

18220

POLONAISE

IN B FLAT MINOR

FOR THE PIANOFORTE

BY

FRANCESCO B. DE LEONE

Gr. VI

PRICE 60 CENTS

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No. 18220

POLONAISE
IN B $\flat$ MINOR

FRANCESCO B. DE LEONE, Op. 7

Allegro furioso M.M. $\text{♩} = 108$

The musical score is written for piano and bass. It begins with a forte (*ff*) *marcatiss* dynamic. The first system shows a complex rhythmic pattern with eighth and sixteenth notes. The second system continues with a forte (*f*) dynamic. The third system features a fortissimo (*ff*) *deciso* dynamic and a *marcatiss* section. The fourth system concludes the piece with various fingerings and dynamics. The key signature is B-flat minor, indicated by three flats (B-flat, E-flat, A-flat). The score includes numerous fingerings, slurs, and accents throughout.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The first system features a treble and bass staff. The treble staff has a series of eighth notes with fingerings 1, 5, 4, 1, 5, 5, 4, 4, 5, 5, 4, 4, 5. The bass staff has a series of eighth notes. The dynamic marking *cresc.* is present.

System 2: The second system continues the melody in the treble staff with the instruction *ben pronunziato*. The bass staff has a series of eighth notes. The dynamic marking *cresc. e accell.* is present. The system ends with the marking *rit. ma*.

System 3: The third system begins with the marking *a tempo*. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. The dynamic marking *marcato* is present. The system ends with the marking *cresc.*

System 4: The fourth system continues the melody in the treble staff. The bass staff has a series of eighth notes.

System 5: The fifth system begins with the marking *ff*. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. The system ends with the marking *ff*.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece is characterized by dense, complex chords and intricate fingerings, often indicated by numbers 1 through 5. The first system begins with a forte (*ff*) dynamic marking. The second system includes a measure with a dotted line and a fermata, suggesting a pause or a specific articulation. The third system features a measure with a dotted line and a fermata, indicating a pause or a specific articulation. The fourth system includes a measure with a dotted line and a fermata, indicating a pause or a specific articulation. The fifth system includes a measure with a dotted line and a fermata, indicating a pause or a specific articulation. The piece concludes with a forte (*f*) dynamic marking and a *marcatiss* (marked) instruction.

ff

f

marcatiss



First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various musical notations such as notes, rests, and dynamic markings. A *cresc.* marking is present in the right hand.



Second system of musical notation, continuing the piece. It features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings.



Third system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes various musical notations such as notes, rests, and dynamic markings. A *ben pronunziato* marking is present in the left hand, and a *cresc. e accell.* marking is present in the right hand. A *rit. ma marcatiss.* marking is present in the right hand, and a *a tempo* marking is present in the right hand.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes various musical notations such as notes, rests, and dynamic markings. A *cresc.* marking is present in the right hand.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes various musical notations such as notes, rests, and dynamic markings. A *p* marking is present in the right hand.

TRIO Cantabile e molto espressivo

p dolciss.

con Ped.

dolce.

cresc.

stentato

f

maestosamente

cantando
f

sempre con Ped.

3

f

cresc.

8 stentato

18220-7

Come prima

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A *cresc.* marking is present above the right hand in measure 4.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music concludes with a final chord in the right hand.

ben pronunziato

a tempo

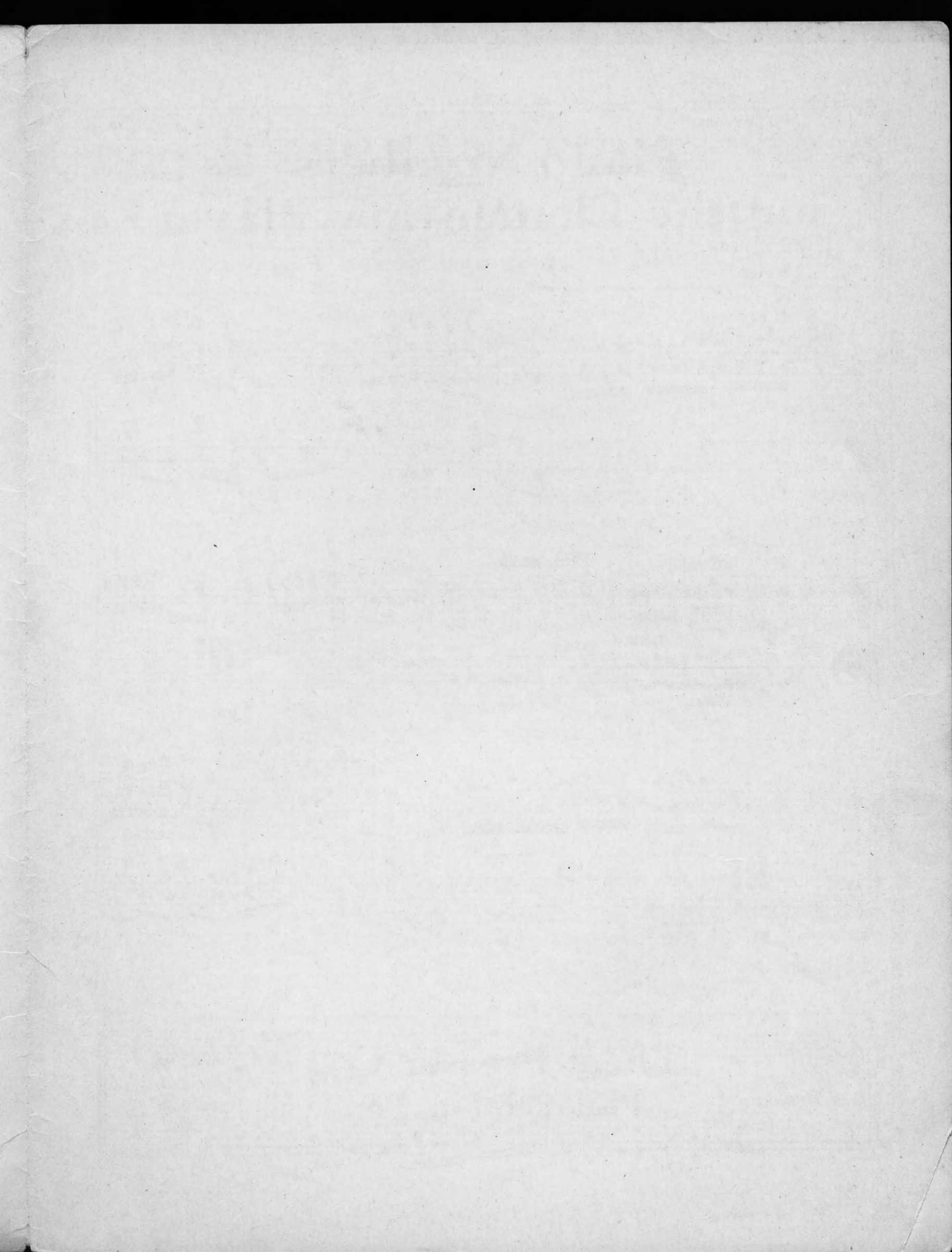
cresc. e accell.

rit. ma marcatiss.

Third system of musical notation, measures 9-12. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment. The music concludes with a final chord in the right hand.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *cresc.* marking is present above the right hand in measure 14.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment. The music concludes with a final chord in the right hand. A *ff* marking is present below the left hand in measure 17, and another *ff* marking is present below the right hand in measure 20.



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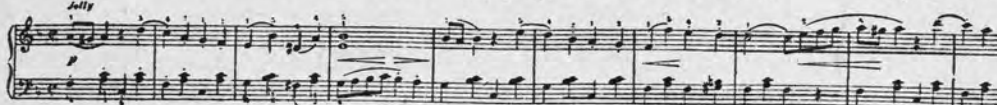


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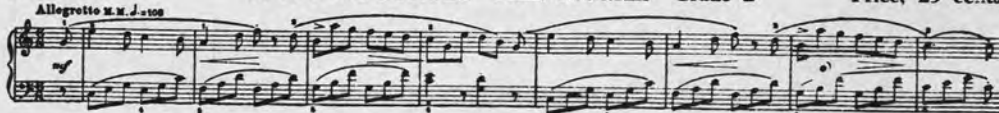
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