

VESTA VICTORIA

AMERICA'S MOST POPULAR ENGLISH COMEDIENNE,
FEATURING HER INSTANTANEOUS SONG HITS:-



THE GIRL HE
LEFT BEHIND
HIM. ~ 50

BILLY
GREEN. ~ 50



AMERICAN SINGING RIGHTS
RESERVED FOR VESTA VICTORIA

The Girl He Left Behind Him.

Written and composed by
FRED. GODFREY.

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

The first vocal entry is in G major, 2/4 time, marked Moderato. The melody is in the right hand, and the piano accompaniment is in the left hand, marked piano (p). The lyrics are: "Oh Wil - lie my dear hus - bands gone and left me all a - lone, Just be - He's gone off in a huff to get a hair cut and a shave, Just be - Oh Wil - lie lit - tle Wil - lie's gone and nev - er said good - bye, Just be -".

The second vocal entry is in G major, 2/4 time, marked Moderato. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "cause I threw the fen - der at his head, He's cause I let the lamp fall on his chest, He's cause I gave him mus - tard for his tea, He's".

told me that my face was like a rain-y Fri - day night, Just be -
left me all a - lone with sev - en chil - dren and a cat, Just be -
pinched the poor kid's mon - ey box to help him on the road, Just be -

cause I danced a horn - pipe on his head, And
cause I dropped the ta - ble on his chest, He
cause I put some hair oil in his tea, I

oh to think that once we led such love - ly hap - py lives,
used to sit for hours and hours a play - ing, "Home, Sweet Home,"
miss him oh I miss him ver - y much you may be sure,

We were just like lit - tle bum - ble bees in - side their hives, When -
 With a piece of pap - er and the lit - tle fam - ly comb, And
 I al - ways used his cur - ly locks to wash the par - lor floor, Oh

ev - er we had ang - ry words our love was nev - er marred, I
 match - es were a thing he nev - er, nev - er did re - quire, Be -
 when I come a - cross him I shall hook him to a chain, And

on ly made him sleep down with the rab - bits in the yard.
 cause I al - ways used his nose to light the kitch - en fire.
 drag him by the neck to dear old home, sweet home a - gain.

Chorus. (*Slowly.*)

My old man's been and gone and left me,

p-f

This block contains the first line of the chorus. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "My old man's been and gone and left me,". A dynamic marking of *p-f* (piano-forte) is present in the piano part.

Oh ——— if I could on - ly find ——— him I'd

This block contains the second line of the chorus. The vocal melody continues with a long note on "Oh" and "find". The piano accompaniment provides harmonic support.

push him down the sink, and I'd make the bound-er think, Of the

This block contains the third line of the chorus. The vocal melody features a series of eighth notes. The piano accompaniment includes some chords with accidentals.

lit - tle girl he left be - hind him. hind him.

1. 2.

This block contains the fourth line of the chorus and the first and second endings. The lyrics are "lit - tle girl he left be - hind him. hind him.". The first ending leads back to the beginning of the chorus, and the second ending leads to the final cadence. The piano accompaniment is more active in this section.

