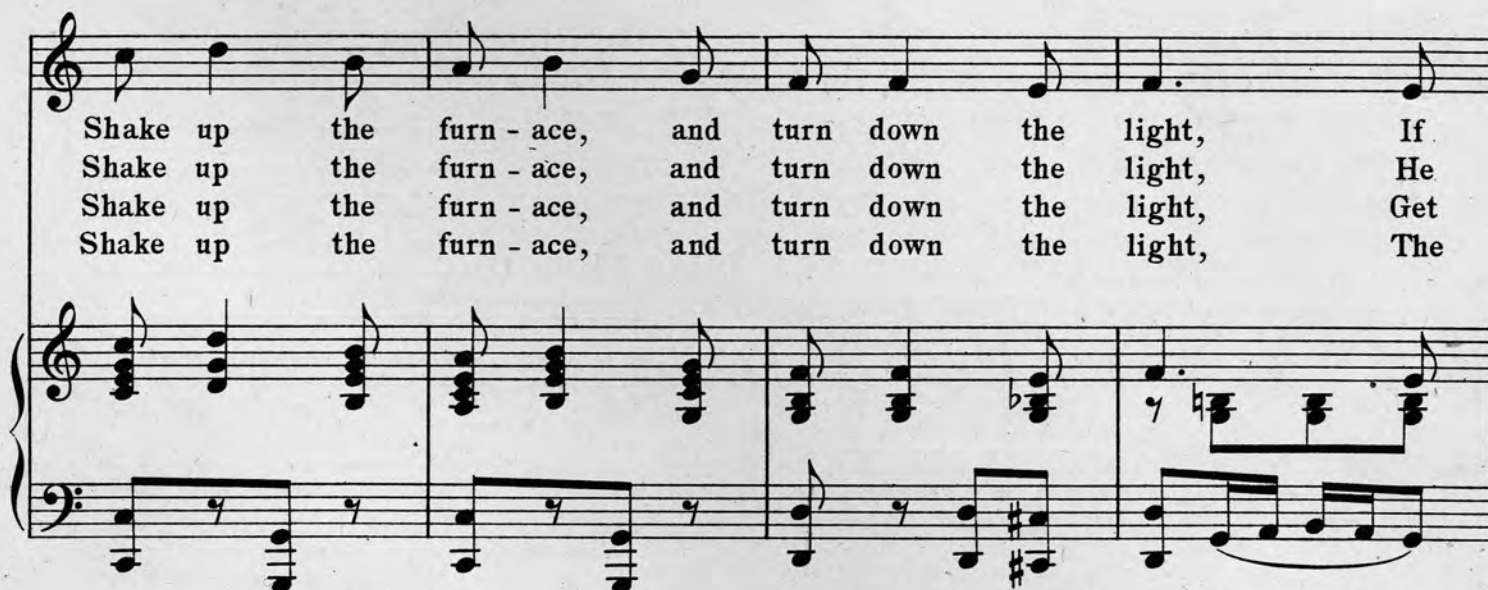


wif-ey dear would catch him, and she'd sim-ply mur-mur, "Scat."
 wif-ey grabbed his trou-sers, and to Bill she soft-ly said:
 place is by my lit-tle wife," and then the Judge re-plied:
 tell you that Bill's out of town," and then the par-rot yelled:

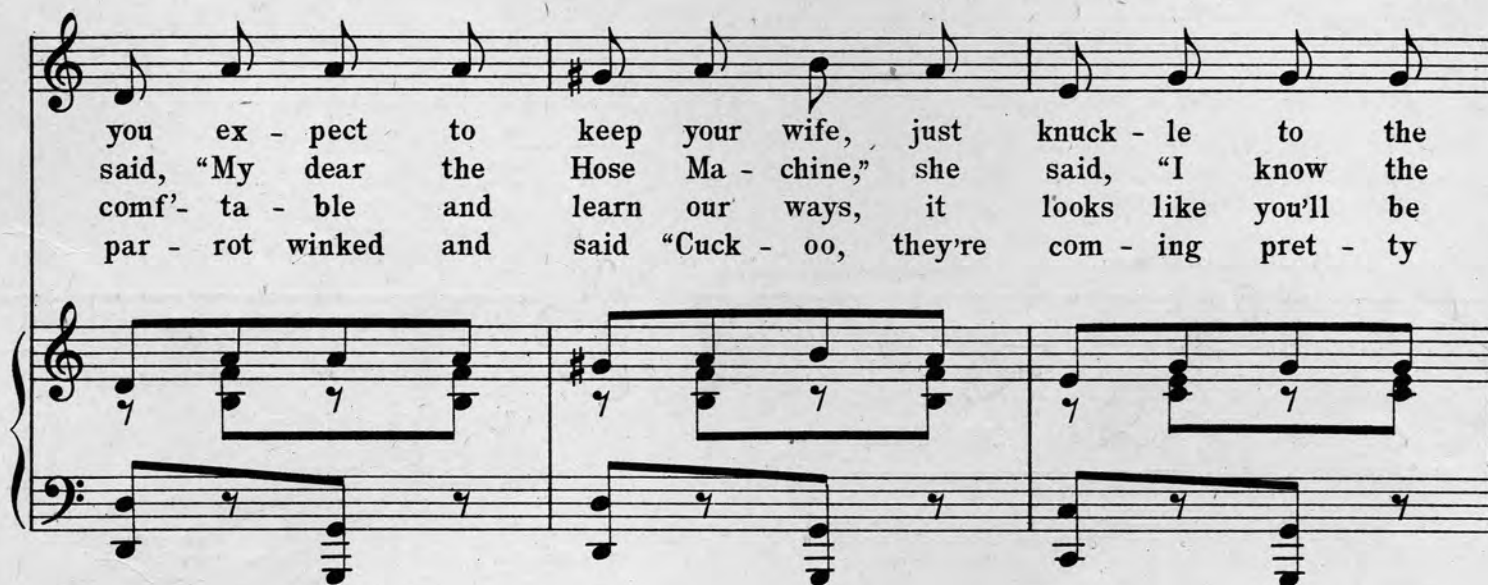
CHORUS.



"Put on your slip-pers, you're in for the night
 "Put on your slip-pers, you're in for the night
 "Put on your slip-pers, you're in for the night
 "Put on your slip-pers, you're in for the night



Shake up the furn - ace, and turn down the light, If
 Shake up the furn - ace, and turn down the light, He
 Shake up the furn - ace, and turn down the light, Get
 Shake up the furn - ace, and turn down the light, The



you ex - pect to keep your wife, just knuck - le to the
 said, "My dear the Hose Ma - chine," she said, "I know the
 comf' - ta - ble and learn our ways, it looks like you'll be
 par - rot winked and said "Cuck - oo, they're com - ing pret - ty



sim - ple life So put on your slip - pers, you're in for the night."
 hose you mean," So put on your slip - pers, you're in for the night."
 here ten days, So put on your slip - pers, you're in for the night."
 soft for you, So put on your slip - pers, you're in for the night."

Try These Latest Hits Over On Your Piano.

THIS SEASON'S SONG

THIS SEASON'S WALTZ SONG SUCCESS.

"IF EVERY GIRL WAS A GIRL LIKE YOU"

Words by
WILL A. HEELAN
CHORUS.

Music by
SEYMOUR FURTH

musical score for piano, featuring a waltz rhythm and lyrics: "If ev'ry girl was a girl like you, Girl like you, lit-tle girl like you, Then what would oth-er poor fel-lows do, For sweet-heart's who'd be true? Of course you know I'd be jeal-ous too jeal-ous too, oh, so jeal-ous too, And I'm sad-ly a - fruid, I'd want each pret-ty"

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SOLD WHERE THEY SELL SONG HITS.
OR FROM
SEYMOUR FURTH MUSIC PUB. CO.
1416 BROADWAY, N. Y. CITY.

The Great High-Class Ballad Memories.

Words by
BERNARD GROSSMAN

Music by
RALPH SHIERS.

musical score for piano, featuring a ballad rhythm and lyrics: "Mem-ries of you still a-bound dear, bring-ing sweet dreams of glad-ness Of dream-y days ere we found dear, that this world held but sad-ness In youth-ful hours by those glad hap-py bow-ers, Liv-ing and lov-ing in rap-tured bliss Love's mel-o-

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The Big Comedy Scream

But You'll Never Know Till You Get Married.

Words by
GEO. W. DAY and
JOE MCCARTHY.

Music by
FRED MALLOY and
WINTHROP BROOKHOUSE.

musical score for piano, featuring a comedy rhythm and lyrics: "You will find when you wear a thing called a wed-ding ring, You will find that a wed-ding ring is on your when you ride a - way on your wed-ding ring, Love is blind, But your hol-low thing, Though your blind, You can wed-ding day, Love is blind, For you eyes will soon be op-ened when you're mar-ied, see right thru' a bun-co when you're mar-ied, will not see the joke un-till you're mar-ied, You're for-lorn, eve-ry thing in pawn, all your What a chump, when you make the jump, you will Do not weep, look be-fore you leap, for the"

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A New Intermezzo by Composer of "The Gondolier"

BABETTE Intermezzo Two Step.

By W. C. POWELL
Composer of "The Gondolier," etc.

musical score for piano, featuring a two-step rhythm and lyrics: "Babette"

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